

FERNWOOD **PUBLISHING**



SPRING 2026 CATALOGUE

www.fernwoodpublishing.ca



EDITORIAL NOTE

FERNWOOD PUBLISHING's Spring 2026 season features discussions of status, authoritarianism, and reclamation. Writing has been difficult for our authors during this time of multiple fires and heartbreaks, but these books demand the transformation that is within our grasp. They demand the political will to transform oppressive bureaucracies clinging to the status quo that serve so few of us. And they show us how possible it is to change our social structures for collective benefit.

We've been here before, and in this season we learn from struggles that came decades before ours. They weren't perfect, and they still aren't, but participating in them anyway builds alternatives one pilot project at a time. Perhaps education still seems too slow a way to enact social change when compared to direct action, but this season's books show us that both strategies have a place. We need everyone, in every stage of life and even in death.

While precarity increases through the functions of bureaucracy, citizenship, migration, and displacement, the analysis in these books remains optimistic—why write at all if not to alleviate our isolation and show others like us who we are on our own terms? When we publish these books, it is because we refuse to be silent in the face of growing authoritarianism. And we know that each word has the potential to move its reader to action.

Fernwood works on unceded Indigenous lands; specifically, we create from Kijipuktuk in Mi'kma'ki, colonially known as Halifax, Nova Scotia, the territory of the Mi'kmaq, as well as in Winnipeg, Manitoba, the original lands of Anishinaabeg, Cree, Oji-Cree, Dakota and Dene Peoples, and the homeland of the Métis Nation, which in 1871 became Treaty 1 territory.

As settlers working in publishing, we have a responsibility to understand and challenge the Canadian state's history of racist and colonial writing and publishing practices, including the erasure of Indigenous knowledges, the ongoing systemic undermining of oral history and knowledge, and land theft. We dedicate ourselves to respectful collaboration with Indigenous communities in producing critical books.



PUB DATE May 2026

\$74.00 • Hardcover • 9781773638096

Digital Format • \$34.99

8 x 10" • 288 pages • Rights: World

Includes 200+ full colour images

SUBJECT CATEGORIES

ART/Body Art & Tattooing

ART/Indigenous

SOCIAL SCIENCE/Indigenous Studies

HISTORY/Indigenous/Modern

KEY CONTENT HIGHLIGHTS

1: Coyote Juggles His Eyes • 2: Indigenous Visibility: Post-Colonial Illusions • 3: A Visual Language: Poapoa-Skin Marking in Mekeo, Central Province, Papua New Guinea • 4: Cherokee Tattoos: Medicine for the Marked • 5: He Kākano Ahau I Ruia Mai I Rangiatea: I Am a Seed Which Was Sewn in the Heavens of Rangiatea • 6: Na Veiqia Meu Talanoa: Indigenous Skin Marking for Indigenous Fijian Women and Its Resurgence with the Veiqia Project • 7: Embodied Fonua: Reconstructing Tātatau (Customary Tongan Tattooing) in Aotearoa • 8: 7Estez • 9: Gathering Pieces of Coyote and Breathing Life into Nlaka'pamux Skin Marking • 10: Ancestral Skin Marking as Healing and (re)Connection for Indigenous 2SLGBTQIA++ • 11: Tattooing in Caring Relationship to One Another and the Land • 12: Pre-Philippine Living Traditions and the Filipino Diaspora • 13: Tracing Ancestral Lines of Responsibility and Connection • 14: Emerging from the Tides: My Community and I • 15: Reclaiming Tohono O' Odham and Yuchi Ancestral Tattoo Practices • 16: Learning the Visual Language of the Land: Mi'kmaw Blackwork • 17: Wahkohtowin: Building Connections across Time for Those That Are Coming

Truly Tribal

Contemporary Indigenous Tattooing

edited by **Dion Kaszas**

The stories in Truly Tribal are contemporary and personal, yet united in situating tattooing as part of ongoing efforts to reclaim a larger web of traditional knowledge in the ongoing wake of colonialism. This inspiring publication, authored by Indigenous creators, is a significant contribution to our understanding of how contemporary Indigeneity is being expressed.

— **DR. SHARON FORTNEY**, Klahoose First Nation, Sr. Curator of Indigenous Collections, Engagement and Repatriation at the Museum of Vancouver

Nineteen Indigenous ancestral skin markers from fifteen Nations and cultures around the world discuss their reclamation of traditional tattooing practices.

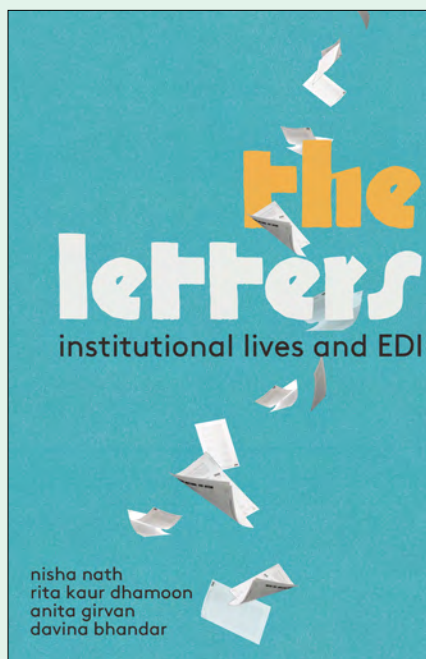
After generations of colonial suppression, Indigenous tattooing practices have experienced a resurgence led by artists and informed by community stories, protocols, and Elders. In *Truly Tribal*, they discuss their reclamation of tattoos as tangible reminders of their communities' enduring rights, relationships, and responsibilities.

Alongside stunning photos of their work, practitioners within this anthology discuss restoring a tradition that has survived colonial erasure, including the revival of ancestral tattoo designs, symbols, and motifs; the re-envisioning of meaning and protocols; and the refashioning of ancestral application methods, such as the use of bone tools and pigments alongside contemporary tools and inks. Their expert academic analysis and heartfelt storytelling respond with authenticity to a global awakening of cultural mark-making practices, offering teachings that can be shared while acknowledging that some ancestral inheritances are not for public consumption. This beautiful anthology embodies the phrase, "about us, from us, for us."

With contributions from **Missy Dunn-Mahan, Julia Mage'au Gray, Donita Vatuinaruku Hulme, Dion Kaszas, Yasbelle Kerkow, Terje Koloamatangi, Mel Lefebvre, Nolan Malbeuf, Jerrid Lee Miller, Jacqueline Merritt, Sheri Osden Nault, Julie Paama-Pengelly, Natalia Roxas, Nathalie Standingcloud, Gordon Sparks, Anne Spice, Dulcie Stewart, Nakkita Trimble, and Nahaan.**

DION KASZAS is a Nlaka'pamux ancestral skin marker and born-again Coyote. He has been at the forefront of reviving Indigenous tattooing in Canada, training, mentoring, and teaching the next wave of Indigenous revivalists. He specializes in large-scale blackwork projects that celebrate and enhance the lives of all human beings.

Indigenous tattooing; decolonizing body art; embodied knowledge; knowledge sovereignty; Tā moko; Tātatau; 2-spirit tattoos; Mi'kmaw; Nisga'a; Cherokee



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SUBJECT CATEGORIES

SOCIAL SCIENCE/Canadian Studies

EDUCATION/Schools/Levels/Higher

EDUCATION/Administration/Levels

KEY CONTENT HIGHLIGHTS

1: 'The Letters': Writing Lives Through and Against the EDI University • 2: The Invitation: 'The Letters': EDI and Tracing Work in the Academy • 3: Swallowing EDI and Complaint Procedures: Writing Lives of Magnificent, Subversive, and Rebellious Communities • 4: Riffing with Aunt Jemima: Rhythms of Call-and-Response Within Nested Letters • 5: Up for Grabs: Public University, Where Are We Now? • 6: The Letters': Collective Tracing

The Letters

Institutional Lives and EDI

by Nisha Nath, Rita Kaur Dhamoon, Anita Girvan & Davina Bhandar

The Letters diagnoses and intervenes in the state of institutional life in the university, while also insisting on letters that teach us about labour, care, and collectivity. It is incisive and nourishing. Read it.

—GULZAR R. CHARANIA, associate professor, Feminist and Gender Studies, University of Ottawa

A powerful witnessing, gathering, and tracing of the circulation of letters to inquire into the writing of life in the often destabilizing and troubled waters of the EDI university.

The Letters asks what do equity, diversity, and inclusion-related letters do for the university as an institution and for those who are supposed to benefit from EDI initiatives? What do these letters tell us about institutionalized relationships, control, and creative resistance?

Intimate and moving, this erudite collaboration among four publicly engaged scholars traces power as it weaves through institutional correspondence. In grappling with official claims of inclusion, the authors examine how EDI-related letters are used by the university to claim a mythical identity — of being equitable, inclusive, diverse, and decolonizing —while simultaneously warding off criticism. Focused on recuperating the labour and forms of life-writing that members of subordinated groups undertake in institutions, *The Letters* amplifies structurally marginalized voices to diagnose why and how EDI adversely impacts certain people and poignantly identifies creative ways to intervene against the neoliberal university.

NISHA NATH is a settler woman and an associate professor in equity studies, Athabasca University, based in Amiskwaciwāskahikan (Edmonton). Her work critically engages citizenship, focusing on the intersections of race, security, and white settler colonialism.

RITA KAUR DHAMMOON is an auntie, sister, daughter, anti-racist feminist, activist, scholar, educator learner, aspiring artist, and drummer. She is an associate professor in political science at the University of Victoria.

ANITA GIRVAN is an associate professor of environmental justice in the Department of Gender Studies, University of Victoria, in lək̓ʷəŋən and W̱SÁNEĆ lands. Girvan is also a mother, auntie, and learner with extended more-than-human kin.

DAVINA BHANDAR (she/her) is an associate professor/chair of the Department of Gender Studies, University of Victoria. Her research is informed through her familial lineages in Punjab and early 20th-century settler migrations on the territories of the lək̓ʷəŋən (Lekwungen), Songhees and Coast Salish Peoples.

critical university studies; post-secondary education; social movements; anti-racism; intersectional feminism; colonialism; neoliberalism; protest; Black Lives Matter; methodology



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Digital Format • \$27.99

6 x 9" • 156 pages • Rights: World

SUBJECT CATEGORIES

EDUCATION / Student Life & Student Affairs

SOCIAL SCIENCE / Emigration & Immigration

EDUCATION / Educational Policy & Reform

KEY CONTENT HIGHLIGHTS

1: Benefitting Canada: The Recruitment and Retention of International Students • 2: The Double Exploitation of the International Student as an Administrative Category • 3: Overlooked by EDI: International Students and Equity Issues • 4: From Services to Relationships: Rethinking International Student Support • 5: Racializing Student Migrants: Experiences and Strategies in Coping with Racism • 6: Feeling Like Outsiders Together: Stories of Integration and Building Connections • 7: Student Migration from Asia to Canada Post-2023: Warnings and the Road Ahead

Not Your Cash Cow, Not Your Scapegoat

Student Migration and Canadian Universities

by The Racialization of Asian International Students Collective

Rigorous and clearly written. A major contribution to empirical and primary research on migrant students' experiences.

— JAMIE LIEW, author of *Ghost Citizens* and *Dandelion*

This book places the international student within the larger context of edugration, or student migration, to examine the everyday vulnerabilities arising from this immigration status.

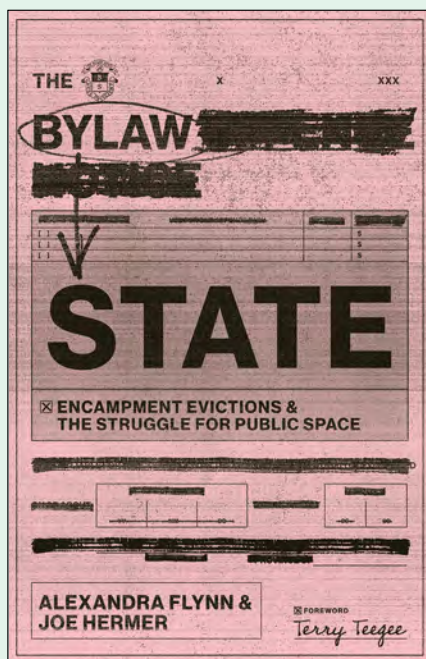
International students have long been seen as cash cows by Canadian universities, a revenue stream of high tuition fees for the same education received by lower-paying domestic students. While in the past their inclusion has been lauded as “recruiting global talent” to Canada, more recently these students have been blamed for social issues from housing shortages to spreading disease — reductive framings that instrumentalize student migrants for political purposes. Meanwhile, student migrants are often surprised to face isolation, poverty and racism, and disappointed by lacklustre university services meant to help them navigate life in Canada.

This book places the international student within the larger context of edugration, or student migration, to examine the everyday vulnerabilities arising from this immigration status. Collectively written by postsecondary educators, researchers and students, including student migrants themselves, this book features evidence-based, critical and antiracist recommendations toward holistically supporting student migrants from Asia to Canada.

The RAIS Collective is composed of Firrisaa Abdulkarim, Elizabeth Buckner, Elic Chan, Soma Chatterjee, Ann H. Kim, Eun Gi Kim, Yifan Liu, Sophie Xiaoyi Liu, Yazhi Luo, Marie-Odile Magnan, Jean Michel Montsion, Ajay Parasram, Shirin Shahrokni, Roberta Soares and Lori Wilkinson.

The RACIALIZATION OF ASIAN INTERNATIONAL STUDENTS (RAIS) COLLECTIVE is a team of racialized and non-racialized postsecondary educators, researchers and students, including student migrants from Asia, all located in Canada. Dedicated to understanding the connections between the experiences of student migrants and other Canadian realities, including settler colonialism, racism, sexism, classism and ableism, the RAIS Collective and its individual members are committed to advocating for better support for student migrants, within universities, in the media and through activism.

anti-Asian racism; xenophobia; higher education; internationalization; nationalism; qualitative research; postsecondary; permanent residency; study permit; international education strategy



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6 x 9" • 126 pages • Rights: World

SUBJECT CATEGORIES

SOCIAL SCIENCE/Poverty & Homelessness

LAW/Land Use

POLITICAL SCIENCE/Human Rights

KEY CONTENT HIGHLIGHTS

1: Introduction • 2: The Resuscitation of Vagrancy Law •
3: The Legal Landscape of Homeless Encampment
Regulation in Canada • 4: The Battle for Moccasin Flats:
A Case Study of Encampments and Human Rights in
the City of Prince George, BC •
5: CRAB Park Encampment, Vancouver, BC • 6: How
Bylaws are Seen: Governing Thorough the Use of Signs,
Tape, and Barricades • 7: Unseen Bylaws: Vast and
Invisible Reductions in Space • 8: Conclusion:
The Housing Crisis and the Battle Over Public Space

The Bylaw State

Encampment Evictions and the Struggle for Public Space

by Alexandra Flynn & Joe Hermer; foreword by Terry Teegee

Bylaws are easily overlooked as technical, petty, or antiquated. Flynn and Hermer, however, urge us to take them seriously, revealing their powerful, dehumanizing and exclusionary effects. To fully understand the injustice of the unhoused, they insist, requires careful attention to the alchemy of the bylaw.

—NICHOLAS BLOMLEY, Chair, Department of Geography, Simon Fraser University:

Cities weaponize bylaws to manage, regulate, and police the mobility and conditions of unhoused people living in encampments amid a massive housing crisis.

Encampments occupied by unhoused and precariously sheltered people have proliferated in recent years in cities and towns across Canada. While right-to-housing legislation and other rights protections exist on paper, their minimal legal force has left municipalities mostly free to use policing and bylaw enforcement to remove encampments from public spaces. The result is unnoticed but devastating violence against highly vulnerable people who have no choice but to survive in public spaces. Anti-encampment bylaws raise the question of what legal and moral rights unhoused people have to live in public space. *The Bylaw State* shows that bylaws are powerful municipal instruments. Far from being innocuous laws enforced by municipal workers, bylaws have quietly emerged over the last two decades as the method of governing homelessness in Canada. Case studies in Prince George and Vancouver demonstrate the extraordinary expansion of municipal bylaws and the place of courts in defending the legal rights of homeless people to take up public space. Legal scholar Alexandra Flynn and sociologist Joe Hermer explain how municipalities create an exclusionary ideal of public space through evictions and banishment, and they make a powerful case for a more inclusive approach that protects people not just spaces.

ALEXANDRA FLYNN is an award-winning associate professor at UBC's Allard School of Law and director of the Housing Research Collaborative. Her work focuses on housing law, municipal governance, and the right to housing. She's a former lawyer, TEDx speaker, and frequent media commentator.

JOE HERMER is an associate professor in and chair of the Sociology Department at the University of Toronto Scarborough. He does research in the areas of policing, regulation and state power, with a particular interest in vulnerable and street-involved populations.

right to housing; regulation of homelessness; case law; Indigenous rights; human rights; Charter of Rights and Freedoms; poisoned drug crisis; treaty rights; camping bans; zoning bylaws



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6 x 9" • 208 pages • Rights: World

SUBJECT CATEGORIES

POLITICAL SCIENCE/Law Enforcement

SOCIAL SCIENCE/Criminology

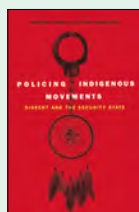
SOCIAL SCIENCE/Violence in Society

SOCIAL SCIENCE/Penology

KEY CONTENT HIGHLIGHTS

1: Introduction • 2: The "War on Cops" and the Police Countermovement • 3: Historical Character of Policing in Canada: A Movement-in-Power • 4: Countermovement Currents: How Police Culture Shapes Collective Action • 5: Violence Work: Police, Socialization, and Tracking (In)Justice • 6: Resource Extraction and Settler Colonial Policing: A Case Study of the RCMP's Community-Industry Response Group

ALSO FROM THESE AUTHORS



Thin Blue Rage

The Police Countermovement

by Andrew Crosby & Jeffrey Monaghan

A compelling analysis of Canadian policing as a reactionary countermovement that aligns with conservative forces to thwart progressive social movements mobilizing for social justice. Through this countermovement lens, Thin Blue Rage encourages us to think more deeply about police complicity in ongoing injustices and the challenges involved in overcoming them.

—**ELIZABETH COMACK**, Distinguished Professor Emerita, University of Manitoba

An important, well-researched, and powerfully articulated text. In a time of rising fascism, we need this book!

—**ROBYN MAYNARD**, author of *Policing Black Lives: State Violence in Canada from Slavery to the Present*

Thin Blue Rage analyzes police as a social movement through exploring policing's ideological dimensions, communications practices, political campaigning, and violence work.

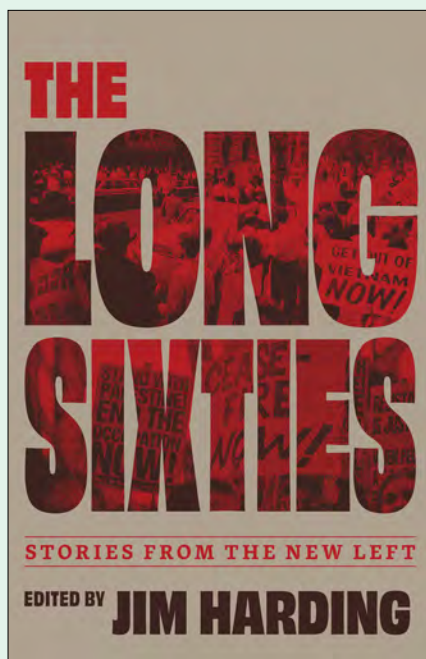
Policing agencies in Canada continue to face criticism over their outsized use of violence in response to encampments of unhoused people, protests against police brutality, and sites of environmental activism and Indigenous land defence. Feeling victimized and misunderstood, police officers increasingly rally behind the idea of a "thin blue line," characterizing themselves as guardians of civilization against disorder — with poor, racialized, and progressive people squarely on the wrong side of the line.

With meticulous historical, theoretical, and empirical detail, this deeply researched text recasts police as a social movement-in-power rather than a neutral public institution. It explores key debates in policing literature alongside contemporary examples of policing's ideological dimensions, including communications practices, membership structures, and political campaigning. Linking police identity with far-right perceptions of victimhood and alienation, *Thin Blue Rage* analyzes police's defensive anger towards a public they see as not understanding or supporting how they function.

ANDREW CROSBY (he/him) is a postdoctoral researcher in the Department of Geography and Environmental Studies at Carleton University, on unceded and unsundered Algonquin land. He is author of *Resisting Eviction: Domicide and the Financialization of Rental Housing* and co-author of *Policing Indigenous Movements: Dissent and the Security State*.

JEFFREY MONAGHAN is an associate professor of criminology and sociology at Carleton University. His research examines practices of security governance, policing, and surveillance, much of which is focused on the expansion of policing powers under the umbrella of national security.

RCMP; NWMP; C-IRG; Fairy Creek; Wet'suwet'en; tracking (in)justice; Blue Lives Matter; authoritarianism; Freedom Convoy; Back the Blue



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SUBJECT CATEGORIES

SOCIAL SCIENCE/Activism & Social Justice

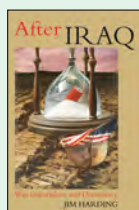
HISTORY/Canada

POLITICAL SCIENCE/Political Advocacy

KEY CONTENT HIGHLIGHTS

1: Coming Out of the Sixties • 2: Local Organizing, Global Networking and Everything in Between • 3: A Brief History of the Brief History of Rochdale College • 4: Learning to Organize • 5: Politics, Performance, Play • 6: Working Women, Occupational Health and the Creation of Canadian Unions • 7: Politics, Spirituality and Resilience • 8: It Started with the Anti-Nuclear Arms Movement • 9: And Here We Are

ALSO FROM THIS AUTHOR



The Long Sixties

Stories from the New Left

edited by Jim Harding

Inspiring stories from seven Canadians who have spent sixty plus years fighting for social justice and transformative change.

The sixties were not just “sex, drugs, and rock and roll.” Social movements aimed at overcoming patriarchy, colonialism, and corporate capitalism were equally part of the sixties revolution. These movements are still very much alive.

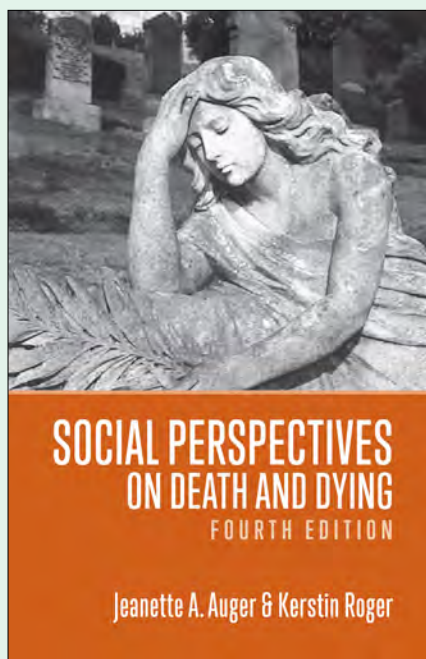
In *The Long Sixties*, seven veteran political activists from the sixties, all still engaged in campaigns and organizations across Canada, tell their stories of transformational activism. What could veteran activists from the sixties teach about activism? In addition to telling their stories — how they got involved, why they stay involved, how they persevered into their twilight years — they also critically reflect on their victories and defeats, their personal and political challenges, what they learned, and how their perspectives deepened and changed along the way.

This book provides hope, chronicling the significant gains — in advancing peace, international human rights, Indigenous rights, women’s and 2SLGBTQ+ rights, workers’ rights, and environmental protection. Weathered voices open an intergenerational conversation about social solidarity and transformation to address the grave crises we face globally and nationally, including climate catastrophe, escalating warfare, extreme wealth inequality, ethno-nationalism, and a heightened continental threat to Canada’s sovereignty.

With inspiring contributions from **Bob Bossin, Joan Kuyek, Dimitri Roussopoulos, Lib Spry, Cathy Walker, Peter Warrian, and Jim Harding.**

JIM HARDING is past director of the School of Human Justice at the University of Regina. He served as inner-city representative on Regina City Council and as mayor of the Village of Fort San. He is the founding board chair of the Qu’Appelle Valley Centre for the Arts and a founding director of the Qu’Appelle Valley Environmental Association. Harding was involved in the formation of the Student Union for Peace Action, the early NDP and the Combined University Campaign for Nuclear Disarmament. He has authored several books, including *After Iraq*, and *Canada’s Deadly Secret*, he edited *Social Policy* and *Social Justice*, and has written widely in newspapers, journals, and magazines.

student movement; anti-war movement; union history; participatory democracy; civil disobedience; anti-colonialism; women’s work rights; abortion rights; activist solidarity; transformative change



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6 x 9" • 254 pages • Rights: World

SUBJECT CATEGORIES

SOCIAL SCIENCE/Death & Dying

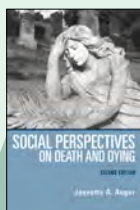
MEDICAL/Ethics

SELF-HELP/Death, Grief, Bereavement

KEY CONTENT HIGHLIGHTS

1: Beginnings • 2: Your Experiences and Perceptions of Death and Dying • 3: Key Concepts in the Maze of Death and Dying • 4: Historical Attitudes Towards Death and Dying • 5: Types of Death and Dying • 6: Hospice Palliative Care • 7: Medical Assistance in Dying and Euthanasia as Social Issues • 8: Death Education and the Arts • 9: Drug and Opioid Deaths in Canada • 10: Cross-Cultural Variations in Death and Dying • 11: Indigenous Perspectives on Death and Grief • 12: The Changing Face of Cremation, Funeral and Burial Practices • 13: Legal and Ethical Issues in Death and Dying • 14: Causes and Prevention of Suicide in Canada • 15: Dealing with Grief and Bereavement • 16: Reviving Interest in Death and Dying and Immortality

PREVIOUS EDITIONS



Social Perspectives on Death and Dying, 4th Edition

by Jeanette A. Auger & Kerstin Roger

This book offers a much needed applied and accessible approach to a sensitive and socially important topic. I highly support the book!

—LINDA CAISSIE Gerontology Department, St. Thomas University

Essential reading for Canadian students interested in working in the mental health or medical fields, and anyone who wishes to learn about the topics of death and dying.

—STEPHEN CLAXTON-OLDFIELD, Psychology Department, Mount Allison University

A leading Canadian text on death and dying, now in its 4th edition — updated and expanded to help readers explore mortality with clarity, compassion, and cultural insight.

How do we understand death, and what does it mean for the way we live? What can confronting death teach us about life, meaning, and our shared humanity? The perspectives we hold about death and dying are not fixed — they are socially shaped by history, culture, and personal experience.

This 4th edition of *Social Perspectives on Death and Dying* invites readers to confront these questions directly and brings together the latest research, regulations, and debates on issues such as cremation, suicide, medical assistance in dying (MAID), Indigenous perspectives, and the role of media in shaping our understanding of death. More than an academic text, this book is a guide for reflection. It challenges readers to face their own thoughts, fears, and feelings about mortality, while examining how Canadian society navigates both traditional practices and emerging, often controversial, choices.

With contributions from Zohreh BayatRizi, Rita Giancola, Audrey Medwayosh, and Catherine White.

JEANETTE A. AUGER is a professor emeritus of sociology at Acadia University, where she taught full-time for more than forty years and still teaches two online courses. She has written or co-authored nine books, most in the field of gerontology/aging and queer studies.

KERSTIN ROGER is a professor in the Department of Community Health Sciences, Max Rady College of Medicine, University of Manitoba. Her research focuses on the family, caregiving, aging and end of life; global health and wellness across the lifespan and chronicity and interface with health care systems.

death and dying; grief and bereavement; medical assistance in dying; hospice palliative care; suicide prevention; Indigenous perspectives; cross-cultural practices; funeral and cremation rituals; death education; immortality and technology



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SUBJECT CATEGORIES

POLITICAL SCIENCE/Law Enforcement

SOCIAL SCIENCE/Criminology

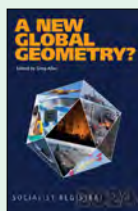
SOCIAL SCIENCE/Violence in Society

SOCIAL SCIENCE/Penology

KEY CONTENT HIGHLIGHTS

Late-Stage Capitalism and Capitalist Economic Policy Today • Finance / Central Banking and the Dollar • The Middle East States in the Arc of Global Capitalism • The Economic Policy of Contemporary Fascism • De-Dollarization, BRICS and India • Korea and Authoritarian Developmentalism • Sri Lanka and Confronting the IMF • New Configurations of Accumulation in Latin America • Contradictions of the Morena Project • Occupation and the De-Development of Palestine • New Configurations of Global Trade • Trumpism and US Economic Policy: Counter-Revolution in Public Finances

ALSO FROM THIS SERIES



The Socialist Register 2026 Late-Stage Capitalism? Accumulation in the Ruins

edited by Greg Albo & Stephen Maher

This 62nd volume of *The Socialist Register* unravels the crises of late-stage capitalism — plutocratic plunder, techno-feudalism, Trump's return, fractured empires — while charting struggles, contradictions, and emerging left alternatives.

The current matrix of capital accumulation is shifting — but what comes next? New terms abound: plutocratic plunder, political capitalism, techno-feudalism, techno-futurism. Some envision a new “habitation economy” where non-standardized services replace commodity production. Others warn of an unstable interregnum, with authoritarian states fusing with far-right movements. The common image is of a capitalist class barricaded in securitized enclaves, shielded from climate chaos and the anger of dislocated, hyper-stressed workers.

This volume untangles these competing themes, identifying key trends, contradictions, and conflicts at the heart of “late-stage capitalism.” What does Donald Trump's return to the presidency signal about this new phase? How are these shifts reshaping state power, institutional practices, and global markets?

Amid trade wars and geopolitical rivalries, how is the US empire being reinforced — or resisted? Most importantly, where is the left finding new political spaces amidst the economic ruins? These are the urgent questions the essays in this volume confront.

GREG ALBO teaches political economy at the Department of Political Science, York University, Toronto. He is currently co-editor of the *Socialist Register*. He is also on the editorial boards of *Studies in Political Economy*, *Relay*, *Capitalism*, *Nature*, *Socialism*, *Canadian Dimension*, *The Bullet* and *Historical Materialism* (England).

STEPHEN MAHER is a social critic, PhD candidate at York and *Socialist Register* assistant editor.

global political economy; authoritarian capitalism; neoliberalism; socialist alternatives; BRICS economies; inequality and exploitation; climate crisis; resistance and social movements; economic sovereignty



CRITICAL DEVELOPMENT STUDIES SERIES

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5.5 x 8.5" • 156 pages

Rights: Canada, US & Mexico

SUBJECT CATEGORIES

POLITICAL SCIENCE/Political Economy

SOCIAL SCIENCE/Developing & Emerging Countries

TECHNOLOGY & ENGINEERING/Agriculture

KEY CONTENT HIGHLIGHTS

PART I: Conflicts in the Science of Agriculture:

1: Scientific & Social Revolutions • 2: Transforming Mexican Agriculture • 3: The Counter-Revolution in Mexican Agriculture • 4: The Production of Knowledge

• 5: Expanding a Green Revolution across the Americas • 6: The Violence of the Green Revolution

PART II: Critiquing a Dominant Science

7: Ecology, Chemistry & Conflicts • 8: Fights in the Fields • 9: Agrichemicals & the Law

PART III: Agroecology: The Struggle for a New Science

10: An Alternative in Production • 11: Demonstrating Another Knowledge & Practice • 12: New Markets/New Conflicts • 13: Agroecology

at Berkeley: A Path Not Taken

PART IV: Linking a Science and a Movement

14: Agroecology & Infrastructures of Support

• 15: Agroecology & Infrastructures of Resistance

Revolutionary Science

The Struggle for Agroecology in the Americas

by Bruce H. Jennings

As climate and inequality deepen, this book shows how agroecology offers hope rooted in ecology, culture, and collective struggle.

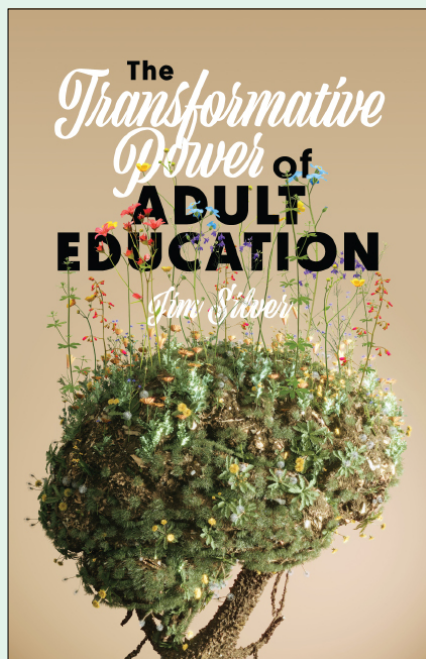
In the 1940s, a US-backed campaign spread industrial agriculture across the Americas, dismantling traditional farming systems that had sustained campesino communities for generations. The result was ecological damage, cultural loss, and deepened inequality.

Amid this devastation, a group of Latin American scientists chose another path. Working alongside farmers, Indigenous communities, and social movements, they helped shape a new vision — agroecology: a science grounded in ecology, cultural respect, and political commitment to those most marginalized.

Revolutionary Science tells their story and asks a vital question: Can agroecology thrive as both a science and a movement strong enough to advance livelihood for millions of campesinos and many others across the Americas?

BRUCE H. JENNINGS is a political scientist and former senior environmental policy advisor with the California Legislature. He received his undergraduate degree from the University of California, Berkeley, and earned his M.A. and Ph.D. in political science from the University of Hawai'i. His academic work includes appointments as a Fulbright Scholar at the Universidad Autónoma de Chapingo in Mexico and multiple appointments as a visiting scholar at UC Berkeley.

environment; global warming; environmental health; food sovereignty; agribusiness; agriculture; immigration; biological control; California; interdisciplinary



PUB DATE April 2026

\$28.00 • Paperback • 9781773638126

Digital Format • \$27.99

6 x 9" • 156 pages • Rights: World

SUBJECT CATEGORIES

EDUCATION /Adult & Continuing Education

POLITICAL SCIENCE/Economic Policy

EDUCATION/Educational Policy & Reform

SOCIAL SCIENCE/Poverty & Homelessness

KEY CONTENT HIGHLIGHTS

- 1: What Is Adult Basic Education and Why Does It Matter? • 2: From Radical Agency for Social Change to Handmaiden of the Market to Transformative Learning • 3: Struggling to Emerge in Manitoba
- 4: From Pain and Despair to Hope and Pride
- 5: The Political Economy of Adult Basic Education
- 6: Adult Basic Education and the Building of Northern Communities • 7: A Radical Re-imagining of Education

The Transformative Power of Adult Education

by Jim Silver

This is essential reading for advocates calling for the integration of adult basic education into community development, anti-poverty and reconciliation initiatives.

—SHAUNA BUTTERWICK, professor of Adult Learning and Education, University of British Columbia

A compelling examination of adult basic education in Manitoba, underscoring its essential role in advancing equity, reconciliation, and community well-being.

—HEATHER MCCORMICK, co-executive director, Neeginan Education

How adult basic education strengthens families and builds capacity for community change — transforming society from the ground up.

Adult basic education transforms lives of pain and despair into lives of hope and pride. For people who are broken, defeated, and down on themselves, finishing a high school education can get them off social assistance and into work that pays a living wage. The benefits far outweigh the costs of adult basic education. It strengthens families and improves the lives of the children of adult learners, particularly those who are poor and marginalized, in ways that go beyond economics to the very core of human dignity by developing self-esteem and self-confidence where it scarcely existed. It produces broader societal benefits by reducing poverty and inequality. And it builds capacity, allowing people to engage in creating social change in their communities and in society. Despite these impressive and important benefits, adult basic education is largely unknown and seriously underfunded. It could and should be a central part of a radical re-imagining of education, in which adult basic education is on par with K-12 and post-secondary education.

JIM SILVER IS a professor emeritus at the University of Winnipeg and a research associate with the Canadian Centre for Policy Alternatives–Manitoba. He has published extensively on poverty and poverty-related issues — for example, social housing, street gangs, community development, and adult basic education.

poverty; anti-poverty; community development; Freire; education policy; marginalization; capacity building; vocational education; empowerment; Indigenous education



PUB DATE April 2026

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Digital Format • \$14.00

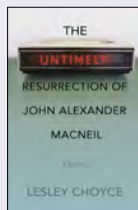
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SUBJECT CATEGORIES

FAMILY & RELATIONSHIPS/Death, Grief, Bereavement

YOUNG ADULT FICTION/Social Themes/Death, Grief, Bereavement
FICTION/Coming of Age

ALSO FROM THIS AUTHOR



No More Fridays

A Novel

by Lesley Choyce

There are few names as beloved in Atlantic Canadian literature as Lesley Choyce, a true renaissance man of the written word and a cultural icon. For decades he's been inspiring generations of readers with stories that crackle with authenticity and heart. His books have been translated into many languages, proof that East Coast storytelling knows no borders.

—JAMES MULLINGER, author of *Brit Happens*

Go with these teens into dark tunnels and trek through the woods to their secret cabin. Deliberate imaginative, philosophical possibilities. Hang onto hope through a full force hurricane of tension. These characters and ideas will stay with you long after you've read the book.

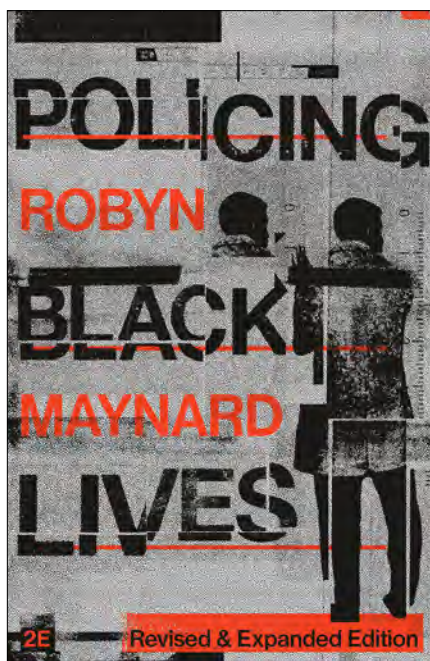
— SYLVIA GUNNERY, author of *Road Signs That Say West*

A witty, magical coming-of-age story where grief, humour, and wonder collide as one teen navigates life after loss.

During Elliott's last year of high school, his mother dies of ALS, a neurodegenerative disease that progressively robs motor skills. Now his whole family is adrift and floundering. Elliott's only friend, the uber-intellectual and socially maladaptive Riley, tries to help but needs to set boundaries so she can deal with her own family stuff. Then, some technically impossible but inescapably real events start to change everything. Strange things happen in your darkest moments. *No More Fridays* is about a young person's struggle to cope with alienation and grief through philosophy, science, nature, and relationship. It reminds readers: a mind open enough can accept that the death of a loved one is never the end of the story.

LESLEY CHOYCE is the author of more than 100 books of literary fiction, poetry, creative nonfiction and young adult novels. He runs Pottersfield Press and has worked as editor with a wide range of Canadian authors. Choyce has been teaching English and creative writing at Dalhousie and other universities for over forty years. He has won the Dartmouth Book Award, Atlantic Poetry Prize and Ann Connor Brimer Award and has been short-listed for the Governor-General's Award. His books have been published in Danish, German, Spanish, French, Swedish and Slovenian.

✿ **Albert Einstein; amyotrophic lateral sclerosis; youth grief; Occam's razor; the many worlds interpretation; online gaming communities; wind phone; magical realism; psychic abilities; Hurricane Dorian**



PUB DATE October 2025

\$34.00 • Paperback • 9781773637631

Digital Format • \$33.99

6 x 9" • 474 pages • Rights: Canada

SUBJECT CATEGORIES

SOCIAL SCIENCE / Cultural & Ethnic Studies

SOCIAL SCIENCE / African American
& Black Studies

SOCIAL SCIENCE / Race & Ethnic Relations

KEY CONTENT HIGHLIGHTS

On State Violence and Black Lives • Devaluing Black Life Existence, Demoning Black Bodies: Anti-Blackness from Slavery to Segregation • The Black Side of the Mosaic: Slavery, Racial Capitalism and the Making of Contemporary Black Poverty • Arrested (In)justice: From the Streets to the Prison • Law Enforcement Violence Against Black Women: Naming Their Names, Telling Their Stories • Misogynoir in Canada: Punitive State Practices and the Devaluation of Black Women and Gender-Oppressed People • "Of Whom We Have Too Many": Black Life and Border Regulation • Destroying Black Families: Slavery's Afterlife in the Child Welfare System • The (Mis) Education of Black Youth: Anti-Blackness in the School System • Against the Romance of Police Reform: Expanding Police Power while Undermining Black Liberation • Futures Beyond Policing: Making Police Obsolete Imagining Black Futures

Policing Black Lives, Revised and Expanded Edition

State Violence in Canada from Slavery to the Present

by Robyn Maynard

Robyn Maynard's meticulously researched analysis of state violence challenges prevailing narratives of Canadian multiculturalism and inclusion.

—ANGELA Y. DAVIS, author of *Abolition Democracy: Beyond Empire, Prisons and Torture*

Impassioned, capacious and insistently grounded in the legacies of Black activism, this book is an essential read for our time.

—DAVID CHARIANDY, author of *Brother*

A sweeping overview of Canadian state violence from colonial times to the present.

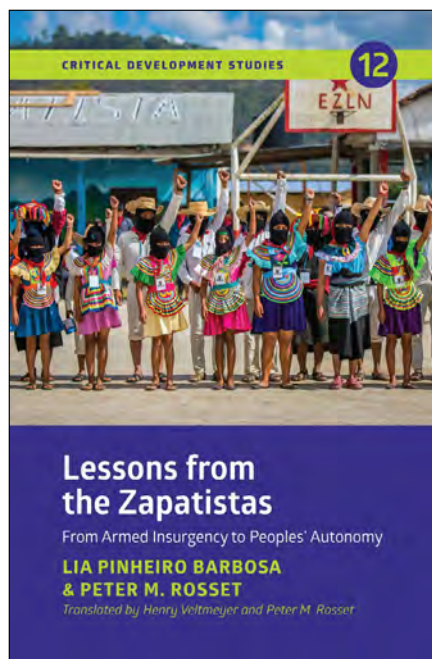
—ANDREA J. RITCHIE, author of *Invisible No More: Police Violence Against Black Women and Women of Color*

A comprehensive account of policing Black life in Canada and a vision for Black futures beyond surveillance and confinement.

The bestselling first edition of *Policing Black Lives* became a mainstay of bookshelves and classrooms across North America and Europe as the first comprehensive account of the state-sanctioned surveillance, criminalization and punishment of Black lives in Canada. This revised and expanded edition updates the original text in the wake of global Black uprisings in 2020 and offers new insights on how to build liveable futures without policing. Maynard sheds light on the state's role in perpetuating contemporary Black poverty and unemployment, racial profiling, police killings, incarceration, immigration detention, deportation, exploitative migrant labour practices, disproportionate child removal and the school-to-prison pipeline, as well as the ubiquity of Black resistance. New chapters document how half a century of police reforms have undermined Black freedom struggles while expanding policing and offer a compelling vision for building new forms of safety.

ROBYN MAYNARD's writing on borders, policing, abolition and Black feminism is taught widely in universities across Canada, the US and Europe. The first edition of *Policing Black Lives* was an award-winning, highly acclaimed national bestseller. The French edition, *NoirEs sous surveillance: Esclavage, répression et violence d'État au Canada*, won the 2019 Prix de libraires. Her second book, *Rehearsals for Living*, co-authored with Leanne Betasamosake Simpson, is also a national bestseller and was shortlisted for a Governor General's award, among other accolades. Maynard is an assistant professor at the University of Toronto-Scarborough.

George Floyd; Canada Border Services Agency (CBSA); Bony Jean-Pierre; Regis Korchinski-Paquet; carding; Seasonal Agricultural Worker Program; Black fugitives; Black Loyalists; Caribbean Seasonal Agricultural Workers



Lessons from the Zapatistas

From Armed Insurgency to People's Autonomy

by Lia Pinheiro Barbosa and Peter M. Rosset
translated by Henry Veltmeyer & Peter M. Rosset

Barbosa and Rosset offer valuable reflections on autonomy as a key mode of resistance against the state and neoliberal capitalism.

— RICHARD STAHLER-SHOLK, emeritus professor, Eastern Michigan University

Lessons from the Zapatistas is an essential primer for a path less traveled. The Zapatista journey continues to illuminate that path in the struggle for life for the coexistence of many worlds.

— MARIANA MORA, professor, CIESAS, Mexico

Lessons from the Zapatistas provides a succinct history of the Zapatistas while analyzing their unique political thought as an amalgam of influences from Mayan cosmovision and languages, the Mexican Revolution, Latin American revolutionary thought, Marxism and anarchism. The authors trace the movement from its clandestine origins to the 1994 uprising and failed negotiations with the Mexican government, through the development of their unique form of grassroots autonomy and self-government — all the while fending off the violence of the state. The book offers an original analysis of Zapatista political theory, attending to the prominent role of women, their practice of social autonomy and experiments in education, self-government and alternative economic development.

CRITICAL DEVELOPMENT STUDIES SERIES

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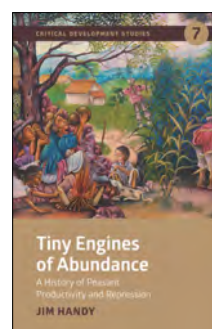
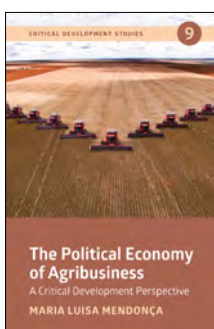
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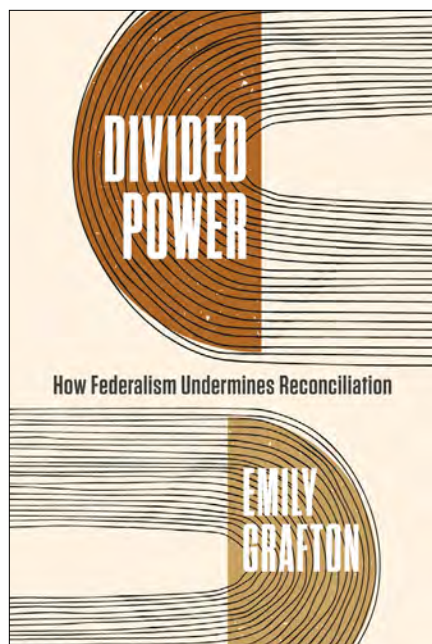
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Zapatismo; otro mundo; radical; autonomy; Zapatista; communitarian; rebel; women; left; long night; 500 years; CLACSO; translated; Spanish

THE "CRITICAL DEVELOPMENT STUDIES" SERIES encompasses a broad array of issues ranging from the sustainability of the environment, the political economy and sociology of social inequality, alternative models of local and community-based development, the land and resource-grabbing dynamics of extractive capital, the subnational and global dynamics of political and economic power, and the forces of social change and resistance, as well as the contours of contemporary struggles against the destructive operations and ravages of capitalism and imperialism in the twenty-first century.

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Divided Power

How Federalism Undermines Reconciliation

by Emily Grafton

Divided Power is a tour-de-force of alternatives, and you'll never think of federalism the same way after reading it!

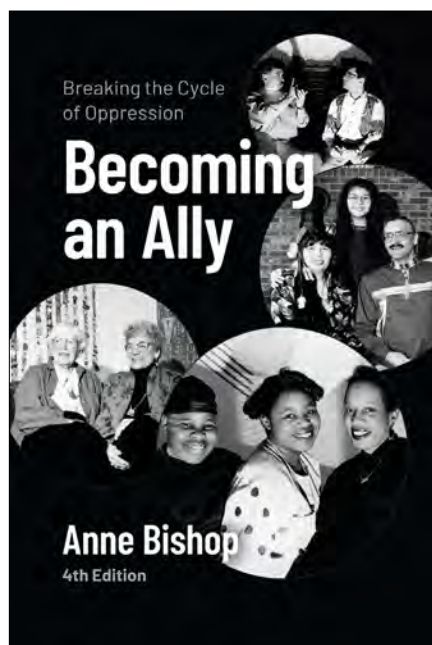
—AJAY PARASRAM, author of *Pluriversal Sovereignty and the State*

The author's ability to weave together work on Canadian politics and settler colonialism, without losing Indigenous agency in the process, means Divided Power offers a new way of thinking about federalism.

—LIAM MIDZAIN-GOBIN, author of *Settler Colonial Sovereignty*

Divided Power argues that Canada's system of federalism, rooted in settler colonialism, has dispossessed Indigenous Peoples for settler benefit. Far from being a neutral, balanced way to distribute responsibilities and powers, the division between the state and provinces and territories obstructs Indigenous Peoples' agency and governance. Under such coercive political exclusion, how can truth and reconciliation be fully achieved? Emily Grafton meticulously traces the ways that federalism limits the potential for reconciliation and proposes alternative power-sharing models. Grafton deftly and accessibly merges a political analysis of federalism with a clear assessment of settler colonialism. *Divided Power* points to a promising approach to holding the Canadian state responsible for integrating the principles of truth and reconciliation into its very foundation.

Indigenous sovereignty; Tsilhqot'in; Indigenous agency; Canadian Constitution; Aboriginal law; politics of recognition; devolution; Indigenous resurgence; assimilation; nation-to-nation relationship; Delgamuukw; section 35



Paperback • 9781773637433
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6 x 9" • 224 pages • Rights: World

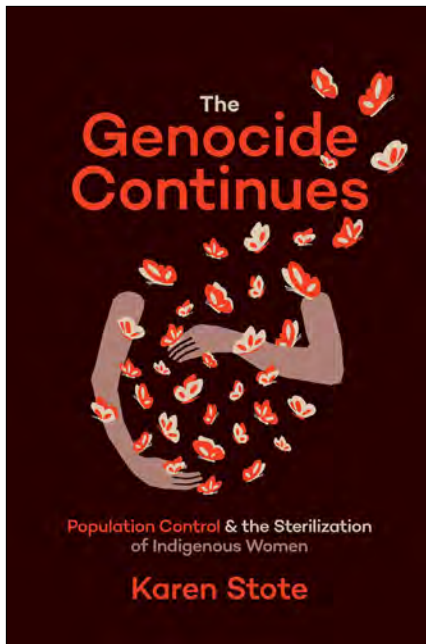
Becoming an Ally, 4th Edition

Breaking the Cycle of Oppression

by Anne Bishop

When the bestselling first edition of *Becoming an Ally* was published in 1994, the language of "ally" was new. Three decades later, it is everywhere — used, misused, embraced, rejected and interpreted in many different ways. This groundbreaking book has been used across the world by individuals and institutions to identify how privilege works and how to transform their roles in perpetuating inequality. In this new edition, educator Anne Bishop has updated her accessible guide on what structural oppression is and how people can work together toward equity. Bishop explores oppression's impact on individuals, organizations and cultures. Within that larger framework, she digs through decades of claims and conflicts to examine the crucial role of allies on the path toward justice. This book is for social workers, teachers, medical professionals, policy makers and anyone who wants to understand the origins of oppressive societies in order to build more just alternatives.

African-Nova Scotian; anti-discrimination; anti-heterosexism; anti-racism; ableism; childhood trauma; anti-sexism; equality; equity; hierarchy; Alice Miller; fear; ideological; power; struggle; EDI/DEI; institutional change; North American



Paperback • 9781773637693
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6 x 9" • 288 pages • Rights: World

The Genocide Continues

Population Control and the Sterilization of Indigenous Women

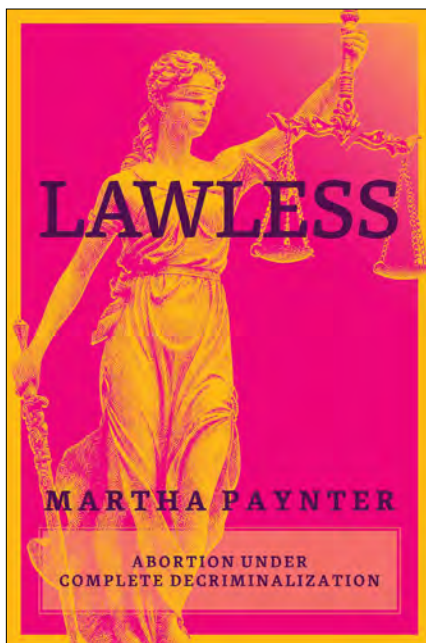
by Karen Stote

Karen Stote has skillfully woven archival documents with evidence in policy, philanthropy, and medicine to show the repulsive side of Canada's health care system as an assimilation tool.

—KAREN LAWFORD, McMaster University

Karen Stote traces the historical, political, economic and policy context informing the coerced sterilization of Indigenous women from 1970 onward. Stote shows how the idea of population control — a concern with who occupied land and how resources were distributed — paved the way for the expanded violations of Indigenous People's bodies and was a central thread guiding public health interventions from eugenics to family planning. She offers new insights into how federal, provincial and corporate activities intersected to regulate Indigenous reproduction. Saskatchewan, the province with the highest number of Indigenous women coming forward with experiences of coerced sterilization, is Stote's case study to demonstrate why family planning activities consistently targeted Indigenous women. Stote weaves compelling archival evidence with principled storytelling to connect violence against Indigenous bodies to violence against Indigenous lands. Until colonialism, extractivism and dispossession are addressed, a genocide against Indigenous Peoples will continue.

reproductive justice; family planning; obstetrical violence; Rockefeller Foundation; Saskatchewan health care; Tommy Douglas; Mental Hygiene Act; Indian hospitals; War on Poverty; resource extraction; MMIWG



Paperback • 9781773637501
\$30.00 • September 2025
Digital Format • \$29.99
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Lawless

Abortion under Complete Decriminalization

by Martha Paynter

Accessible, grounded, and deeply informed, this book will reshape how we think and talk about reproductive rights in Canada.

—FREDERIQUE CHABOT, Executive Director, Action Canada for Sexual Health and Rights

A tour-de-force examination of the abortion situation in Canada, reminding us to be proud of our accomplishments and giving us confidence to achieve even more.

—JOYCE ARTHUR, Executive Director, Abortion Rights Coalition of Canada

Canada is the only country with complete decriminalization of abortion: no gestational duration limitations, no parental consent obligations, and no waiting periods. In recent years, other countries (New Zealand, Colombia, Uruguay, Mexico) have made strides toward this, while the United States has notoriously lost ground. Martha Paynter uses historical context and contemporary issues to explain why experts advocate against laws governing abortion. Despite decriminalization, Canadian federal and provincial legislation and regulations about health funding, delivery, and human rights all shape how abortion care is delivered. Barriers persist in uneven access, unclear information, and belief-based denial of care. From the perspective of a clinician, researcher and activist, Paynter describes policy, practice and experience and discusses how to resolve challenges that continue more than three decades after Canada became the world's most legally progressive jurisdiction for abortion.

Mifepristone; Mifegymiso; bodily autonomy; Planned Parenthood; Roe v. Wade; contraception; Henry Morgentaler; crisis pregnancy centres; Dobbs v. Jackson; Plan B; Women's Health Organization; Canada Health Act; pharmacare



Paperback • 9781773637563
\$29.00 • November 2025
Digital Format • \$28.99
6 x 9" • 224 pages • Rights: World

Listen!

Knowing the World and Fighting to Change It

by **Scott Neigh**

The searching, eloquent engagement in Listen! will surprise and nourish you. This book is a vital contribution to the understanding that we are inextricably part of a humming, buzzing, collective world.

—ALEXIS SHOTWELL, Carleton University

Scott Neigh expands our understanding of "listening" as not an individual, passive act but as inherently fundamental to constructing a socially just world. He walks us through his learning as a frontline activist, journalist and host of *Talking Radical Radio* and shares what he's learned from decades of conversing with other activists and scholars. What does it mean to find oneself centred in a world in turmoil, as news of genocide, climate change and police violence increases to quell social movements? Neigh reflects deeply on the role of listening from the moment of injustice to how we respond as individuals, through to the formation of collective social movements — what these movements are, how they work, what they do in the world, the knowledge generated in and by them and the importance of listening to and within them. By listening effectively, we explicitly centre sensory pathways to understanding and may derive greater strategies for our collective liberation as embodied and situated knowers.

Talking Radical Radio; grassroots; standpoint; activism; organizing; learning; listening; epistemology; social organization



Paperback • 9781773637600
\$29.00 • October 2025
Digital Format • \$28.99
6 x 9" • 224 pages • Rights: World

Ottawology

by **Tonya K. Davidson**

I can see Ottawology being THE BOOK on Ottawa for the next generation.

—PETER HODGINS, associate professor, School of Canadian Studies, Carleton University

This book is a must read for urbanists, urban geographers, urban historians, urban sociologists, and especially any Ottawalologist — budding or seasoned."

—ROGER PICTON, associate professor, School of the Environment, Trent University

Ottawology offers a unique and radical approach to studying Canada's capital city, injecting it with intrigue and verve, and expanding collective, narrow understandings. Tonya Davidson takes readers on a wide-ranging journey through a city populated not only by power brokers, but also workers, students, seniors, trees, eels, turtles, skaters and rabble rousers. Davidson applies her prodigious sociological imagination to critically explore an essential, but little understood, city. Davidson's Ottawa offers a fascinating template for how to scrutinize the interactions between the weight of history and the effervescent motion of everyday life in a city. She draws surprising connections, from the role of the civil service to the acceleration of suburban sprawl, and the one-time incredible success of the city's bus-rapid transit system, to stories of nightlife, policing, play, libraries, rivers and malls. Davidson traverses the city's streets and hidden histories to show how social structures, sustainability and social life intersect, creating an elegant chronicle of the city's rich and fraught social life.

Ottawa; Canada; cultural sociology; urban studies; urban history; Ottawa River; national capital; Bytown; settler colonialism; Byward Market; Carleton University; city guide



Paperback • 9781773637440
\$26.00 • October 2025
Digital Format • \$14.00
6" x 9" • 224 pages • Rights: World

I'll Get Right On It

Poems on Working Life in the Climate Crisis

edited by **The Land and Labour Poetry Collective**
foreword by **Anjali Appadurai**

The voices of those whose jobs each day actually rebuild the world as it changes are well worth a listen.

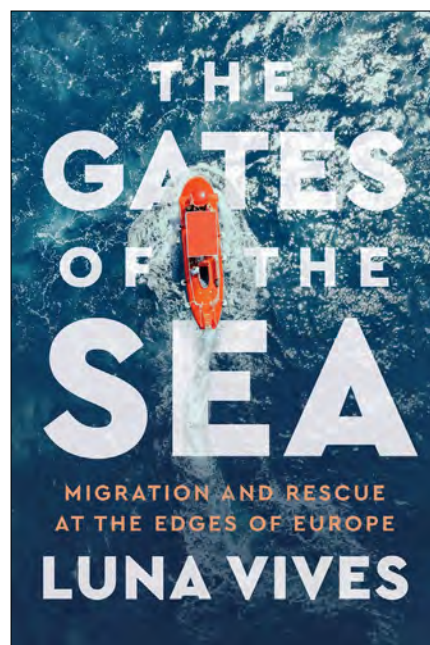
— **TOM WAYMAN**, author of *If You're Not Free at Work, Where Are You Free*

This book advances climate justice with voices not typically brought to the table. The urgency articulated in these itinerant voices is impossible to unhear, and, I hope, impossible to ignore.

— **MADHUR ANAND**, Governor General's Literary Award-winning writer and Director of the Global Ecological Change and Sustainability Laboratory, University of Guelph

I'll Get Right On It is a poetry anthology about making a living and carrying on despite smoky air, fires, climate grief, species loss and increased precarity. Contributors include Indigenous, migrant, racialized, low-income, queer, disabled and unpaid labourers who do all kinds of work, including climate-related work, extractive work, migrant work, gig work, care and service work and traditional work. This anthology builds on the rich traditions of working-class literature, work poetry and social poetics. These poems are both a way to pay attention to the politics of everyday life and a workshop for building solidarity among working people already surviving and adapting to a climate emergency. They surface the commonplace, powerful feelings of cynicism, helplessness, empathy, responsibility, resilience and hope that are needed in the struggle for a liveable future.

✿ **work poetry; ecopoetics; just transition; labour justice; climate justice; climate adaptation; working class politics; labour solidarity; good jobs**



Paperback • 9781773637662
\$32.00 • September 2025
Digital Format • \$31.99
6 x 9" • 224 pages • Rights: World

The Gates of the Sea

Migration and Rescue at the Edges of Europe

by **Luna Vives**

A truly remarkable book. With expertise, experience and skill, Luna Vives weaves together her impressive findings and offers a serious advance in state-of-the-art research.

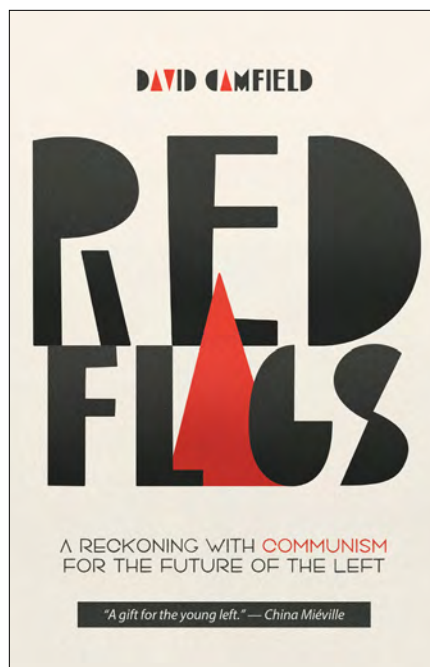
— **MAURICE STIERL**, Osnabrück University

This book will flourish in the world. Vives' writing style bridges deep research and theoretical underpinnings with real world examples.

— **PETRA MOLNAR**, Associate Director, Refugee Law Lab, York University and author of *The Walls Have Eyes: Surviving Migration in the Age of Artificial Intelligence*

The Gates of the Sea examines the paradoxes of maritime search and rescue at Europe's frontier. Focusing on Spain, Luna Vives explores how governments have redefined maritime rescue systems towards border control. Caught between their duty to protect life at sea and state efforts to transform them into border enforcers, rescuers have pushed back, primarily through their anarcho-sindicalist union. Committed to border abolition and international solidarity, the rescuers' struggle positions them within a global movement of resistance to the politics of organized abandonment along Europe's external borders. Vives' revelatory, deeply researched and accessible book grapples with both state methods of control and containment and, crucially, ways in which solidarity activism can thrive in unexpected places.

✿ **migration; border; Europe; unions; activism; European Union; Fortress Europe; refugees; surveillance; law of the sea; geography; geopolitics; displacement; Schengen; colonialism; detention**



Paperback • 9781773637327

\$28.00 • April 2025

Digital Format • \$27.99

6 x 9" • 192 pages • Rights: World

Red Flags

A Reckoning with Communism for the Future of the Left

by David Camfield

A gift for the young left.

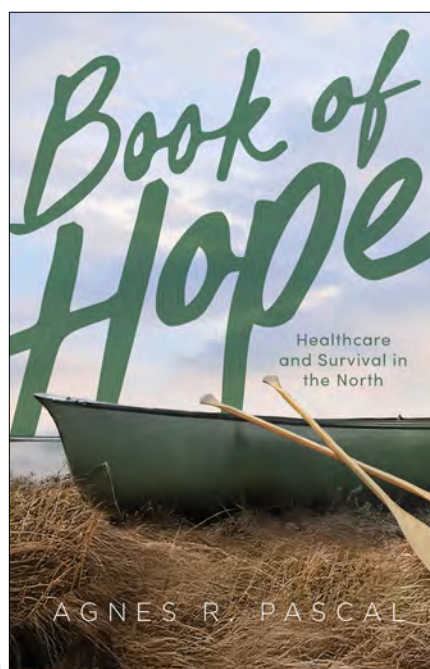
—CHINA MIÉVILLE

David Camfield invites us to settle for nothing less than a liberated future beyond capitalism, oppression and ecological disaster.

—DAVID MCNALLY, author of *Blood and Money: War, Slavery, Finance and Empire*

Increasingly, people are responding to the contemporary crises underwritten by capitalism by turning to the politics of communism. Some have taken a sympathetic, even nostalgic, view of the USSR, China and Cuba, seeing them as a powerful alternative to capitalism. But were these societies really in transition towards a classless, stateless society of freedom — the original communist goal? *Red Flags* traces the path from the 1917 Russian Revolution to the construction of the world's first "actually existing socialist" society, the USSR, and the post-revolution societies created along the same lines in China and Cuba. *Red Flags* argues that they were not in fact moving towards communism because the workers were never liberated. It is a vibrant history of communism that develops a rigorous analysis of the uneasy truths that the left needs to confront if it is to build a genuinely liberatory alternative to capitalism.

transition to communism; Marxism-Leninism; anti-Stalinist Marxism; socialism; anti-capitalism; historical materialism; Russian Revolution; state capitalism



Paperback • 9781773637365

\$29.00 • April 2025

Digital Format • \$28.99

6 x 9" • 192 pages • Rights: World

Book of Hope

Healthcare and Survival in the North

by Agnes R. Pascal

Prioritizing the voices of Northern and Indigenous cancer patients, especially those from small communities, is critical for ensuring positive change within the Northwest Territories healthcare system. The inner strength of patients and the insights they share are a gift to us all.

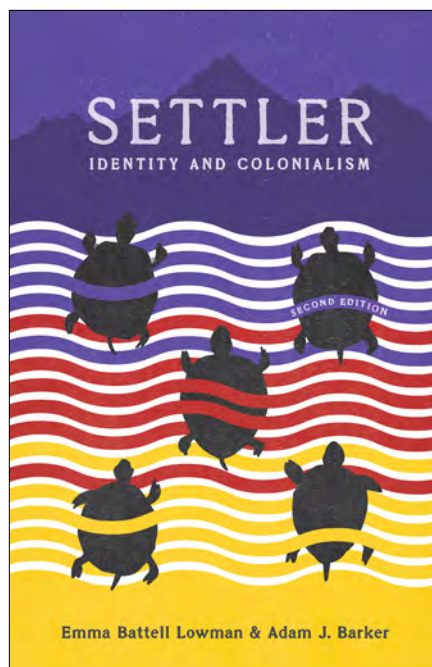
—STEPHANIE IRLBACHER-FOX, scientific director, Hotù Ts'eeda

Being diagnosed with cancer can be a frightening experience but it can also be a journey of hope. This book does a wonderful job of encouraging those dealing with cancer and their families not to give up.

—SABET BISCAEY, director, Gender Equity Division, Government of the Northwest Territories

Agnes Pascal compiles firsthand narratives from Northern and Indigenous cancer survivors and caregivers from across the Northwest Territories that illuminate the unique challenges of healthcare accessibility in the North. They discuss fear, grief and death; the logistics of medical travel for treatment; Indigenous and Western medicine; structural determinants of health, including industrial pollution and environmental racism; and the impacts of residential schools and "Indian hospitals" on Northern communities. This book is for people with cancer and their caregivers; health policy makers and advocates; scholars and practitioners of healthcare, Indigenous governance or environmental racism; and anyone interested in grassroots, community-based peer support.

radiation; chemotherapy; Inuvik; support group; Yellowknife; Edmonton; Tłı̄ch ; spirituality; Dene; Inuvialuit; Nunavut; territorial government; NTHSSA; Hay River



Paperback • 9781773637341
\$26.00 • April 2025
Digital Format • \$25.99
6 x 9" • 224 pages • Rights: World

Settler, 2nd Edition

Identity and Colonialism

by Emma Battell Lowman & Adam J. Barker

A must-read that will unsettle you, inspire you, and generate much-needed critical hope for working collaboratively with Indigenous Peoples to build a decolonial society based on truth, justice and accountability.

— PAULETTE REGAN, author of *Unsettling the Settler Within*

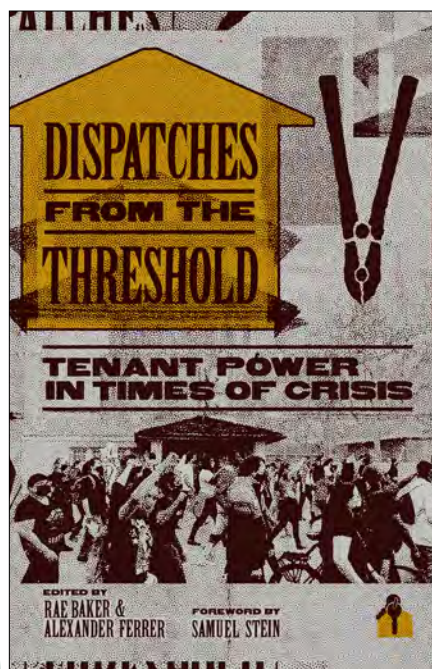
An excellent exploration of Canadian Settler constructs and ways to decolonize aimed at redefining relationships to lands and peoples.

— KARL HELE, professor, Mount Allison University

The national conversation about settler colonialism has advanced significantly since the first edition of this defining book, thanks to Indigenous struggles that have resulted in high-profile official apologies and inquiries into the devastating inequity between Indigenous and Settler lives in Canada. However, this progress is not enough — many of the same problems persist due to the underlying inequalities at the core of Canadian identity, politics and society.

In this revised second edition, Battell Lowman and Barker reflect on the term's changing, more nuanced and continued importance. Touching on the rise of right-wing nationalism, the power and limitations of social media and ten years of federal Liberal government, this new edition of *Settler* considers the successes and failures of Settler Canadians in supporting decolonization and charting our next steps towards transformative change.

— MMIWG; Doctrine of Discovery; TRC; Unist'ot'en; Wet'suwet'en; Idle No More; 1492 Land Back Lane; Indian Residential School; Freedom Convoy; RCMP



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Dispatches from the Threshold

Tenant Power in Times of Crisis

by Rae Barker & Alexander Ferrer

Housing crises are one of many routinized catastrophes of capital, and yet reading this book is not to drown in crisis but to rise with the power of tenants. Read it, and get organized.

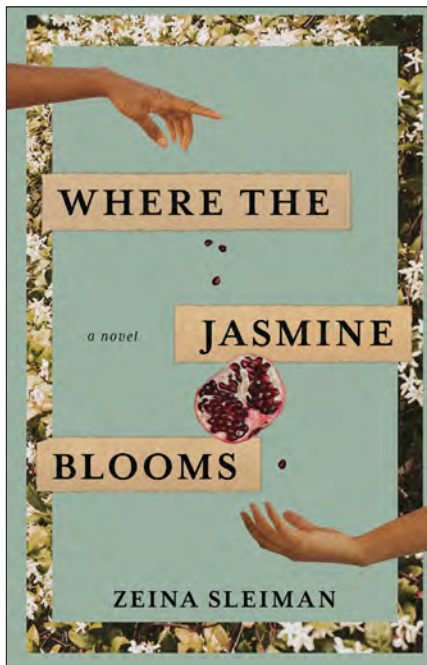
— ASTRA TAYLOR, author of *The Age of Insecurity*

Dispatches from the Threshold is a document for this dystopian century, a powerful account of collective resistance, imagination and thinking that can illuminate possible futures.

— RAQUEL ROLNIK, former UN Special Rapporteur on adequate housing

Housing insecurity turned catastrophic during the COVID-19 pandemic, exposing the cruelty of threadbare tenant protections and hostility toward unhoused people. Since 2020, tenants have fought back against evictions and encampment policing, pushed their governments to extend and fortify eviction moratoria, strengthened tenants' rights and protections for unhoused people and thought beyond strategies that appease landlords. In *Dispatches*, activists, scholars and legal practitioners directly involved in tenant organizing contextualize and catalogue the traction and tensions of the movement across seventeen cities in five countries. They connect housing justice with debates about social reproduction, precarity, organized labour, abolitionist praxis and political strategy. These dispatches are as much a chronicle of organizing in a moment of crisis as an invitation to build solidarities across movements for enduring justice.

— carceral housing; real estate financialization; encampments; property relations; housing occupations; rent strikes; police violence; rural tenants; tenant unions



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Where the Jasmine Blooms

by Zeina Sleiman

A powerful story of family, generational trauma and Palestinian identity, Zeina Sleiman's debut novel is an engaging and bittersweet story about secrets, both acknowledged and hidden. A compelling read.

—UZMA JALALUDDIN, author of *Ayesha at Last*

Yasmine enters Lebanon escaping a messy divorce and seeking the family, culture and connection that her Palestinian mother hid during their life in Toronto. It's 2006, and she's meeting her cousin Reem after connecting over social media for the first time. Reem teaches Arabic and lives in a refugee camp with her mother and sister. Her brother Ahmed lived there too, until he went to Syria for work and then disappeared. When Yasmine receives a package of mysterious letters suggesting her father might still be alive, the cousins embark on a discovery of political secrets no one in the family wants them to know.

Complicating her questions about identity, belonging and healing even further, Yasmine runs into Ziyad — an old flame who's incidentally taking Reem's class. Though Yasmine's and Reem's lives could not be more different, they must learn from each other as they navigate abusive relationships, grief, displacement and war.

Set amid the arid glamour of Lebanon's beaches and urban landscapes, *Where the Jasmine Blooms* is at once a political historical thriller and a Muslim feminist love story. Turn-of-the-century Arab politics feature prominently, echoing loudly even twenty years later.

✿ **Halal romance; journalism; political thriller; domestic abuse; Trablous; Toronto; fleeing violence; diaspora; Arab feminism; Muslim; faith**



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The Canadian State

edited by Heather Whiteside & Stephen McBride

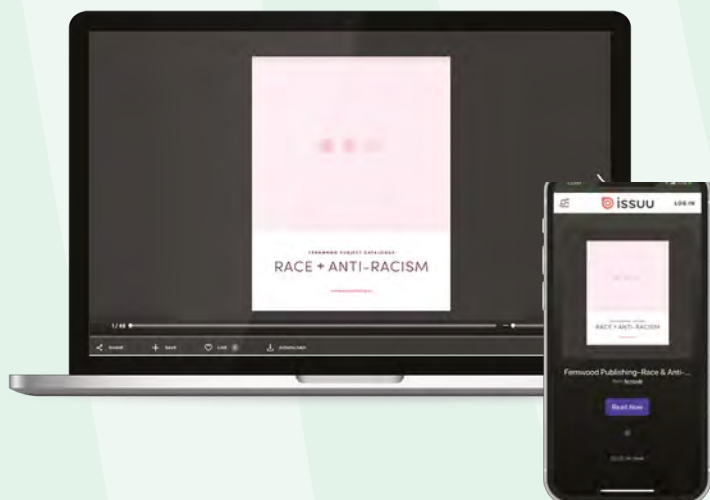
Inspired by trailblazing work in the field, this wide-ranging collection makes an essential and timely intervention through new theoretical contributions that build on decades of critical analysis of the Canadian state as an agent active in capitalist development in a global era. *The Canadian State* explores the state's distinctive role in the development of a political economy shaped by capitalism and settler colonialism. Paying critical attention to how the state exercises accumulation, legitimation and coercion in unique ways, the book provides an essential guide to understanding the multidimensional character of Canada's contemporary state form. Leading contributors in their field provide cutting edge chapters on settler colonialism, land ownership, extractivism, energy, services, care work, democracy, finance, commercialization, employment, and trade and investment.

✿ **political power; Marxian capitalist state theory; interdisciplinary; politics; critical political economy; state theory; economics; social reproduction; crisis**

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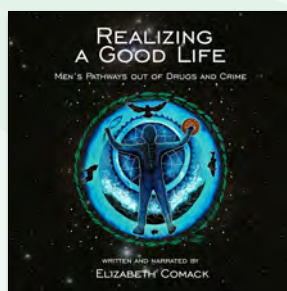
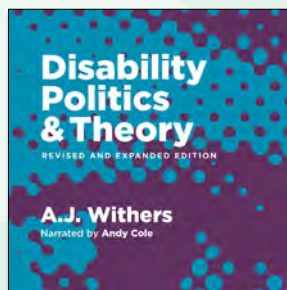
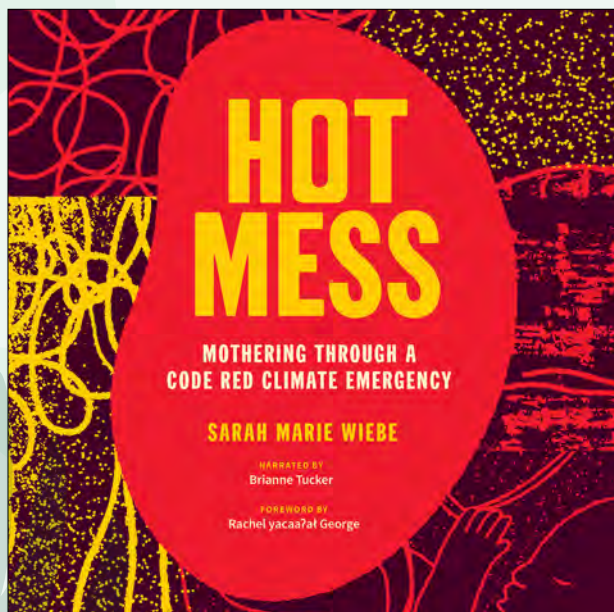
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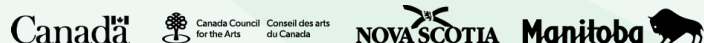
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