Fernwood Publishing and our literary imprint, Roseway, publish critical books that inform, enlighten, and challenge. Founded in August 1991, Fernwood Publishing began as an academic publisher of books for undergraduate university and college courses with our main focus being in the social sciences.

In recent years we have expanded our publishing mandate with more books intended for an audience of general readers who are interested in social change and social justice. With the acquisition of the Roseway imprint in 2006 we launched a modest literary publishing program. All of our books, non-fiction, fiction and academic, are intended to appeal to critical readers.

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Northern Wildflower: A Memoir

By Catherine Lafferty, Foreword by Leanne Betasamosake Simpson

This is the story of how a young northern girl picked herself up out of the rough and polished herself off like the diamond that she is in the land of the midnight sun.

Northern Wildflower is the beautifully written and powerful memoir of Catherine Lafferty. With startling honesty and a distinct voice, Lafferty tells her story of being a Dene woman growing up in Canada’s North and her struggles with intergenerational trauma, discrimination, poverty, addiction, love and loss. Focusing on the importance of family ties, education, spirituality, cultural identity, health, happiness, and the courage to speak the truth, Lafferty’s words bring cultural awareness and relativity to Indigenous and non-Indigenous readers alike, giving insight into the real issues many Indigenous women face and dispelling misconceptions about what life in the North is like.

Catherine Lafferty’s life story as a daughter and mother wanting more for her family and for herself is so completely inspiring. Northern Wildflower is a celebration of soul, grace and dignity. I am floored with the talent, courage and heart inside this wonderful debut.

— Richard Van Camp, author of The Lesser Blessed

Catherine Lafferty grew up in Yellowknife, Northwest Territories, where she was primarily raised by her grandparents, who instilled in her a sense of pride in who she is and where she comes from. Catherine honours her First Nation background through her position as a council member for the Yellowknives Dene First Nation. Her hobbies include writing, creating music and film, and spending time with her family.

Publication: Fall 2018
Rights Available: World
Paper 150pp

ALSO CONSIDER

Ohpikiihaakan-Ohipmeh — Raised Somewhere Else
A 60s Scoop Adoptee’s Story of Coming Home
Colleen Cardinal; Foreword by Raven Sinclair
9781773630205
Papergirl

Melinda McCracken with Penelope Jackson

Papergirl tells the story of ten-year-old Cassie, who lives with her family in Winnipeg, Canada, in 1919. Her father and brother are police officers who are part of the labour resistance beginning to spread within the working class. Through them she learns about the impending and then actual worker’s strike, and decides to help the workers and her family by selling the striker’s newspaper, the Strike Bulletin. She befriends Freddy, a Ukrainian north ender, who is doing the same but is selling the anti-strike Free Press. She witnesses the violence of Bloody Saturday and is injured in the chaos of the Winnipeg General Strike. The reader also learns what becomes of her family and, eventually, the labour movement in Winnipeg after the strike ends. Through her involvement in these events, Cassie figures out what justice means to her.

Melinda McCracken (1940—2002) was a Manitoba author, journalist, poet and film-maker. During her career, she wrote for the Winnipeg Free Press, Weekend Magazine, the Toronto Star and the Globe and Mail. Her freelance articles were published in the Globe and Mail, Rolling Stone, Chatelaine and Maclean’s magazine. She returned home to Winnipeg in the 70s to raise her daughter and wrote Memories are Made of This, published by James Lorimer & Co. She wrote Papergirl in 1980—81 after her daughter Molly was born. Melinda had a strong interest in social justice, feminism and everyday people’s history.
Siegebreakers

Justin Podur

Under the crushing weight of the siege of Gaza, the Resistance makes a desperate plan to free their people. An elite fighter leads the effort to unify the factions and change the equation. Unknown to them, they have a secret ally on the other side: a brilliant spymaster has decided that his honour can no longer allow him to participate in the starvation of Gaza. His loyalty to his conscience makes him a traitor to his superiors in Israeli intelligence, who are watching his every move. In making his own secret plan, he reaches out to the American contractors that trained him. As they all struggle to break the siege, they face the wrath of the Israeli military machine.

Justin Podur is the author of Haiti’s New Dictatorship (Pluto Press 2012). He has contributed chapters to Empire’s Ally: Canada and the War in Afghanistan (University of Toronto Press 2013) and Real Utopia (AK Press 2008). He is an associate professor at York University’s Faculty of Environmental Studies. He has reported from India (Kashmir, Chhattisgarh), Afghanistan, Pakistan, Haiti, the Democratic Republic of Congo, Colombia, Venezuela, Mexico (Chiapas), and Israel/Palestine.

ALSO CONSIDER

Insatiable Machine
Zoë Robertson and Jesse Life
Speculative Fiction

Big Island, Small
Maureen St. Clair
ISBN 9781773630038
Fiction
**Good Intentions**

**Kimia Eslah**

*Good Intentions* describes the tribulations of three generations of Iranian women.

In 1919, a woman who can no longer afford to raise her nine-year-old niece, Batoul, marries the girl to the young son of a Shirazi family. Ashamed and traumatized, yet resourceful and resolute, Batoul rears her children to expect hardships and to endure them discreetly. Despite her best intentions, she plants the seeds of dysfunction.

In 1967, Batoul’s youngest, Mojegan, pursues a nursing career in Tehran. While intelligent and ambitious, Mojegan is naïve about intimate relationships. She marries the charming and devoted Reza before she realizes that he is an alcoholic and prone to impulsivity, such as their impromptu move to Canada. Loyal and proud, Mojegan denies Reza’s alcoholism, even to their children. She perseveres though her resentment of Reza grows. When Reza abruptly kicks out Taraneh, their teenaged daughter, Mojegan supports his decision and dismisses Taraneh’s pleas.

In 2003, Taraneh doubts her childhood memories and considers reconnecting with her parents. The idea triggers suicidal feelings. When Taraneh’s young son returns from his annual visit to his grandparents’, he complains about their inattentiveness. Taraneh is reminded of the abuse inflicted by her alcoholic father and her incredulous mother. Unwilling to jeopardize her mental health further, Taraneh chooses to remain estranged.

**Kimia Eslah** lives with three cats and two humans in southwestern Ontario. When she is not absorbed by pets, humans or podcasts, she is writing sad and upsetting stories for pleasure.
Bombardier Abroad
Patterns of Dispossession

David Thomas

Bombardier Abroad builds on growing and robust contemporary literature regarding the role of Canadian corporations operating abroad. While the current literature focuses almost exclusively on the extractive sectors, this book extends the analysis to examine the aerospace giant Bombardier. In particular, David Thomas critically analyzes several cases of Bombardier’s work in the rail sector, and argues that the company is involved in processes of dispossession that work to entrench and deepen existing inequalities and injustices. Borrowing David Harvey’s concept of accumulation by dispossession and the idea of dispossession in relation to colonial projects, Thomas seeks a flexible understanding of dispossession in order to provide a critical and rigorous account of each of three cases: South Africa, Israel/Palestine and China/Tibet.

David Thomas is an associate professor in the Department of Politics and International Relations at Mount Allison University. His work focuses on the role of Canadian actors in the Global South. He is a repeat contributor to the Journal of Contemporary African Studies and African Political Economy.

Contents
Introduction — Bombardier, the Canadian State, and Concepts of Dispossession
· The Case of South Africa
· The case of Israel/Palestine
· The case of China/Tibet
· New Projects and Trajectories
· Conclusion
· References

ALSO CONSIDER
Blood of Extraction
Canadian Imperialism in Latin America
Todd Gordon and Jeffery R. Webber
9781552668306 (2017)
Aiding While Abetting
Canadian Foreign Aid in the Occupied Palestinian Territories, 2001—2012

Jeremy Wildeman

This book provides a unique critical analysis of Canada’s engagement with Israel and the Palestinians. It does so through an examination of Canada’s participation in the failed $30+ billion model of foreign assistance used by international donors since 1993 in the occupied Palestinian territories (OPT) to, in theory, engender development to support the Israeli-Palestinian Oslo “Peace Process.” After more than two decades, neither development nor peace have manifested, and in fact conditions have never been worse for the occupied Palestinians. Canada is a major contributor to that development model; however, Canada has deeply illiberal tendencies, such as a history of settler-colonialism with a long record of exploitation and displacement of Indigenous Peoples, both at home and abroad. This book uses original research to describe the ways in which those illiberal tendencies are projected onto the OPT, where Canada has effectively come to act as a belligerent doing harm to the Palestinians alongside its close ally Israel, in spite of the flowery liberal language it uses in its official policy and genuine attempts by Canadian civil society to support peace.

Jeremy Wildeman has a PhD in political science and international relations from the University of Exeter and currently works as a research associate in the department of social and policy sciences at the University of Bath.

Contents
Preface · Introduction · Neoliberal Donor Aid · A Neoliberal Peace Process · Theory: Neoliberalism in International Relations and Settler Colonialism in the Occupied Palestinian Territory (OPT) · Context of Aid: Oslo and an Investment in Peace · Canadian Foreign Policy and Aid to the OPT · Project Planning and Design · Implementation · The Impact of Development Aid Projects · The Canadian Government as the Primary Obstacle · Reflections by the Project Coordinators on Palestinian Aid From Canada · Conclusion · Bibliography
Dis/Consent
Perspectives on Sexual Violence and Consentuality

KelleyAnne Malinen

Because sexism, racism, misogyny, homophobia, transphobia and ableism are deeply intertwined with this form of aggression, sexual violence will not be undone in the absence of systemic, anti-oppressive, de-colonizing change. In the eighteenth-century western world, “rape” meant theft of male property in the form of women’s bodies. Enslaved, racialized and poor women whose sexuality was not valued by those in power were legally un-rapeable.

Race, gender, dis/ability and sexual orientation remain categories constructed in no small part through apportioning of sexual violence, sexual consent and sexual persecution. This volume examines the construction of sexual violence and consent at diverse intersections of identity. The author recognizes that the negation and the claiming of sexual autonomy are crucibles for complex and diverse processes of power and resistance.

KelleyAnne Malinen is an assistant professor in sociology at Mount Saint Vincent University. Her work appears in the journals Sexuality & Culture, Symbolic Interaction and Affilia.

Contents
Colonialism · Gendered Racial Violence and Justice · Tales of a Peculiarly Horrible Description · Carcerality · Conceptualizing Consent in Sexual Exchanges in Prison · Tender Places · Queering · Hazing Rituals and Sexual Assaults · Creating Space for Survivors of Woman-to-Woman Sexual Assault · Necrology · Capacity · “It Is Totally a Power Struggle” · Sexual Assault of Intoxicated Women · Consentability · Sex Work and the Paradox of Consent · The Blunt Instrument of the Law · Judging Women’s Sexual Agency · In Healthy, Consensual BDSM, Saying “Yes” is just the Beginning · Questioning · Erasure of Power, Illusion of Prevention · Femifesto — Consent Culture Isn’t Possible in a Colonial System · Conclusion

ALSO CONSIDER

Paying for Masculinity
Boys, Men and the Patriarchal Dividend
Murray Knuttila
9781552668245
(2016)

Understanding Violence and Abuse
An Anti-Oppressive Practice Perspective
Heather Fraser & Kate Seymour
9781552668870
(2017)
Despite a flourishing of alternative, critical and radical approaches in the twenty-first century, criminology has a number of long unexamined gaps in its theory and practice. Among the most serious of these gaps is the relationship of criminology to practices of colonialism. This colonial gap extends to criminological concepts, theories and research. It shapes misunderstandings of its key subject areas: crime, punishment, justice.

This reader brings together key works contributing to a rethinking of criminology in terms of its colonial and imperialist legacies as well as contributing to the development of anti-colonial criminology.

Lisa Monchalin is the first Indigenous woman to hold a PhD in criminology in Canada. Lisa is the author of *The Colonial Problem: An Indigenous Perspective on Crime and Injustice in Canada* and co-author of *Pioneers in Canadian Criminology*. Jeff Shantz teaches social justice, critical theory, state and corporate crime, and community advocacy at Kwantlen College. Jeff has authored and edited numerous books including *Insurrectionary Infrastructures* and *Crisis States: Governance, Resistance & Precarious Capitalism*.

**Contents**

Anti-Colonial Criminology: Re-thinking the Discipline (Jeff Shantz and Lisa Monchalin) · What is Criminology? A Control-Freak Discipline! (Biko Agozino) · Neo-Colonial Criminology: Quantifying the Silence (Antje Deckert) · Race, Social Control, and Colonial Criminology (Jason M. Williams & Sean K. Wilson) · Criminology and Colonialism: Counter-Colonial Criminology and the Canadian Context (Tamari Kitossa) · Stolen Generosity and the Truth About Reconciliation in Canada (Seema Ahluwalia) · They Have Always Been Military: On the So-Called Militarization of Policing in Canada (Jeff Shantz) · Responding to Colonial Harm, or Renewing Colonial Violence? Crime Prevention and Carceral Expansion in Manitoba (Bronwyn Dobchuk-Land) · Social and Legal Alienation: The Case of Aboriginal Peoples in Canada (Charles E. Reasons & Dennis Pavlich) · (Re)Placing Place: Deconstructing and Contrasting Indigeneity and Colonization (Gregory Younging) · Postcolonial Sovereignty Enactments: Australian Indigenous Night Patrols (Harry Blagg & Thalia Anthony) · From the Margins of a Movement: Critical Criminology and Centring Indigenous Feminist Activism on Violence Against Women in Canada (Jennifer Fraser) · Beyond Reconciliation and Restoration: Toward Truth and Transformation (Jeff Shantz)
Insurgent Love
Conversations Towards Post-Carceral Justice

Ardath Whynacht

This book is intended to bring radical abolitionist critiques of the carceral state into dialogue with those who have lived, or are living with, the effects of state and intimate partner violence. Taking up ideas of post-carcceral feminism and Esther Armah’s notion of ‘emotional justice’, this book outlines, in five essays, the ways in which radical kinship and transformative justice work forges “post-carcceral” justice in both intimate and community spaces. Bringing structural critiques of racism, colonialism and capitalism into the domain of lived emotional experience, Insurgent Love seeks to untangle and trace the threads of transformative justice work as a lived, and living experience. The book includes conversations with radical activists and those with direct experiences of violence (including those currently incarcerated) and will explore some of the main issues and barriers in the movement toward post-carcceral justice.

Ardath Whynacht is an assistant professor of sociology at Mount Allison University.

Contents
Prologue: On the Phone Call
· The Day They Found Her Body
· Post-Carceral Justice? On the Wasteland Of the Carcceral State
· Queering Justice: Wounds, Wounding and the Things We Call ‘Evidence’
· ‘Domestic’ Violence
· Occupation: Suicide, Homicide and Global Markets
· Insurgent Love: Emotional Justice and Radical Kinship
Resisting Neoliberalism
Stories of Feminist Struggle, Resistance and Success

Gillian Anderson

This concise, accessible book provides a rich, dynamic socio-historical account of women’s organizing and feminist activism. It tells the stories of feminist resistance in neoliberal times.

Theoretically grounded in an intersectional feminist framework (IFF), this book offers empirically grounded sociological analyses of feminist organizing and activism in the Greater Toronto Area from 1995—2001. Sensitive to the ways in which gender, “race,” and class relations simultaneously structure agency and action, it highlights the challenges, strategies and successes experienced by a diverse group of feminists and women’s groups. Drawing on qualitative interview data from over thirty differently located women, embedded in three organizational sectors, including anti-violence, anti-racist and labour-oriented organizations—these women’s narratives not only afford us insight into their varied subjective experiences, but help us better understand the ways in which women’s lives and identities influence their everyday praxis, shape political and organizational agendas, and inform their change-making strategies. Taken together, these women’s stories reveal a number of valuable lessons which may inform activist and organizational opposition in the face of contemporary austerity measures.

Gillian Anderson is a professor in sociology at Vancouver Island University. Gillian is co-editor of the textbook Sociology of Home: Belonging, Community, and Place in the Canadian Context.

Contents
Feminist Organizing in Neoliberal Times
· Feminist Challenges: Stories of Struggle
· Feminist Survival Stories: Strategies of Resistance
· Success Stories: Small Victories and Partial Wins
· Feminist Reflections: Lessons Learned, Stories to Be Told
· References
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ALSO CONSIDER
Making Space for Indigenous Feminism, 2nd Edition
Joyce Green, ed.
9781552668832
(2017)

Coming Back to Jail
Women, Trauma and Criminalization
Elizabeth Comack
9781773630106
(2018)
On This Patch of Grass
City Parks on Occupied Land

Daisy Couture, Sadie Couture, Selena Couture & Matt Hern

Parks are exactly as ‘natural’ as the roads or buildings around them, and just as political. Every park in North America—urban or isolated—is performing modernity and settler colonialism on an everyday basis. Parks occupy all kinds of middle grounds: they are not private property, and while they are called ‘public,’ they are highly regulated spaces that normatively demand and closely control behaviours. Parks are a certain kind of property, and thus creations of law, but are also subject to all kinds of presumptions about what parks are for, and what kinds of people should be doing what kinds of things in them. In that, parks—as they are currently constituted—are colonial enterprises.

The authors—settlers on Indigenous territory—attempt to think through relationships with land by looking through the lens at one park in Vancouver, British Columbia. Our relationship with land seeps into every political question, staining all of our legacies. Colonialism gives white people permissions and forecloses on us, all in the same breath. Our heritage forces us to confront our genocidal lineages, and to ask how we can live on this land with some dignity and respect.

Selena Couture is an assistant professor of drama at the University of Alberta. Matt Hern is an author and community-based activist and organizer. He teaches in Simon Fraser University’s Urban Studies department, Cape Breton University’s MBA program in Community Economic Development, and is an adjunct professor in University of British Columbia’s School of Community and Regional Planning. Matt has authored many books including Global Warming and the Sweetness of Life (2018 AK Press) and What is a City For (2016 AK Press). Daisy Couture is a student at UBC. Sadie Couture is a graduate student at Concordia University.
 Too often, those concerned about the future try to analyze our situation using the tools of economics. But the old advice, “follow the money,” no longer works. Instead, to understand our present situation and possible futures, we must follow energy and material flows. When we do so, we begin to perceive core structural differences between human and natural systems. Nature’s fundamental patterns are circles—loops. In contrast, the patterns of human industrial systems are linear: mine … factory … store … home … landfill. Sustainability requires reconfiguring the linear flows of human systems to match the circular, recycling flows of natural (and human pre-industrial) systems. Once we undertake this transformation, many of our problems will begin to abate; until we do so, most will intensify.

The book begins by looking at food production and contrasts the circular flows of traditional agriculture with the linear flows of nutrients, energy and genetics in modern industrial agriculture. Understanding underlying structures, material flow patterns and the ways that human systems are energized enables us to make progress in solving several problems at once. *Civilization Critical* reveals how civilization really works; it shows how it is threatened; it details the needed transformations; and it makes the case that good choices today can deliver a more abundant, equitable, fulfilling and sustainable future.

**Darrin Qualman** is the former director of research with the National Farmers Union. He is a former co-owner of Qualman Farms in Dundurn, Saskatchewan. Darrin has BAs in history, political science and biology. He has written widely on climate change with a particular emphasis on agriculture and food.
Mindfulness is all the rage; it’s even been called a “revolution.” Every day, stressed-out corporate employees, parents, patients and health and service workers practice mindfulness. Schools are no exception.

This book is part of a growing socially progressive backlash to mindfulness. Secular mindfulness, removed from a moral foundation, has become a medical, therapeutic and individualistic technology that enhances the self. It occurs within a lack of critical awareness of the moral, developmental, cultural, social and political contexts in which mindfulness is practiced; in particular, harmful aspects of a market-based, neoliberal society. Educators in particular need to become critically conscious of the deeper meaning of mindfulness, the moral, developmental, cultural, social and political contexts in which it is practised in schools, and to consider a more fulfilling emergent approach.

David Forbes is an associate professor in the School Counseling program in the School of Education at Brooklyn College/CUNY. He is co-editor of Handbook of Mindfulness: Culture, Context, and Social Engagement (Springer, 2016) and author of Boyz 2 Buddhas: Counseling Urban High School Male Athletes in the Zone (Peter Lang, 2004). His writing has also appeared in Salon, Huffington Post, and Alternet. He co-leads a podcast called The Mindful Cranks.

Contents
Introduction: Non/Song of My Non/Self · Section I Our Mindful Problem · A Fateful Deal: A Story · McMindfulness: A Prophetic Critique · The Mindfulness Industrial Complex: The Happy Self · Seeing Things “As They Are”: Relative and Absolute · Mind, Self, and Transformation · Section II Studies in Critical Mindfulness · Anatomy of a Smile · Prophetic Anger · What Water? Moral Passion and Truth in David Foster Wallace · The Death of Bin Laden · Section III Mindfulness in Schools · Introduction: In Defence of Interiority (Self) and Context (Culture and Society) · Interiority: The Persistence of Inner Life · Interiority: Self and Moral Development · Culture as Context: Malignant Normalcy · Society as Context: Neoliberal Education · Social Emotional Learning: Self-Management for Neoliberal Success · Neuroscience: The Search for the Golden Egg · Section IV An Evolving Contemplative Education · Woke Visions for a Counter Program
Africentric Social Work

Delores Mullings, Wanda Thomas Bernard & David Este, Eds.

Despite the general discussion about an Africentric social work, there is very little that is focused on how to engage in Africentric-centred social work practice. This edited book provides specific practice modalities working in the areas of poverty, violence against women, mental health, child welfare, aging, youth, immigration and health. One of the unique aspects of the book is the dual focus on both first and second generation people of African descent in Canada and the United States.

Senator Wanda Thomas Bernard was a professor in the Dalhousie School of Social Work, Dalhousie University. She developed an undergraduate and graduate course entitled “Africentric Perspectives in Social Work.” Wanda is the author of Fighting for Change: Black Social Workers in Nova Scotia and a contributor to Race and Well-being: The Lives, Hopes and Activism of African Canadians. David Este is a professor in the Faculty of Social Work, University of Calgary. Delores V. Mullings is an associate professor in the School of Social Work, Memorial University.

Contents

Introduction (Delores Mullings, Wanda Thomas Bernard & David Este) · African Canadians Social Work Pioneers (David Este, Wanda Thomas Bernard & Christopher Walmsley) · Transforming One Woman at a Time: Reintegration Support (Renaya Furtick Wheelan & Petrena A. Young) · Bridging the gaps: How does anti-gay discourse and legislation affect the emotional and well-being of African American lesbian women and family (Valerie Newman) · Mental Health/Illness in the Caribbean (Jean-Machelle Benn-Dubois) · Intimate partner violence and African Canadian women: Through the lens of community members in three urban centres (David Este & Wanda Thomas Bernard) · Practice with Black older adults (Delores Mullings) · Lone moms living in poverty (Kathy Hogarth) · African-Descent Problem Gamblers: Who says it’s a problem? (Deborah Haskins) · Black Lives Count: Addressing the Over-Representation of Black Children in Ontario Child Welfare (Jennifer Clarke) · Is an Africentric Child Welfare Policy Enough? (Winnie Benton) · Youth (Joahanne Jean-Pierre) · Conclusion (Delores Mullings, Wanda Thomas Bernard & David Este)
Restless Ideas
The Quarrelsome World of Contemporary Social Theory

Tony Simmons

A readable account of the main theoretical perspectives of both the twentieth and the early twenty-first centuries that have influenced the intellectual growth of sociology in particular, and of the social sciences in general. The author has constructed numerous simple diagrams, highlight boxes, and graphic representations to illustrate the main ideas and concepts associated with each theoretical tradition and, more importantly, used numerous contemporary examples—taken from news reports, recent politics, world affairs and public policy—to illustrate the analytical and explanatory relevance of these theories. Discussion is interspersed with illustrative examples from the recent US elections, the rise of Donald Trump, the UK Brexit vote, military interventions and global terrorism, environmental threats and disasters, and global inequalities, among other references.

This is a theory text that is not only accessibly written; it encourages social literacy: the ability to offer informed explanations of social events.

Tony Simmons has taught social theory at Athabasca University, where he currently occupies the chair in the Centre for Global and Social Analysis. He is author of Revitalizing the Classics and is working on another book: a sociological study of wilderness travel.

Contents
Decolonizing Academia
Poverty, Oppression and Pain

Clelia O. Rodríguez

Poetic, confrontational and radical, Decolonizing Academia speaks to those who have been taught to doubt themselves because of the politics of censorship, violence and silence that sustain the Ivory Tower. Clelia O. Rodríguez illustrates how academia is a racialized structure that erases the voices of people of colour, particularly women. She offers readers a gleam of hope through the voice of an inquisitorial thinker and methods of decolonial expression, including poetry, art and reflections that encompass much more than theory.

In Decolonizing Academia, Rodríguez passes the torch to her Latinx offspring to use as a tool to not only survive academic spaces but also dismantle systems of oppression. Through personal anecdotes, creative non-fiction and unflinching bravery, Rodríguez reveals how people of colour are ignored, erased and consumed in the name of research and tenured academic positions. Her work is a survival guide for people of colour entering academia.

Clelia O. Rodríguez is a woman of colour and an educator, born and raised in El Salvador. She holds a PhD from the University of Toronto. Professor Rodríguez has taught undergraduate and graduate courses on Hispanic studies at the University of Toronto, Washington College, the University of Ghana and the University of Michigan. In addition, she was a leading human rights professor in the United States, Nepal, Jordan and Chile as part of a comparative study abroad program.

Contents
The Onion: Why Are You Here? · In the Name of Research · Dehumanizing in the Humanities · My Tears Are Not for Sale · Undoing the Madness of Academic “Power” · References · Index
**Land and Responsibilities for Reconciliation**  
*Indigenous, Immigrant and Refugee Perspectives*

**Rajan Datta, ed.**

What does it mean to understand “land-based practice” — as a system of reciprocal social relations and ethical practices — as a framework for reconciliation? This book discusses transdisciplinary questions such as this that challenge not only our static science and social science mindsets, but also the responsibilities for reconciliation.

This book proposes a fundamental shift in thinking of reconciliation and environmental sustainability as a continuous process that belongs to everyone.

**Ranjan Datta** is an Indigenous researcher at the University of Saskatchewan. His research interests include advocating for Indigenous environmental sustainability, environmental justice, land-based sustainability, community-based research and community empowerment.

**Contents**

Introduction: Why Reconciliation? · Meanings of Reconciliation · Relevant & Respectful Reconciliation, Clearing the Path for Settlers and Newcomers in Treaty 6 (Chris Scribe) · Researcher Responsibilities for Reconciliation, and Environmental Justice (Ranjan Datta) · Resisting Multiculturalism and Practising Intersectional Solidarity in Canada: A Non-white Settler Perspective (Manuela Valle) · Reconciliation Through Kits and Tests? Reconsidering Newcomer Responsibilities On Indigenous Land (Nisha Toomey, Pedro Morán Bonilla, Deanna Del Vecchio & Eve Tuck) · Indigenous and Newcomer Women in Journeys of Reconciliation: Building Relationships and Learning From One Another (Judy White) · Rethinking South Asian Women’s Diasporic Experiences: Echo Chambers, Migrating Conflicts and Reconciliation, Contemporary Political Subject Formation Among Immigrant Women in Canada (Jebunnessa Chapola) · Turtle Island to Babylon (Ahmad Majid) · Engaging Immigrant and Indigenous Histories In Classrooms: How Not To Give In To the Politics of Bad Feelings Or A Liberal Pluralist Sameness (Soma Chatterjee) · Youth Participatory Action Research a Tool for Decolonization and First Nation Youth Empowerment (Carolyn M. Gaspar, Clifford Ballantyne, ACCESS Open Minds Youth Group & Shirley Bighead)

**Publication:** Fall 2019  
**Rights available:** World  
**Paper** 168pp
John Loxley

IDEOLOGY AND ECONOMICS
P3s in an Age of Economic Crisis

Publication: Spring 2020
Rights available: World
Paper 208pp

John Loxley

This book examines the impact of the 2008 global financial crisis on P3s across the world. Unlike many other books about P3s, Ideology and Economics includes developing countries and Indigenous communities in Canada. It examines changes in the functioning of insurance and credit markets during the crisis and how the private sector responded by restructuring the financing of P3s, by sharply reducing P3 activity and by lobbying governments for financial assistance. In Africa, UK, Canada and other (in particular developing) countries, the public sector responded to these demands by expanding financial resources for P3s even in the face of growing government fiscal challenges, particularly in the cases of developing countries and Indigenous communities. As exemplified by the collapse of the P3 giant Carillion in the UK and elsewhere, Loxley concludes that the promotion of P3s by private companies and conservative governments owes much more to ideology than it does to a rational evaluation of the economic and community building benefits of P3s.

John Loxley is a professor of economics at the University of Manitoba and a fellow of the Royal Society of Canada. He specializes in international finance, international development and community economic development, in particular, alternatives to orthodox economic theory and policy. His academic career includes stints at Makerere University and the University of Dar es Salaam in Tanzania. John is author of Public Service, Private Profits: The Political Economy of Public-Private Partnerships in Canada.

Contents
Economics and Ideology: P3s in the Age of Financial Crisis · Public-Private partnerships After the Global Financial Crisis: Ideology Trumping Economic Reality · Economically Targeted Investments, Union Pension Funds and Public-Private Partnerships in Canada · Are P3s the Answer to Africa’s Infrastructure Needs? · Public-Private Partnerships in Developing Countries · Asking the Right Questions: A Guide for Municipalities Considering P3s · Are P3s Appropriate Vehicles for First Nations? · Wrong Turn: Is a P3 the Best Way to Expand Edmonton’s LRT? · The Public-Private Partnerships Transparency and Accountability Act, Manitoba · The Collapse of P3 Giant Carillion and Its Implications · Update on Carillion · The Future of P3s

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The Class Politics of Law
Essays Inspired by Harry Glasbeek

Eric Tucker & Judy Fudge, eds.

For nearly fifty years, Professor Harry Glasbeek has been at the forefront of legal scholars and public intellectuals challenging assumptions and understandings about the injustices embedded in the economic, social, political and legal orders of Western capitalist democracies. His writings and teaching have influenced generations of law students, academics and activists. Now an emeritus professor, Professor Glasbeek continues to write, teach, inspire and speak out about the ways in which law enables elites to maintain their dominance without being held responsible for the harms that they cause.

The Class Politics of Law: Essays Inspired by Harry Glasbeek brings together eleven incisive contributions from preeminent legal scholars and historians activated by the same desire for democracy and justice that Harry advances, showing how capitalism shapes the law and how the law protects capitalism. Contributors are Steven Bittle, Neil Brooks, Doug Hay, Katherine Lippel, Laureen Snider, Christine Synowich, Ron McCallum, Keith Ewing, David Whyte, Steve Tombs and Julian Sempill.

Judy Fudge teaches in Labour Studies at McMaster University. She takes a socio-legal approach to studying work and labour. Her most recent work focuses on labour exploitation, modern slavery and unfree labour in the context of labour migration, and she is working on a book on that topic. Eric Tucker teaches at Osgoode Hall Law School, York University. Working from a political economy perspective, his research is in the area of labour and employment law, with a strong focus on its historical development. His most recent work has been on employment standards enforcement and constitutional labour rights.

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Exclusion and Resistance
An Introduction to Deviance and Social Control

Mitch Daschuk, Carolyn Brooks & James Popham, eds.

The book is an introduction to the sociology or criminology course generally entitled deviance and crime or deviance and social control. This book shifts the traditional focus from individuals who are called deviant to the processes through which powerful groups in society label the marginalized as deviant and develop forms of social regulation. Relations of social, economic and political (class, gender, race, sexuality) power become the basis for understanding “deviance” — it is within these relations of power that the labels of deviant and normal are socially developed and the behaviours of the less powerful become regulated. The book turns the traditional focus on conformity and deviance to power, marginalization and social regulation.

The book introduces readers to theories in the area with specific attention to a critique of historically traditional approaches to deviance and conformity. The book also contains a number of pedagogical resources: “stories” (voices of those who are the subjects of social regulation); summaries of facts and ways of knowing key issues; inserts based on popular culture; chapter ending discussion questions; recommended resources (reading, websites, documentaries, etc); test bank; power point slides.

Carolyn Brooks is department head and associate professor of sociology at the University of Saskatchewan. Her research focuses on youth resilience, violence and theoretical criminology. She is the co-editor, with Bernard Schissel, of three editions of Marginality and Condemnation: A Critical Introduction to Criminology. Mitch Daschuk received a PhD in sociology from the University of Saskatchewan. His graduate research centres around youth culture, counter-hegemonic art and punk ideology. James Popham is assistant professor of criminology at Wilfrid Laurier University.
Social Work Theory and Praxis

Brenda Lefrancois & Sobia Shaikh, eds.

A unique textbook for social work theory courses, this edited book includes contributions by leading social work theorists. It foregrounds anti-oppressive practice and offers important resources to teaching in this area, offering a broad range of theoretical approaches to critical social work praxis which social workers can draw from. In addition to the chapter’s focus on cutting edge critical social work theory, the format of the book is an innovative and useful way to consider how each theoretical approach may be applied within social work practice. The format of each theoretical approach begins with a chapter that outlines the main tenets of the theory, followed by a praxis chapter that demonstrates the theory in practice, followed by a short commentary chapter that provides a critical analysis of the theory and praxis chapters. Each chapter is written by a different theorist-practitioner-scholar, offering readers a diversity of perspectives within each theoretical approach. This format provides a theory-practice (action)-reflection pedagogical approach consistent with critical social work theory. Students will think through the issues provided in the previous two chapters which will teach them critical analysis skills.

Brenda A. LeFrançois is a professor in the School of Social Work at Memorial University of Newfoundland. She has been teaching social work theory (at the BSW, MSW and PhD levels) for most of her twenty year career as an academic. Her scholarship focusses on mad studies, social anarchism and critical children’s rights. She is the author of many journal articles and has edited several volumes, including “Mad Matters” (with Robert Menzies and Geoffrey Reaume), “Psychiatry Disrupted” (with Bonnie Burstow and Shandl Diamond), “Destination Mad Studies” (with Peter Beresford and Jasna Russo) and “Psychiatrised Children and their Rights” (with Vicki Coppock).

Sobia Shaheen Shaikh is an assistant professor at the School of Social Work, Memorial University of Newfoundland. Sobia’s academic and professional interests are built on longstanding commitments to interlocking analysis of social justice and activism, particularly those struggles with people and communities marginalized by social relations of racism/racialization, colonialism, sexism classism, ableism, psychiatrization/sanism, sexism, heterosexism, ageism, adultism, and migration. Sobia’s research focuses on the connections among social justice practice, institutions, and social policy from the standpoint of people doing social change.

Publication: Spring 2020
Rights available: World
Paper 380pp

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