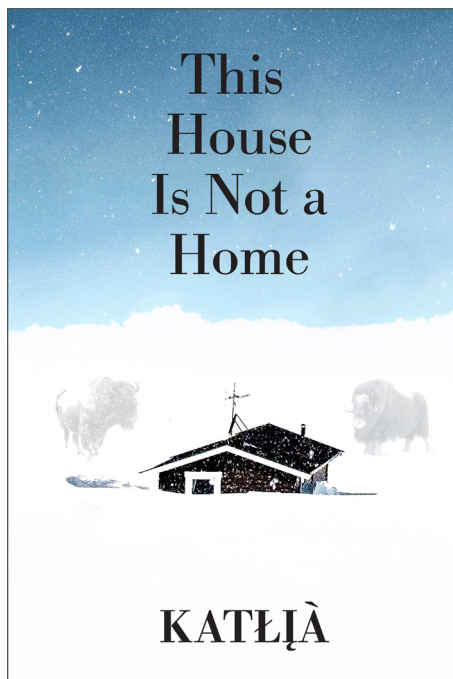


Fernwood Publishing



Fall 2022 Book Catalogue

FERNWOOD
PUBLISHING **30** 1992-
2022



Paperback | 9781773635620 | \$24.00
 Digital formats | \$23.99
 200pp | 5.5 x 8.5 | Rights: World
 September 2022

This House Is Not a Home

a novel by KATHÌÀ

A gripping tale that combines fictional characters with real historical events of a time when the housing system dispossessed Indigenous Peoples across the north.

Absolutely exquisite. Told with such love and gentle ferocity, I'm convinced This House Is Not a Home will never leave those who read it. I am in awe of what I've witnessed here. Mahsi cho, KATHÌÀ. Bravo!

— Richard Van Camp, author of *The Lesser Blessed* and *Moccasin Square Gardens*

After a hunting trip one fall, a family in the far reaches of so-called Canada's north return to nothing but an empty space where their home once stood. After losing most of their possessions, they have no choice but to assimilate into the settler-colonial society in a mining town that has encroached on their freedom. An intergenerational coming-of-age novel, *This House Is Not a Home* follows Kò, a Dene man who grew up entirely on the land before being taken to residential school. When he finally returns home, he struggles to connect with his family: his younger brother whom he has never met, his mother because he has lost language and an absent father whose disappearance he is too afraid to question. The third book from acclaimed Dene, Cree and Metis writer KATHÌÀ, *This House Is Not a Home* is a fictional story based on true events. Visceral and embodied, heartbreaking and spirited, this book presents a clear trajectory of how settlers dispossessed Indigenous Peoples of their land — and how Indigenous communities, with dignity and resilience, continue to live and honour their culture, inherent knowledge systems, rights and self-determination. Fierce and unflinching, this story is a call for land back.

KATHÌÀ is a Dene woman from the Northwest Territories. Previously serving as a councillor for her First Nation, Yellowknives Dene, she is an activist, poet and columnist and law student in Indigenous Legal Orders. KATHÌÀ writes about Indigenous injustices with a focus on the North. KATHÌÀ is also the author of *Land-Water-Sky*.

housing; industrial pollution; aboriginal title; dispossession; cultural lifestyle; assimilation; family bonds; impacts of colonization on indigenous family systems; northern impacts

Bisac codes: FIC059000, FIC082000, FIC090000



Paperback | 9781773635590 | \$24.00

Digital formats | \$23.99

64pp | 10 x 8 | Rights: World

August 2022

Resilience

Honouring the Children of Residential Schools

Jackie Traverse

Foreword by Geraldine (Gramma) Shingoose

Resilience, Anishnaabe artist Jackie Traverse's third colouring book, honours the Indigenous Peoples who were colonized by and endured the violence of Canada's child stealing systems.

It is with great pride that I write this piece for Jackie's next book. Her colouring books have had great meaning in my role as a Kokum to my grandgirl as we have been able to do this beautiful work together. Jackie gives the best of herself, her culture, her gifts. She is a fierce protector of culture and a generous, grand teacher. I have gifted her artwork to friends and family as she captures traditional teachings in her works and the gifting feels like a fine, delicate transfer of energy — of joy, caring, love, pride.

— Tina Keeper

Jackie Traverse is a beautiful Indigenous woman artist, leader and friend. Through her advocacy, activism and art, she inspires, supports and contributes so much to so many.

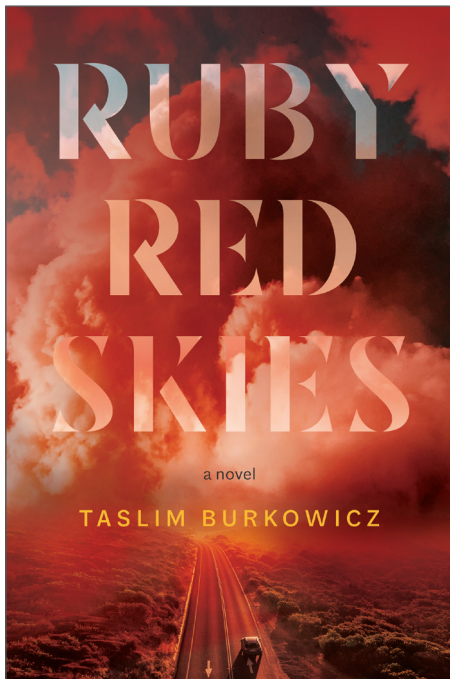
— Kim Pate

Resilience is the third colouring book made up of works by Anishnaabe artist Jackie Traverse. As with her previous highly successful colouring books, *Sacred Feminine* and *IKWE*, this new book contains both drawings and paintings by Jackie. *Resilience* honours the Indigenous Peoples who were colonized by and endured the violence of Canada's child stealing systems — residential schools, the Sixties Scoop and child "welfare." Some Indigenous people survived those systems; tragically, some did not. Jackie and her art pay tribute to and celebrate the resilience of Indigenous Peoples as they rebuild their communities and lives. Grassroots grandmother Geraldine (Gramma) Shingoose provides a foreword.

Jackie Traverse, Anishnaabe from Lake St. Martin First Nation, is the mother of three daughters and a grandmother to Lily. She graduated from the School of Art at the University of Manitoba. Her art is multi-media, including video, sculpture, mixed media and paint, and she is known across Canada for her powerful, beautiful work. Her paintings, drawings, documentaries and sculptures speak to realities of being an Indigenous woman. She is committed to her community and teaches art in public schools.

grandma shingoose; indian residential school; adult; color; colour;
anishnaabe; artist; gift; girls; boys; teens; ikwe; sacred feminine; healing;
reconciliation; community

Bisac codes: ART041000, GAM019000, YAF046010, ART065000



Paperback | 9781773635606 | \$24.00
 Digital formats | \$23.99
 272pp | 5.5 x 8.5 | Rights: World
 October 2022

Ruby Red Skies

a novel by **Taslim Burkowicz**

A betrayed middle-aged mother embarks on a quest that takes her straight into B.C.'s wildfires and her ancient Mughal ancestry.

A story of two women who lived centuries apart but shared a journey towards resilience. The depictions of Ruby and Rubina, as women travelling arduous paths to understand their needs and aspirations, are as painful as they are accurate. The character of Ruby Malkhana beautifully portrays the tragic experiences of women of colour in Canada, people who are invisible and othered in their own homes and communities. Taslim Burkowicz's novel encourages us to consider our own journey, the paths that led us away from ourselves, and the paradigms that explained our choices.

— Kimia Eslah, author of *Sister Seen, Sister Heard*

Ruby used to be a fiery, sexy, musical genius. But when she got pregnant as a teenager in the 90s, her life took a turn into banality. Now a middle-aged Indo-Canadian woman, she feels unseen and unheard by her white husband and struggles to communicate with her mixed-race daughter. When she discovers her husband cheating, she embarks on a quest to unearth exciting secrets from her past. To find what she needs, she drives straight into B.C.'s raging wildfires, accompanied only by the fantastical stories her mother used to tell about their ancient Mughal ancestry — a dancer named Rubina who lived in the concubine quarters of the great Agra Fort. This book is at once historical fiction and political romance, deftly navigating themes of mixed-race relationships, climate change, motherhood, body shame, death and the passage of time.

Taslim Burkowicz's work is inspired both by her Indo-Canadian heritage and her global travels and experiences. She has published two previous novels, *The Desirable Sister* and *Chocolate Cherry Chai*, which was listed on CBC Books' 2017 Fall Preview. She has a bachelor's degree in political science and education from Simon Fraser University. Taslim resides with her husband and three boys in Surrey, B.C., where she focuses on writing, running and dancing.

wildfires; climate change; ancestry; romance; self-discovery; indo-canadian; feminism; interracial relationship; mixed race; british columbia

Bisac codes: FIC090030, FIC027230, FIC082000



Paperback | 9781773635576 | \$18.00
 Digital formats | \$17.99
 128pp | 5 x 7 | Rights: World
 November 2022

Contents:

Introduction: For FAWQ's Sake • Can you be racist against white people? • How can I fix past mistakes without inadvertently making new ones? • How does racism relate to other kinds of oppression? • How can I make anti-racism part of my family life? • How can I talk about social justice without turning people off? • What's the difference between cultural appropriation and cultural appreciation? • Can members of an oppressed group be oppressors as well? • How do I avoid being a "white saviour"? • How can I be anti-racist in my everyday life? • How can we build the world we all deserve? • Conclusion: The Race Card • References • Index

Frequently Asked White Questions

Ajay Parasram and Alex Khasnabish

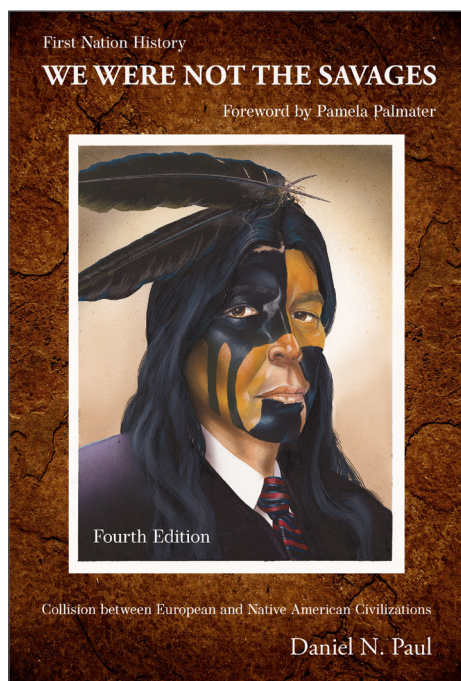
With humour and compassion, this book offers relatable advice and a practical entry point into conversations about race.

Are you a white person with questions about how race affects different situations, but you feel awkward, shy or afraid to ask the people of colour in your life? Are you a racialized person who is tired of answering the same questions over and over? This book is for you: a basic guide for people learning about racial privilege. In *Frequently Asked White Questions*, Drs. Alex Khasnabish and Ajay Parasram answer ten of the most common questions asked of them by people seeking to understand how race structures our every day. Drawing from their lived experiences as well as live sessions of their monthly YouTube series Safe Space for White Questions, the authors offer concise, accessible answers to questions such as, "Is it possible to be racist against white people?" or "Shouldn't everyone be treated equally?" This book offers a thoughtful and respectful guide for anyone trying to figure out "woke" politics without jargon and judgement.

Ajay Parasram is a multigenerational transnational byproduct of the British empire, with roots in South Asia, the Caribbean and the settler cities of Halifax, Ottawa and Vancouver. He is an associate professor in the Departments of International Development Studies, History and Political Science at Dalhousie University in Kijipuktuk (Halifax), unceded Mi'kma'ki. His research interests surround the colonial present, or the many ways through which strings of historical colonial entanglements continue to tighten the limit of political action today, and how those strings might be undone. **Alex Khasnabish** is a writer, researcher and teacher committed to collective liberation living in Halifax, on unceded and unsundered Mi'kmaq territory. He is a professor in sociology and anthropology at Mount Saint Vincent University. His research focuses on radical imagination, radical politics, social justice and social movements.

bipoc; race; white privilege; far-right; grassroots; public awareness; multiculturalism; online bullying

Bisac codes: SOC070000, FAM037000



Paperback | 9781773635637 | \$32.00

Digital formats | \$31.99

416pp | 6 x 9 | Rights: World

September 2022

Contents:

Foreword (Pamela Palmater) • Civilization, Democracy and Government • Mi'kmaw Social Values and Economy • European Greed and the Mi'kmaw Resolve to Fight • Persecution, War, Alliance and Terrorism • The Treaty of 1725 and Proclamations • Flawed Peace and the Treaty of 1749 • More Bounties for Human Scalps and the Treaty of 1752 • The Futile Search for a Just Peace, 1752–1761 • Burying of the Hatchet Ceremony of 1761 and the Royal Proclamation of 1763 • Dispossession and the Imposition of Poverty • The Edge of Extinction • Confederation and the Indian Act • Twentieth-Century Racism and Centralization • The Struggle for Freedom • Select Bibliography • Index

We Were Not the Savages, 4th edition

Collision Between European and
Native American Civilizations

Daniel N. Paul

Foreword by Pamela Palmater

We Were Not the Savages is unique, in chronological scope and in the story it tells, covering the last three centuries of Mi'kmaw history in detail. Prior to the appearance of this book it was common for historians to downplay or even deny the violence inflicted on the Mi'kmaw people by European and Euro-American colonizers. This work, more than any other piece of scholarly production, has headed off that consensus at a pass.

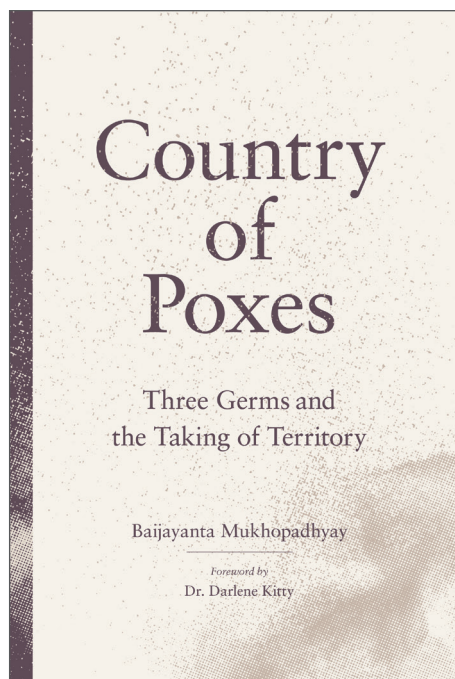
— Geoffrey Plank, professor of history, University of Cincinnati

The title of this book, *We Were Not the Savages*, speaks to the truth of what happened when Europeans invaded Mi'kmaw lands in the 17th century. Prior to the European invasion the Mi'kmaq lived healthy lives and for thousands of years had lived in harmony with nature in the land they called Mi'kma'ki. This book sets the record straight. When the Europeans arrived they were welcomed and sustained by the Mi'kmaq. Over the next three centuries their language, their culture, their way of life were systematically ravaged by the newcomers to whom they had extended human kindness. The murderous savagery of British scalp proclamations, starvation, malnutrition and Canada's Indian residential and day schools all but wiped out the Mi'kmaq. Yet the Mi'kmaq survived and today stand defending the land, the water and nature's bounty from the European way of life, which threatens the natural world we live in and need to survive. Since the first edition was published in 1993, Daniel Paul's ongoing research confronts the mainstream record of Canadian settler colonialism and reveals that the mistreatment of Indigenous Peoples is not confined to the past. In this 4th edition the author shares his research, which catalogues not only the historical tragedy but the ongoing attempts to silence the Mi'kmaq and other Indigenous Peoples. Paul's work continues to give the Mi'kmaq a voice that must be heard.

Daniel N. Paul was born in 1938 on the Indian Brook Reserve, Nova Scotia, and now resides in Halifax with his wife Patricia. Paul, a freelance lecturer and journalist, is an ardent activist for human rights. He is a former justice of the peace, a former member of the NS Police Commission and has served on several other provincial commissions, including the Human Rights Commission and the Nova Scotia Department of Justice's Court Restructuring Task Force.

colonialism; oppression; survival; indigenous peoples; halifax;
elder; irs

Bisac codes: HIS028000, BIO038000, SOC062000



Paperback | 9781773635521 | \$28.00

Digital formats | \$27.99

208pp | 6 x 9 | Rights: World

November 2022

Contents:

Pandemic Past: How Infections Have Defined Humanity
• Syphilis • Smallpox • Tuberculosis • Fevers Future: How
We Respond to Infections to Come • References • Index

Country of Poxes

Three Germs and the Taking of Territory

Baijayanta Mukhopadhyay

This story of land theft through the course of three diseases exposes how colonialism facilitates illness and profits from it.

Country of Poxes is an important contribution to our understanding that disease is as political as it is biological. In a highly accessible way, Dr. Mukhopadhyay threads three of our most dreaded diseases into the story of Canada's development as a settler-colonial state.

— James Daschuk, author of *Clearing the Plains*

This book not only reveals how infections of the past have shaped our present, it causes us to rethink our understanding of disease, colonization, togetherness and care. Mukhopadhyay's voice has the insight of a health worker woven with the beauty of a poet, tying the personal and historical into a riveting work.

— Christa Couture, author of *How to Lose Everything*

Country of Poxes is the story of land theft in North America through three diseases: syphilis, smallpox and tuberculosis. These infectious diseases reveal that medical care, widely considered a magnanimous cornerstone of the Canadian state, developed in lockstep with colonial control over Indigenous land and life. Pathogens are storytellers of their time. The 500-year-old debate over the origins of syphilis reflects colonial judgments of morality and sexuality that became formally entwined in medicine. Smallpox is notoriously linked with the project of land theft, as colonizers destroyed Indigenous land, economies and life in the name of disease eradication. And tuberculosis, considered the "Indian disease," aroused intense fear of contagion that launched separate systems of care for Indigenous Peoples in a de facto medical apartheid, while white settlers retreated to sanatoria in the Laurentians and Georgian Bay to be cured. In this immersive and deeply reflective book, physician and activist Dr. Baijayanta Mukhopadhyay provides riveting insights into the biological and social relationships of disease and empire. *Country of Poxes* considers a future of health in Canada that heeds redress and healing for Nations brutalized by the Canadian state.

Baijayanta Mukhopadhyay is a Bengali settler who has been living in Tio'tia:ke for over two decades. A family doctor who serves primarily in Eeyou Istchee, Baijayanta also works in Treaty 3 and 9 territories, as well as with undocumented migrants, unhoused people and queer/trans youth in the city. He is clinical faculty at the McGill Department of Family Medicine, focusing on supporting rural/low-resource practice.

infectious disease; medicine; healthcare; indigenous health;
empire; land theft; epidemics

Bisac codes: HEA039040, HIS028000



Paperback | 9781773635521 | \$26.00

Digital formats | \$25.99

192pp | 6 x 9 | Rights: World

Rights: World | November 2022

Contents:

Toward a Practice of "Collectivity" • Recollection as Memory • Erasure and the Slow Work of Liberation • No Justice on Stolen Land: Abolition and Black/Indigenous Solidarity • Personal Responsibility and Prison Abolition • Abolitionist Intimacies • Black Feminist Teachers • Still Not Freedom • References • Index

Abolitionist Intimacies

El Jones

Abolition is not only a political movement to end prisons; it is also an intimate one deeply motivated by love.

Abolitionist Intimacies is an urgently needed text. Drawing from years of organizing experience, Jones' work as a Black feminist theorist, activist and scholar skillfully draws attention to the banal violence of carcerality in Canada and the ongoing work of freedom-oriented struggle.

— Robyn Maynard, author of *Policing Black Lives* and co-author of *Rehearsals for Living*

El Jones has gifted us all with a political beacon for liberation and an ethical compass for how to be. Abolitionist Intimacies is a searingly lyrical, poignant and revolutionary must-read; an absolute tour de force that I cannot recommend highly enough.

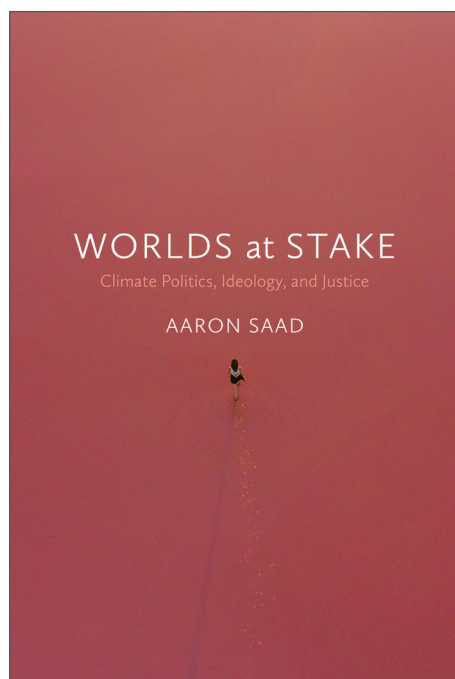
— Harsha Walia, author of *Undoing Border Imperialism* and *Border and Rule*

In *Abolitionist Intimacies*, El Jones examines the movement to abolish prisons through the Black feminist principles of care and collectivity. Understanding the history of prisons in Canada in their relationship to settler colonialism and anti-Black racism, Jones observes how practices of intimacy become imbued with state violence at carceral sites including prisons, policing and borders, as well as through purported care institutions such as hospitals and social work. The state also polices intimacy through mechanisms such as prison visits, strip searches and managing community contact with incarcerated people. Despite this, Jones argues, intimacy is integral to the ongoing struggles of prisoners for justice and liberation through the care work of building relationships and organizing with the people inside. Through characteristically fierce and personal prose and poetry, and motivated by a decade of prison justice work, Jones observes that abolition is not only a political movement to end prisons; it is also an intimate one deeply motivated by commitment and love.

El Jones is a poet, journalist, professor and activist living in Halifax, Nova Scotia. She teaches at Mount Saint Vincent University, where she was named the 15th Nancy's Chair in Women's Studies in 2017. She was Halifax's Poet Laureate from 2013 to 2015. She is the author of *Live from the Afrikan Resistance!*, a collection of poems about resisting white colonialism. Her work focuses on social justice issues, such as feminism, prison abolition, anti-racism and decolonization.

prisons; black people; bipoc; activism; policing; law; feminism; crime

Bisac codes: SOC004000, SOC030000



Paperback | 9781773635644 | \$27.00

Digital formats | \$26.99

192pp | 6 x 9 | Rights: World
November 2022

Contents:

Introduction • Ideology • Climate Justice • Neoliberalism and the World-Saving Market • Right-Wing Ideology and Climate Change Denialism • Geoengineering
• Social Democracy and a Green New Deal • Degrowth
• Ecosocialism • The Climate Movement • Conclusion:
Worlds at Stake • References • Index

Worlds at Stake

Climate Politics, Ideology, and Justice

Aaron Saad

Our response to the climate crisis is powerfully shaped by our politics beliefs about the way the world ought to be.

Provides a very useful survey of how a range of ideologies respond to climate change in a political sense, considered from a climate justice perspective. I haven't encountered a book like it before.

— David Camfield, author of *Future on Fire* and *We Can Do Better*

Worlds at Stake covers the essentials of an environmental book for 2022. Saad covers Indigenous and anti-colonial perspectives, which have been lacking in environmental books for too long. His succinct explanations about denialism and geoengineering are important and clarifying.

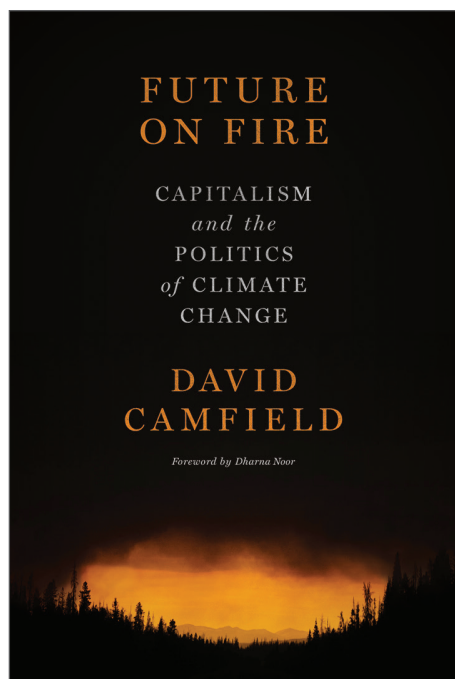
— Justin Podur, author of *Siegebreakers*

The intensifying climate crisis has put the world on high alert. For those living in the high-consuming, high-polluting swaths of the world, it is clear that something about our society, our politics, our economy — our very way of life — must change. But the nature of those necessary changes is a source of seemingly intractable dispute. Does the answer lie in stimulating the dynamism of capitalist market forces with a carbon price, or in the deployment of new, climate-engineering technologies? Or does it lie in still more radical changes — something akin to a wartime-like mobilization to rapidly build a more just post-carbon world, or a shift to an ecologically bounded society that has transcended perpetual capitalist growth? Our ideologies — the competing ways we believe the world should be — powerfully affect how we see the problem of climate change and what we think ought to be done about it. In this highly original and accessible book, Saad presents an erudite survey of political perspectives and ethical arguments about how we should respond to the climate crisis. By arranging these approaches into two broad categories of “system preserving” and “system changing” frameworks, Saad takes the reader on a journey through competing ideas about how we can address our collective responsibility to create a livable global future.

Aaron Saad is a writer and professor focusing on the politics of climate justice and the intersections of ideology and climate politics. He teaches at Humber College in Toronto and is a columnist for Ricochet Media. He holds a PhD in environmental studies from York University.

climate; change; justice; neoliberalism; ideology; ideological frameworks; system-preserving; system-changing; climate denial; green new deal; degrowth movement; geo-engineering; climate movement; eco-socialism; climate emergency; social justice

Bisac codes: POL044000, SCI092000



Paperback | 9781773635132 | \$20.00

Digital formats | \$19.99

128pp | 5 x 8 | Rights: Canada

September 2022

Contents:

The Path We're On • Will Capitalists Save Us? What About Governments? • Mass Movements: Our Only Hope • "Even a Ravaged Planet Is Worth Fighting For" • Ecosocialism
• References • Index

Future on Fire

Capitalism and the Politics of Climate Change

David Camfield

This book argues that only the power of disruptive mass social movements has the potential to force governments to make the changes we need, so supporters of climate justice should commit to building them.

At last, a book that can be shared with anyone awakening to the urgency of climate justice. In clear and accessible prose, Future on Fire shows us why we are in an ecological crisis and what it will take to move beyond it. With meticulous care, David Camfield lays out sharp and compelling arguments for building mass movements that set their sights on ecosocialism. Spread the word.

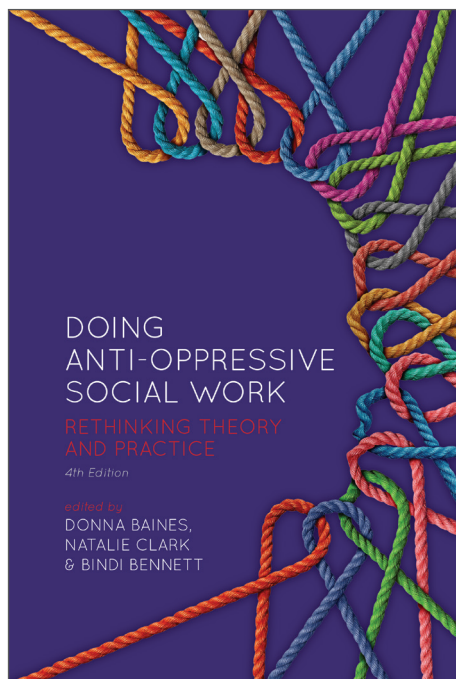
— David McNally, Cullen Distinguished Professor of History and Business, University of Houston, and author of *Global Slump: The Economics and Politics of Crisis and Resistance*

Climate change is already affecting millions of people. Governments talk about taking action to limit global heating to 2 degrees Celsius above pre-industrial levels, but the greenhouse gas emissions allowed by their policies have the Earth on track to heating far more than that by the end of the century — a level of heating that will have truly disastrous consequences. Visionary plans for how to slash emissions and make society better at the same time abound, including various Green New Deals. But how can we make the changes that are so urgently needed? *Future on Fire* argues that a just transition from fossil fuels and other drivers of climate change will not be delivered by business people or politicians that support the status quo. Nor will electing green left leaders be enough to overcome the opposition of capitalists and state bureaucrats. Only the power of disruptive mass social movements has the potential to force governments to make the changes we need, so supporters of climate justice should commit to building them. Confronting the question — what if heating above 2 degrees becomes unavoidable — and refusing to despair, David Camfield argues that even a ravaged planet is worth fighting for and that ultimately the only solution to the ecological crisis created by capitalism is a transition to ecosocialism.

David Camfield teaches labour studies and sociology at the University of Manitoba and has been involved in social justice efforts since high school. He is the author of *We Can Do Better: Ideas for Changing Society* and *Canadian Labour in Crisis: Reinventing the Workers' Movement*.

environmental protection; climate change; political advocacy; capitalism; green deals

Bisac codes: POL043000, NAT011000



Paperback | 9781773635552 | \$55.00
 Digital formats | \$54.99
 352pp | 6.75 x 9.25 | Rights: World
 September 2022

Contents:

Foreword (Raven Sinclair) • Introduction to Anti-Oppressive Practice (Donna Baines and Natalie Clark) • An Indigenous Intersectional Analysis of Social Work Colonial Violence in the Lives of Indigenous girls (Natalie Clark) • Understanding the State (Donna Baines and Dylan Lambi Raine) • Cultural Humility and Work with Aboriginal LGBTQI+ (Trevor Gates and Bindi Bennett) • Seeing Low Income Single Moms (Lea Caragata) • Working in the Context of Trauma and (dis)Ability (Catrina Brown and Judy MacDonald) • Occupied Spaces: Unmapping Standardized Assessments (Kristin Smith) • Bridging the Activist-Practice Divide (Donna Baines and Jaclyn Sauer) • Re-Imagining Social Work Resistance Through the Resistance of the Below (Fritz Pino) • Specific Lived-Experience and AOP with Specific Groups of People (Bonnie Freeman) • Anti-Black Racism, Bio-Power, and Governmentality (Doret Phillips and Gordon Pon) • Connecting Anti-Oppressive Social Work Practice to a Social Oppression Model of Disability (Irene Carter, Roy Hanes and Judy MacDonald) • Aspirations of Anti-Oppressive Care For and With Trans People (Kinnon MacKinnon, Daniel Grace, Stella L. Ng, Suzanne R. Sicchia and Lori E. Ross) • Anti-Oppressive Social Work with Older Adults (Wendy Hulko, Shari Brotman, Louise Stern and Illyan Ferrer) • Approaches to Healing with Secwépemc Children and Youth (Natalie Clark) • Afterword (Wanda Thomas Bernard) • Closing Words (Banakonda Kennedy Kish and Ben Carniol) • References, Index

Doing Anti-Oppressive Social Work, 4th edition

Rethinking Theory and Practice

Donna Baines, Natalie Clark and Bindi Bennett, eds.

Foreword by Raven Sinclair

This book continues the strong tradition of three editions of *Doing Anti-Oppressive Practice* but adds new issues and cutting-edge critical reflection of AOP.

I have loved teaching from this book. This new edition, once again, demonstrates how a conceptually informed approach to exclusion and marginalization is the unique framework that social work contributes to helping practices and social transformation.

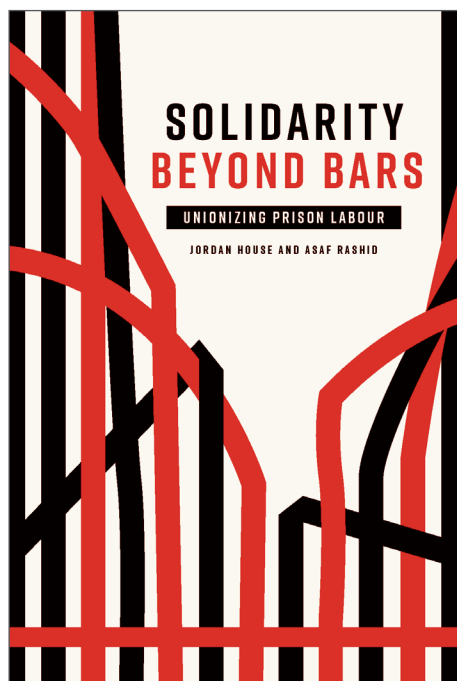
— Sarah Todd, School of Social Work, Carleton University

Doing Anti-Oppressive Social Work brings together critical social work authors to passionately engage with pressing social issues and to pose new solutions, practices and analysis in the context of growing inequities and the need for reconciliation, decolonization and far-reaching change. The book presents strong intersectional perspectives and practice, engaging closely with decolonization, re-Indigenization, resistance and social justice. Like the first three editions, the 4th edition foregrounds the voices of those less heard in social work academia to provide cutting-edge critical reflection and skills, including social work's relationship to the state and social work's responsibility to individuals, communities and its own ethics and standards of practice. Indigenous, Black, racialized, transgender, (dis)Ability and allied scholars offer identity-engaged and intersectional analyses on a wide range of issues facing those working with intersectional cultural humility, racism and child welfare, poverty and single mothers, critical gerontology and older people and immigrant and racialized families. This 4th edition of *Doing Anti-Oppressive Social Work* goes well beyond its predecessors, updating and revising popular chapters but also problematizing AOP and engaging closely with new and emerging issues.

Donna Baines is the director and a professor in the School of Social Work at the University of British Columbia. Her research and teaching interests include anti-oppressive theory and practice, paid and unpaid care work and social justice change. **Natalie Clark** has interconnected identities including settler, Secwepemc and Métis kinship. She is a full professor and co-chair of the School of Social Work and Human Service at Thompson Rivers University. **Bindi Bennett** is a Gamilaraay cisgender mother, researcher and social worker. She is an associate professor in the Faculty of Health Sciences at Bond University.

colonial; oppression; single moms; lived experience;
 child welfare; storytelling; trans; gender

Bisac codes: SOC025000, SOC016000



Paperback | 9781773635613 | \$26.00

Digital formats | \$25.99

180pp | 6 x 9 | Rights: World

November 2022

Contents:

Introduction • Why Care about Prisoners' Labour Rights?
• All Work and (Almost) No Pay • Injury, Illness and
Death • "Sweat the Evil Out": The Evolution of Canadian
Prison Labour • What Are the Alternatives? • The Case for
Prisoners' Labour Unions • Conclusion: And Justice for
All? • References • Index

Solidarity Beyond Bars

Unionizing Prison Labour

Jordan House and Asaf Rashid

The first book to examine prison labour in Canada argues unionizing incarcerated workers is critical for prison justice and labour movements.

This book is a timely and important contribution to scholarship on abolition, prisoners' rights and labour organizing. The urgent topic of prison labour unionization has rarely been articulated or proposed. The authors discuss the intricate links between capitalism and imprisonment, showing how unionization of prison labour can ameliorate some of the harms of incarceration, is compatible with larger projects of prison abolition, and how prisoners' inclusion in workers struggles will be beneficial to broader struggles against capitalist exploitation.

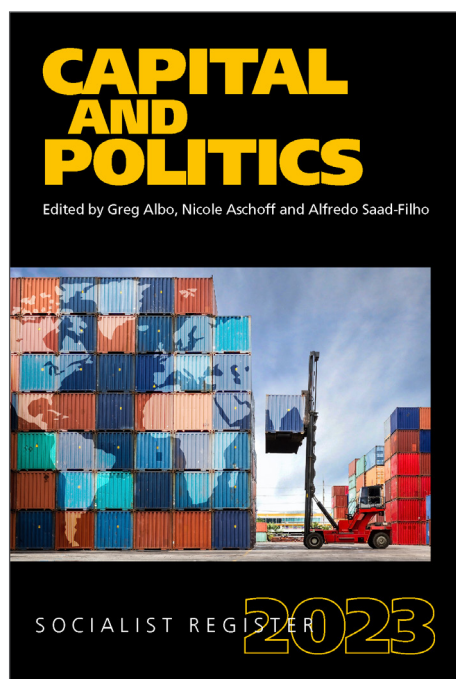
— Jessica Evans, X University

Prisons don't work, but prisoners do. Prisons are often critiqued as unjust, but we hear little about the daily labour of incarcerated workers — what they do, how they do it, who they do it for and under which conditions. Unions protect workers fighting for better pay and against discrimination and occupational health and safety concerns, but prisoners are denied this protection despite being the lowest paid workers with the least choice in what they do — the most vulnerable among the working class. Starting from the perspective that work during imprisonment is not "rehabilitative," this book examines the reasons why people should care about prison labour and how prisoners have struggled to organize for labour power in the past. Unionizing incarcerated workers is critical for both the labour movement and struggles for prison justice, this book argues, to negotiate changes to working conditions as well as the power dynamics within prisons themselves.

Jordan House is an assistant professor in the Department of Labour Studies at Brock University. His research focuses on prison labour and prisoner-worker organizing, new forms of worker organization and labour movement renewal. **Asaf Rashid** went from being an aspiring scholar in environmental studies to a community agitator and campaigns coordinator of the Nova Scotia Public Interest Research Group. He is a lawyer based in k'ijipuktuk/Halifax, a board member of the Halifax Workers Action Centre, a member of the Canadian Prison Lawyers Association and supporter of the East Coast Prison Justice Society.

abolition; prison justice; work; labour; rights; organizing

Bisac codes: SOC004000, LAW026000



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 302pp | 6 x 9 | Rights: Canada
 December 2022

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Socialist Register 2023

Capital and Politics

Greg Albo, Nicole Aschoff and Alfredo Saad-Filho, eds.

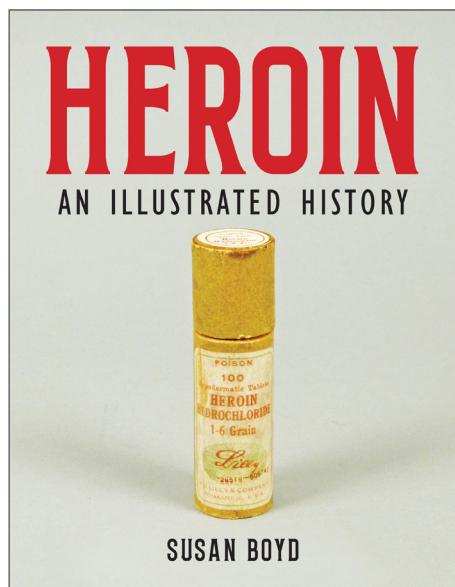
The 59th annual volume of the *Socialist Register*.

The 59th annual volume of the *Socialist Register* examines the growth of corporate power and other important organizational trends in global capitalism. It rejects such notions as stakeholder capitalism and reviews the organization and strategies of unions and the left, and its current and potential practices, as it searches for new routes to socialism.

Greg Albo teaches political economy at the Department of Political Science, York University, Toronto. He is currently co-editor of the *Socialist Register*. **Nicole Aschoff** is a writer, editor and sociologist. She is an editor-at-large at *Jacobin* and managing editor of the Boston Institute for Nonprofit Journalism. **Alfredo Saad-Filho** is a professor of political economy and international development and head of the Department of International Development at King's College London, and he has taught in universities and research institutions across the world.

amazon; labour; oil; imperialism; neoliberalism; extractivism; china; india; british; america; the left; pandemic; vaccine; climate

Bisac codes: POL042060, POL011020



Heroin

An Illustrated History

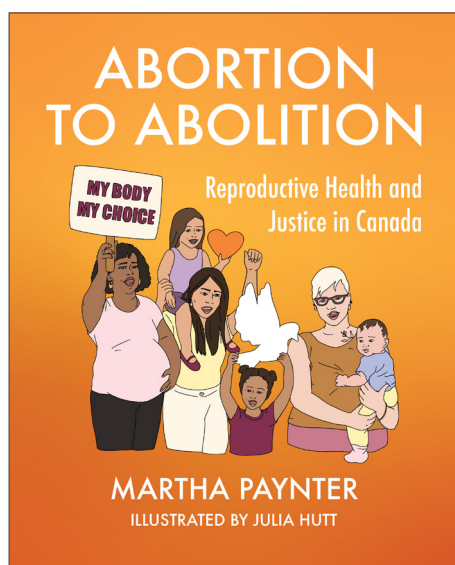
Susan Boyd

Paperback | 9781773634876 | \$30.00 | Digital formats | \$29.99
250pp | 8 x 10 | Rights: World | 2022

In Heroin: An Illustrated History, Susan Boyd traces a compelling and damning portrait of the longstanding harms of drug criminalization in Canada. The work highlights the necessity of following drug-user led movements ... to create a society geared toward collective health and well-being rather than punishment.

— Robyn Maynard, author of *Policing Black Lives*

Heroin is an illustrated history of Canadian heroin regulation over two centuries. Susan Boyd points to our failure to address the overdose death epidemic caused by criminalizing drug users and to the decades of resistance to harm-reduction policies. With little evidence of the harm of heroin, drug prohibition is actually tied up with colonization and systemic racism, as well as class and gender injustice. Flawed ideas about heroin and people who use the drug have shaped drug law and policy for decades. This book is informed by documentary evidence and the experiences of people who use/used heroin, drug user unions and harm-reduction advocates. These sources highlight the structural violence of drug policy that uses prohibition and criminalization as the main response to drug use.



Abortion to Abolition

Reproductive Health and Justice in Canada

Martha Paynter

Illustrated by Julia Hutt

Paperback | 9781773635149 | \$36.00 | Digital formats | \$35.99
200pp | 8 x 10 | Rights: World | 2022

This book sews together all of the various threads of reproductive justice work in the health care professions, academia, and advocacy into one comprehensive and accessible collection. This book is a comprehensive, powerful, and essential resource for all of us working toward liberation.

— Emilie Coyle, Executive Director CAEFS

The history of abortion decriminalization and critical advocacy efforts to improve access in Canada deserve to be better known. Ordinary people persevered to make Canada the most progressive country in the world with respect to abortion care. But while abortion access is poorly understood, so too are the persistent threats to reproductive justice in this country: sexual violence, gun violence, homophobia and transphobia, criminalization of sex work, reproductive oppression of Indigenous women and girls, privatization of fertility health services and the racism and colonialism of policing and the prison system. This beautifully illustrated book tells the powerful true stories behind the struggles to advance reproductive health and justice in Canada, celebrating past wins and revealing how prison abolition is key to the path forward.



Sister Seen, Sister Heard

a novel by **Kimia Eslah**

Paperback | 9781773635200 | \$24.00 | Digital formats | \$23.99
272pp | 5.5 x 8.5 | Rights: World | 2022

A voyeuristic glimpse into the private lives of an Iranian family living in buzzing, urban Toronto, Eslah's book is unapologetically raw and intimate, forcing us to acknowledge women of colour, their experiences and traumas, and how they fit into the framework of a settler colonial Canadian society.

— Taslim Burkowicz, author of *The Desirable Sister* and *Chocolate Cherry Chai*

Farah's ready to move out of her parent's house. She hates the hour-long commute to campus, and she wants more freedom. Maiheen and Mustafa Ghasemi, first-generation Iranian immigrants in Toronto, worry about their youngest daughter's brusque ways. They wonder why she can't be more like her older sister, Farzana — though Farah knows Farzana keeps her own secrets. Before Farah can secure her new life, she is brutally assaulted on campus. While grappling with their fears for Farah's safety, the Ghasemis struggle to find ways to support their daughter as she recovers from trauma, yet continues to assert her independence. This brave coming-of-age story will be familiar to every parent who has struggled to support their child's choices, every youth who has sought independence and every woman who has survived violence.



Unravelling Research

The Ethics & Politics of Research in the Social Sciences

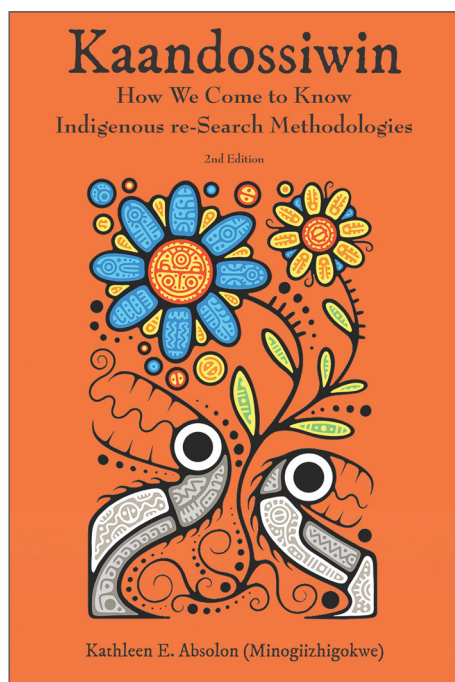
Teresa Macías, ed.

Paperback | 9781773635231 | \$30.00 | Digital formats | \$29.99
240pp | 6 x 9 | Rights: World | 2022

This book makes a serious advance in state-of-the-art research; namely in its commitments to undertake a decolonial, intersectional analysis of the politics and ethics of research.

— Mehmoona Moosa-Mitha, associate professor, University of Victoria

Unravelling Research is about the ethics and politics of knowledge production in the social sciences at a time when the academy is pressed to contend with the historical inequities associated with established research practices. Written by an impressive range of scholars whose work is shaped by their commitment to social justice, the chapters grapple with different methodologies, geographical locations and communities and cover a wide range of inquiry, including ethnography in Africa, archival research in South America and research with marginalized, racialized, poor, mad, homeless and Indigenous communities in Canada. Each chapter is written from the perspective of researchers who, due to their race, class, sexual/gender identity, ability and geographical location, labour at the margins of their disciplines. By using their own research projects as sites, contributors probe the ethicality of long-established and cutting-edge methodological frameworks to theorize the indivisible relationship between methodology, ethics and politics, elucidating key challenges and dilemmas confronting marginalized researchers and research subjects alike.



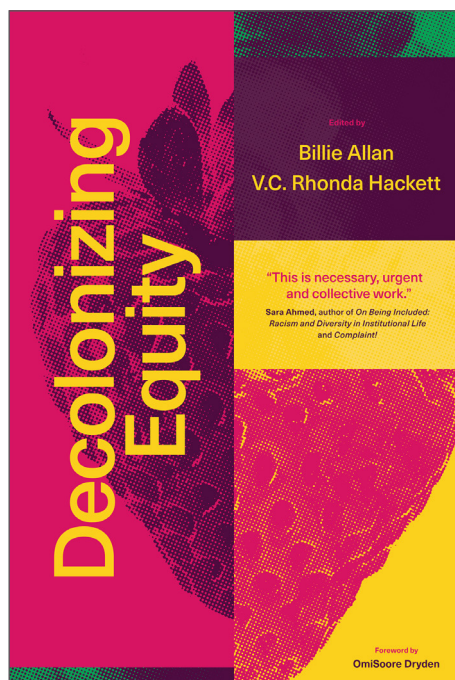
Kaandossiwin, 2nd ed.

How We Come to Know: Indigenous re-Search Methodologies

Kathleen E. Absolon (Minogiizhigokwe)

Paperback | 9781773635170 | \$29.00 | Digital formats | \$28.99
368pp | 6 x 9 | Rights: World | 2022

Indigenous methodologies have been silenced and obscured by the Western scientific means of knowledge production. In a challenge to this colonialist rejection of Indigenous knowledge, Anishinaabe re-searcher Kathleen Absolon describes how Indigenous re-searchers re-theorize and re-create methodologies. Indigenous knowledge resurgence is being informed by taking a second look at how re-search is grounded. Absolon consciously adds an emphasis on the re with a hyphen as a process of recovery of Kaandossiwin and Indigenous re-search. Understanding Indigenous methodologies as guided by Indigenous paradigms, worldviews, principles, processes and contexts, Absolon argues that they are wholistic, relational, inter-relational and interdependent with Indigenous philosophies, beliefs and ways of life. In exploring the ways Indigenous re-searchers use Indigenous methodologies within mainstream academia, *Kaandossiwin* renders these methods visible and helps to guard other ways of knowing from colonial repression. This second edition features the author's reflections on her decade of re-search and teaching experience since the last edition, celebrating the most common student questions, concerns and revelations.



Decolonizing Equity

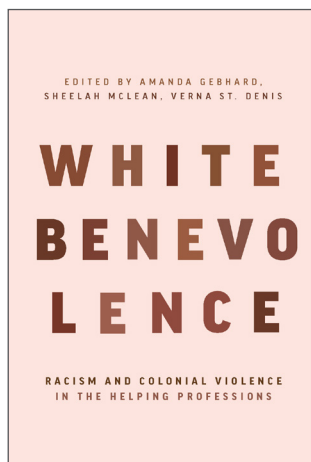
Billie Allan and V.C. Rhonda Hackett, eds.

Paperback | 9781773635156 | \$28.00 | Digital formats | \$27.99
224pp | 6 x 9 | Rights: World | 2022

If an EDI office seems too far away from a decolonizing project, read this book! In this compelling and carefully crafted collection of essays, Indigenous, Black and racialized scholars teach us that "decolonizing equity" is about what we have to do to rebuild universities, how we bring old knowledges and our relations with us, as well as how we create the spaces we need to survive the colonial harms and inequities that continue to shape our present.

— Sara Ahmed, author of *On Being Included: Racism and Diversity in Institutional Life and Complaint!*

Institutions everywhere seem to be increasingly aware of their roles in settler colonialism and anti-Black racism. As such, many racialized workers find themselves tasked with developing equity plans for their departments, associations or faculties. This collection acknowledges this work as both survival and burden for Black, Indigenous and racialized peoples. It highlights what we already know and are already doing in our respective areas and offers a vision of what equity can look like through a decolonial lens. What helps us to make this work possible? How do we take care with ourselves and each other in this work? What does solidarity, collaboration or "allyship" look like in decolonial equity work? What are the implicit and explicit barriers we face in shifting equity discourse, policy and practice, and what strategies, skills and practices can help us in creating environments and lived realities of decolonial equity? This edited collection centres the voices of Indigenous, Black and other racialized peoples in articulating a vision for decolonial equity work. Specifically, the focus on decolonizing equity is an invitation to re-articulate what equity work can look like when we refuse to separate ideas of equity from the historical and contemporary realities of colonialism in the settler colonial nation states known as Canada and the United States and when we insist on linking an equity agenda to the work of decolonizing our shared realities.



White Benevolence

Amanda Gebhard, Sheelah McLean and Verna St. Denis, eds.

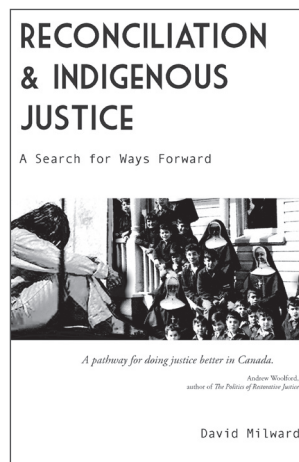
Paperback | 9781773635224 | \$28.00
Digital formats | \$27.99 | 288pp | 6 x 9
Rights: World | 2022

When working with Indigenous Peoples, the helping professions — education, social work, health care and justice — reinforce the colonial lie that Indigenous people need saving. In *White Benevolence*, leading anti-racism scholars reveal the ways in which white settlers working in these institutions shape, defend

and uphold institutional racism, even while professing to support Indigenous Peoples.

This book is an essential and timely read for educators and activists, and for social workers and policy makers.

— Sunera Thobani, professor, UBC



Reconciliation & Indigenous Justice

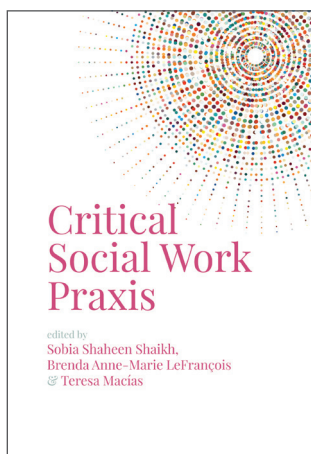
A Search for Ways Forward

David Milward

Paperback | 9781773635194 | \$32.00
Digital formats | \$31.99 | 232pp | 6 x 9
Rights: World | 2022

The horrors of the Indian residential schools are by now well-known historical facts, and they have certainly found purchase in the Canadian consciousness in recent years. It is likely that the residential school system forms an important part of the background of almost every

Indigenous person who ends up incarcerated, even those who did not attend the schools. The legacy of harm caused by the schools is a vivid and crucial link between Canadian colonialism and Indigenous over-incarceration.



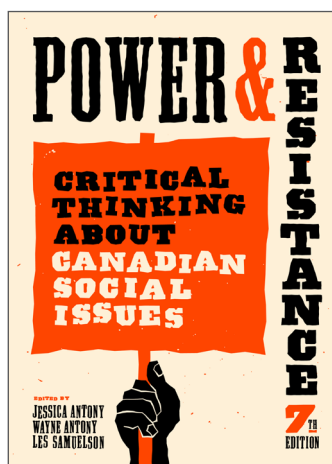
Critical Social Work Praxis

Sobia Shaheen Shaikh, Brenda Anne-Marie LeFrançois and Teresa Macías, eds.

Paperback | 9781773631912 | \$70.00
Digital formats | \$69.99 | 608pp
6.75 x 9.25 | Rights: World | 2022

What we think must inform what we do, argue the editors and authors of this cutting-edge social work textbook. In this innovative, expansive and wide-ranging collection, leading social work thinkers engage with social work traditions to

bridge social work theory and practice and arrive at social work praxis: a uniting of critical thought and ethical action. This book is the result of decades of experience teaching social work theory and praxis and is a comprehensive teaching and learning tool for the critical social work classroom.



Power & Resistance, 7th edition

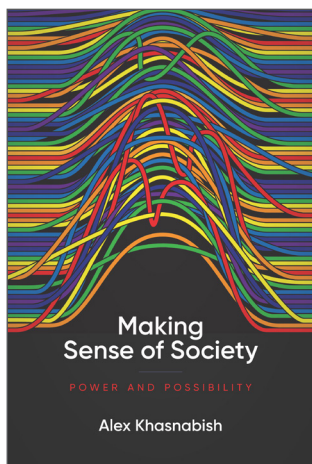
Critical Thinking About Canadian Social Issues

Jessica Antony, Wayne Antony and Les Samuelson, eds.

Paperback | 9781773635187 | \$70.00
Digital formats | \$69.99 | 512pp
6.75 x 9.25 | Rights: World | 2022

Power and Resistance debunks the dominant neoliberal, hyper-individualist approach to society's

problems that sees poverty as a result of laziness, environmental crises as a result of market demands for products that pollute and Indigenous peoples' struggles as a result of not assimilating. The authors argue that it is social inequality and oppression that are the underlying causes of social problems. The seventh edition of *Power and Resistance* includes new chapters on anti-Black racism in schools, Indigenous people and mental health, food security and sovereignty and work in the gig economy.



Making Sense of Society

Power and Possibility

Alex Khasnabish

Paperback | 9781773630960 | \$65.00
Digital formats | \$64.99 | 272pp
6.75 x 9.25 | Rights: World | 2022

Grounded in the sister disciplines of sociology and anthropology, this textbook is an accessible and critical introduction to contemporary social research. Focusing on key dynamics and processes at the heart of so many contemporary issues and public conversations, this

text highlights the ways in which critical social research can contribute to exploring, understanding and forging alternatives to an increasingly bankrupt, violent, unstable and unjust status quo.



Advocating for Palestine in Canada

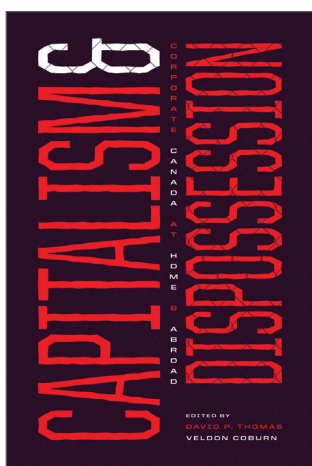
Histories, Movements, Action

Emily Regan Wills, Jeremy Wildeman, Michael Bueckert and Nadia Abu-Zarhra, eds.

Paperback | 9781773634760 | \$26.00
Digital formats | \$21.99 | 240pp | 6 x 9
Rights: World | 2022

Why is it so difficult to advocate for Palestine in Canada and what can we learn from the movement's successes? This account of Palestine solidar-

ity activism in Canada grapples with these questions through a wide-ranging exploration of the movement's different actors, approaches and fields of engagement, along with its connections to different national and transnational struggles against racism, imperialism and colonialism.



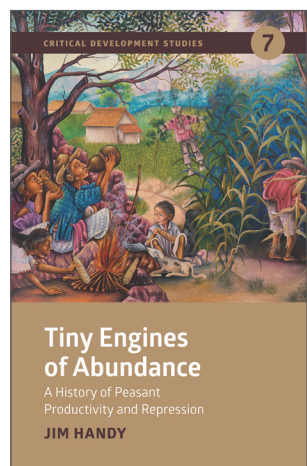
Capitalism & Dispossession

David P. Thomas and Veldon Coburn, eds.

Paperback | 9781773634418 | \$33.00
Digital formats | \$32.99 | 288pp | 6 x 9
Rights: World | 2022

This edited collection brings together a broad range of case studies to highlight the role of Canadian corporations in producing, deepening and exacerbating conditions of dispossession both at home and abroad. Rather than presented as instances of exceptional greed

or malice, the cases are described as expected and inherent consequences of contemporary capitalism and/or settler colonialism. Included are political economy approaches that draw on the work of theorists such as David Harvey, important interventions from Indigenous and settler colonial studies, feminist approaches using the work of scholars such as Silvia Federici and the concept of environmental racism, which draws on both critical race theory and environmental justice literature.



Critical Development Studies

Tiny Engines of Abundance

A History of Peasant Productivity and Repression

Jim Handy

Paperback | 9781773634852 | \$22.00
Digital formats | \$21.99 | 156pp | 5.5 x 8.5
Rights: US and Canada | 2022

This book offers a historical and comparative perspective of peasant productivity using case studies portraying the extraordinary efficiency with which English cottagers, Jamaican ex-

slaves, Guatemalan Mayan campesinos, Nigerian hill farmers and Kerala hut dwellers obtained bountiful and diversified harvests from small parcels of land, provisioning for their families and often local markets. Handy's approach is original, and the book will engage people interested in the history of the peasantry, rural development and the quest for food sovereignty.

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