Busted
An Illustrated History of Drug Prohibition in Canada
Susan Boyd

Canada’s drug laws are constantly changing. But what does Canada’s history of drug prohibition say about its future?

Busted is an illustrated history of Canadian drug prohibition and resistance to that prohibition. Reproducing drawings, paintings, photographs, film stills and official documents from the 1700s to the present, Susan Boyd shows how Canada’s drug prohibition policies evolved and were shaped by race, class and gender discrimination. This history demonstrates that prohibition and criminalization produces harm rather than benefits.

Visually engaging and approachably written, Busted is a timely examination of Canada’s history of drug control and movements against that control. Susan Boyd argues that in order to chart the future, it is worthwhile for us as Canadians to know our history of prohibition.

Susan Boyd is a distinguished professor in the Faculty of Human and Social Development, University of Victoria. She is co-author of More Harm Than Good and co-author of Raise Shit!
Policing Black Lives
State Violence in Canada from Slavery to the Present
Robyn Maynard

“Grounded in an impressive and expansive treatment of Black Canadian history, Maynard has written a powerful account of state anti-Black violence in Canada. Empirically rich and theoretically nimble, this work is an outstanding contribution to Black Canadian Studies.”

— Barrington Walker, Queen’s University

Delving behind Canada’s veneer of multiculturalism and tolerance, Policing Black Lives traces anti-Blackness from the slave ships to the prisons, the classrooms and beyond. Robyn Maynard provides readers with a comprehensive historical and contemporary study of anti-Black racism in Canada, examining the state’s role in perpetuating Black poverty, incarceration, racial profiling, immigration detention, deportation, disproportionate child removal and low graduation rates.

Emerging from a critical race feminist framework that insists that all Black lives matter, Maynard takes care to address the unique and understudied experiences of Black women, shining a light, for the first time, on the ways that Canadian state violence specifically impacts Black women’s lives. She provides an intersectional approach that explores how sexuality, disability, citizenship and gender often further marginalize particular Black populations.

This groundbreaking work challenges popular understandings of race in Canada and demands that we radically transform our ideas about which lives matter.

Robyn Maynard is a Black feminist writer, grassroots community organizer and intellectual based in Montréal. Her work has appeared in the Toronto Star, the Montréal Gazette, World Policy Journal and Canadian Women Studies Journal.
We Can Do Better
Ideas for Changing Society
David Camfield

“This valuable book offers a theoretical tool chest for radicals, grounded in activist learning from the past 150 years of struggle yet open to ongoing developments. The development of theory can sometimes be cast as an ivory tower pursuit, outside of, and irrelevant to, activist struggles. This book shows the power of radical theory rooted in activist knowledge in contributing to the development of effective approaches to the struggles of our times.”

— Alan Sears, Ryerson University, author of The Next New Left: A History of the Future

“This is a must read book for anyone who wants to understand the complex forces that shape our societies and change them.”

— Sara Farris, University of London, author of In the Name of Women’s Rights: The Rise of Femonationalism

The view that capitalism is an inherently flawed, exploitative, crisis-prone, oppressive system is not new. But neoliberal capitalism’s flaws are increasingly dangerous in Western countries and globally as corporations exert growing influence on governments, as the endless pursuit of profits pushes our climate to the breaking point and as far-right politics dominate the media. Solutions are needed. Fast.

In We Can Do Better, David Camfield lays out a theoretical basis for political and social change that fuses critical Marxism with insights from anti-racist queer feminism. This reconstructed historical materialism treats capitalism and class as inextricably interwoven with gender, race and sexuality. After discussing today’s most influential social theories, Camfield uses this theory to analyze a range of issues that face our world today, including climate change, growing social insecurity and the persistence of sexism and racism. Camfield argues that the key to achieving change for the better is social struggle, and he offers ideas about moving from social theory to social action.

David Camfield teaches labour studies and sociology at the University of Manitoba and has been involved in social justice efforts since high school. He is the author of Canadian Labour in Crisis: Reinventing the Workers’ Movement.
Runaway Wives and Rogue Feminists
The Origins of the Women’s Shelter Movement in Canada

Margo Goodhand; Foreword by Lee Lakeman

“Runaway Wives and Rogue Feminists gives voice to the tenacious and until now, unrecognized women who saved thousands of lives. Goodhand also gives insight and context to Canada’s often uncomfortable relationship with feminism and our attitudes toward violence against women. Runaway Wives and Rogue Feminists is a must read for feminists, academics and anyone interested in women's contributions to Canadian history.”
— Jackie Foord, CEO, YWCA Edmonton

In the supposedly enlightened ’60s and ’70s, violence against women didn’t make the news. It didn’t exist. Yet in 1973 — with no statistics, no money and little public support — five disparate groups of Canadian women quietly opened the country’s first battered women’s shelters. Today, there are well over 600.

In Runaway Wives and Rogue Feminists, journalist Margo Goodhand tracks down the “rogue feminists” whose work forged an underground railway for women and children, weaving their stories into an unforgettable — and until now untold — history.

As they lobbied for funding, scrounged for furniture and fended off outraged husbands, these women marked a defining moment in Canadian history. Their advocacy pushed Canada to take a global lead on the issue of violence against women, triggering monumental changes in government, schools, courts and law enforcement. But was it enough to stop the cycle of violence? Forty years later, these pioneers describe how and why the country lost its ground in the war on women.

Margo Goodhand is the former editor-in-chief of the Edmonton Journal and the Winnipeg Free Press. She has been published in newspapers and magazines across Canada, including the Globe and Mail and The Walrus, as a syndicated columnist, news reporter, travel writer, editorial writer and arts and book reviewer.
Agroecology
Science and Politics

Peter M. Rosset & Miguel A. Altieri

Our global food system is largely based on unsustainable industrial agricultural practices, is a major source of greenhouse gas emissions, is controlled by a handful of large corporations and produces unhealthy food. Agroecology is a solution to these increasingly urgent problems. After decades of being dismissed by mainstream institutions and defended in obscurity by grassroots movements and farmers, agroecology is suddenly in fashion. The UN Food and Agriculture Organization, government ministries and even corporations are jumping on the bandwagon. But, are they pushing the same agroecology as developed by pioneering farmers and scientists and pushed for by peasant social movements, or are they seeking to co-opt the concept and give it different content?

Rosset and Altieri, two of the world’s leading agroecologists, outline the principles, history and currents of agroecological thought, the scientific evidence for agroecology, the social aspects of bringing agroecology to scale and the contemporary politics of agroecology.

Peter M. Rosset is a professor of agroecology at El Colegio de la Frontera Sur (ECOSUR Advanced Studies Institute) in Chiapas, Mexico and a CAPES visiting professor in the Geography Department of the Federal University of Ceará (UFC) in Brazil. Miguel A. Altieri is a professor of agroecology at the University of California at Berkeley.

CONTENTS
Preface • Introduction: Why Agroecology? • The Scientific Principles of Agroecology • The Scientific Evidence for Agroecology: Can It Feed the World? • Scaling Up Agroecology: Social Process and Organization • The Politics of Agroecology • Conclusions: Conform or Transform? • References • Index

Precarious Employment
Causes, Consequences and Remedies

edited by Stephanie Procyk, Wayne Lewchuk & John Shields

This edited collection introduces and explores the causes and consequences of precarious employment in Canada and across the world. After contextualizing employment precarity and its root causes, the authors illustrate how precarious employment is created amongst different populations and describe the accompanying social impacts on racialized immigrant women, those in the non-profit sector, temporary foreign workers and the children of Filipino immigrants.

Stephanie Procyk is the manager of research, public policy and evaluation at United Way Toronto and York. Wayne Lewchuk teaches in the School of Labour Studies and Department of Economics at McMaster University. John Shields teaches in the Department of Politics and Public Administration at Ryerson University.

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Preface: The PEP50 Story • Introduction: Precarity in Canada • Introduction: Precarious Employment, Families and Communities (Wayne Lewchuk, Stephanie Procyk & John Shields) • Determinants and Impacts of Precarious Employment on Racialized Immigrant Women (Yogendra B. Shakya & Stephanie Premji) • Serving Vulnerable Communities through Nonprofit Work (John Shields, Donna Baines & Ian Cunningham) • Impacts of Repeated Separations on Temporary Foreign Workers in Canada (Aaraoen Diaz Mendiburo, André Lyn, Janet McLaughlin, Biljana Vasilevska & Don Wells)- Precarious Students and Families in Halton, Ontario (Jennilee Austria, Philip Kelly & Don Wells) • Local Neighbourhood Economies and Precarious Employment (Grace Edward Galabuzi) • Voices of the Minimum Wage Campaign (Serene K. Tan) • Collaborative Cultural Production and Caregiver Advocacy in Toronto (Philip Kelly & Conely de Leon) • Cleaners Against Precarity (Sean Patterson, Jenny Carson & Myer Siemiatycki) • Is Representation Happening for the Precarious Workforce in Non-Union, Community Services? (Ian Cunningham, Donna Baines & John Shields) • How Minimum Labour Standards Are Ignored on the Edges of the Labour Market (Diane Dyson & Nasima Akter) • What to Do about Precarity? (Wayne Lewchuk) • Index
Inuit Qaujimajatuqangit
What Inuit Have Always Known to Be True
edited by Joe Karetak, Frank Tester & Shirley Tagalik

The Inuit have experienced colonization and the resulting disregard for the societal systems, beliefs and support structures foundational to Inuit culture for generations. While much research has articulated the impacts of colonization and recognized that Indigenous cultures and worldviews are central to the well-being of Indigenous peoples and communities, little work has been done to preserve Inuit culture. Unfortunately, most people have a very limited understanding of Inuit culture, and often apply only a few trappings of culture — past practices, artifacts and catchwords — to projects to justify cultural relevance.

Inuit Qaujimajatuqangit — meaning all the extensive knowledge and experience passed from generation to generation — is a collection of contributions by well-known and respected Inuit Elders. The book functions as a way of preserving important knowledge and tradition, contextualizing that knowledge within Canada’s colonial legacy and providing an Inuit perspective on how we relate to each other, to other living beings and the environment.

Joe Karetak is community education coordinator for the Government of Nunavut. Frank Tester is adjunct professor of native studies at the University of Manitoba. Shirley Tagalik is research assistant at Qaujigiartiit Health Research Centre in Igaluit.

CONTENTS
Foreword (Shirley Tagalik) • Introduction: Sharing a Worldview (Joe Karetak & Frank Tester) • History and Intent: Colonial Challenges and Recovery in the Eastern Arctic (Frank Tester) • About Inuit Qaujimajatuqangit (Mark Kalluak) • The Role of Family (Atuat Akittirq) • Hunting, Fishing and the Laws of the Land (Jose Angutinngurniq) • We Inuit Call Our Children Qiturngat (Louis Angalik) • Inutsiapagutit: The Inuit Teachings (Alice Aiyalik) • Conscientious Planning (Norman Attangalaaq) • Inuunnguiniq: Making a Human Being (Rhoda Karetak & Atuat Akittirq in conversation) • Pamiqsainirmik: Training Children (Donald Uluadluak) • Planning and Preparing Well (Mariano Aupilaarjuq) • Healing Unresolved Issues (Rhoda Akpaliapik Karetak) • Inuit Knowledge Applies Today: A Story of Pilimmaksarniq (Joe Karetak) • Epilogue: The Value of Relational Ways of Knowing and Being (Margo Greenwood) • Index
Under Her Skin

A Novel by Stephen Law

“A story of emotional challenges, family conflicts and fateful decisions that can happen in any community. Each character so vivid, I found myself wanting to be a part of their lives, helping them with their decisions or the challenges they were facing, journeying with them on their emotional roller coaster, wondering what would happen next. A must read!”

— Barb Hamilton-Hinch, Dalhousie University

Tucked away in her tattoo studio in the port city of Halifax, Shaz draws meaning and symbolism onto the bodies of her clients. After the ransacking of her home, the brutal attack on her friend and the sudden appearance of her white father, Shaz is compelled to explore the racial divides in her life and in the city around her. A chance encounter with Rashid, a parkour-performing refugee from Sri Lanka, provides a stabilizing counterpoint to the tumultuous relationships in her life.

Ultimately, Shaz discovers the complexities of truth, the meaning of loss and how we are all coloured by our experiences. In a narrative that explores racism, family dysfunction and the experiences of refugees, Under Her Skin paints the canvas of our landscape, making us aware of who we are.

Stephen Law is an author, mediator and facilitator and grows organic garlic while watching his kids play in their treehouse on his farm. His first novel, Tailings of Warren Peace, was nominated for the Margaret and John Savage First Book Award.
Chocolate Cherry Chai

A Novel by Taslim Burkowicz

“This book is a moving contribution to the growing body of fictional writings about migrants and racialized women across transnational borders. An authentic description of events and stories that is profoundly touching.”

Habiba Zaman, Simon Fraser University and author of Asian Immigrants in “Two Canadas”

Young, free-spirited Maya Mubeen leaves behind the pressures of family, marriage and tradition for a life of experience and adventure — proving to herself, and her mother, that she is anything but a typical Indian girl. After diving with sharks in the Philippines and a sordid breakup amidst the bustling nightlife of Tokyo, Maya’s sense of who she is — and where home is — starts to falter.

An ancient chai-making ritual holds the key to Maya’s past and present, unlocking the secret lives of her mother, Nina, who lived through Idi Amin’s rule in Uganda, her grandmother, Nargis, forced into marriage at thirteen, her great-grandmother, Sukaina, an underground radical socialist who fled an abusive husband, and lastly, her great-great grandmother, Zainab, who left behind a luxurious life in India.

Traversing the globe and historical eras, Taslim Burkowicz’s debut Chocolate Cherry Chai binds together themes of familial pressures, the immigrant experience, motherhood, love and loss into a poetic narrative.

Taslim Burkowicz grew up in a Gujarati family who shared their love for aromatic South Asian cooking and storytelling. Her travels to India, Africa and islands in Asia developed her passion for creative writing. Taslim taught in elementary schools in Japan for four years and has a bachelor’s degree in political science and education from Simon Fraser University. Chocolate Cherry Chai is her first novel. She resides with her husband and three boys in Surrey, B.C., where she focuses on writing and running.
Making Space for Indigenous Feminism
Second Edition
edited by Joyce Green

“Making Space for Indigenous Feminism is an essential resource that places gender justice at the core of our analyses of colonization and decolonization. What we learn is urgent: without addressing the systemic and symbolic character of the gendered violence that Indigenous women, girls, two-spirit, trans, and queer folks disproportionately face, decolonization will remain a man-made, colonial sham.”

— Glen Coulthard, First Nations and Indigenous Studies, UBC

“This path-breaking collection brings together leading and emerging voices in the field, presenting critical innovative research that reminds us of the need for a consistent application of feminist analytic tools to understand colonialism and patriarchy as mutually constitutive and reinforcing forces. This collection is essential as an emancipatory tool for decolonization and Indigenous resurgence.”

— Heidi Kiiwetinepinesiik Stark, University of Victoria

The first edition of Making Space for Indigenous Feminism proposed that Indigenous feminism was a valid and indeed essential theoretical and activist position, and introduced a roster of important Indigenous feminist contributors. This new edition builds on the success and research of the first and provides updated and new chapters that cover a wide range of some of the most important issues facing Indigenous peoples today: violence against women, recovery of Indigenous self-determination, racism, misogyny and decolonization. Specifically, new chapters deal with Indigenous resurgence, feminism amongst the Sami and in Aboriginal Australia, neoliberal restructuring in Oaxaca, Canada’s settler racism and sexism, and missing and murdered Indigenous women and girls in Canada.

Written by Indigenous feminists and allies, this book provides a powerful and original intellectual and political contribution demonstrating that feminism has much to offer Indigenous women, and all Indigenous peoples, in their struggles against oppression.

Joyce Green is of English, Ktunaxa and Cree-Scots Métis descent. She is a professor of political science at the University of Regina.
Chief Lightning Bolt
A Novel by Daniel N. Paul

“Being with Chief Lightning Bolt from his beginning to the end, is a great way to learn the history of our ancestors. A unique way of teaching about the past. Wela’lin.”

— Theresa Muise, author of L’nuk: The People

“It is incredibly entertaining while gently enlightening modern day readers about the humane, balanced, honourable, trustworthy, civil and democratic nature of pre-contact Mi’kmaq society.”

— Randolph Bowers, author of Sacred Teachings from the Medicine Lodge

Here is a contemporary Mi’kmaq legend of the life of a great man, who becomes chief, the embodiment of Mi’kmaq values of humility, courage, honour, service and sacrifice of personal gain for the sake of others. He lived a long and storied life, hundreds of years ago, before the arrival of the European scouts and, later, their warships. He was a renowned warrior but, more so, a peacemaker. His people followed him to the point of devotion, yet he was uncannily modest, even embarrassed by his own achievements. He suffered great loss, yet his understanding of his place, his role in a great society, a greater natural world and an inestimable metaphysical world, guided him through his pain.

Mi’kmaq readers may recognize these time-honoured themes based on traditional tales passing values generation to generation. Others will gain a new appreciation for what was lost under colonialism and the attempted genocide of this vibrant, sophisticated and successful culture and society.

With We Were Not the Savages, Daniel Paul changed the way the world understood the history of Eastern Canada and the fully developed civilization that existed before the arrival of the European explorers and settlers, and the nature of the subsequent violent attack on that culture. With Chief Lightning Bolt, Paul shows us exactly what was lost, the beauty of the Mi’kma’ki that once existed, the culture that survived and is only now beginning to recover.

Award winning author Mi’kmaq Elder Dr. Daniel N. Paul, C.M., O.N.S., is a powerful and passionate advocate for social justice and the eradication of racial discrimination. He is an outspoken champion for First Nations Peoples and all other disadvantaged members of society. Through his newspaper columns and his book, First Nations History – We Were Not the Savages, Third Edition, he has widely publicized the proud heritage and history of the Mi’kmaq Nation.
Falling and protracted conflicts around the world have led to annual increases in the number of people living as refugees, a situation only worsened by anti-immigration policies across the West. Increasingly, Winnipeg, Manitoba, is home to many of these refugees. Refugees face multiple challenges integrating into their new environments, but these challenges can be particularly difficult for youth. When positive support mechanisms are insufficient and if basic human needs are not met, young refugees are at risk for involvement in criminal and gang activity.

Using qualitative research methodology, Matthew Fast explored the perceptions, challenges and experiences of war-affected refugee youth who became gang involved after settling in Winnipeg. Fast argues that in order to assist young refugees in their successful transition into a foreign culture and society, it is essential to understand how their perceptions and experiences inform their identity and behaviour. Such an understanding must inform policy and future approaches by government and community-based organizations to assist refugees in their transition.

Matthew Fast works on behalf of refugee youth in Winnipeg as the mentorship/outreach program manager at the Newcomers Employment and Educational Development Services. Matt has worked locally and internationally on behalf of war-affected youth and families since 2004.
The contributors to Mapping Geographies of Violence explore the multi-layered meaning of violence and the various ways it occupies our daily lives, be they overt, institutional, structural or covert. With an eye towards social justice, each chapter offers a discrete definition of violence and provides readers with a range of theoretical orientations, from social psychology, symbolic interactionism and Marxism to discourse analysis. From these perspectives, several examples of violence are explored: anti-feminism, police raids, gendered violence, mental illness, sex work and poverty. Mapping Geographies of Violence presents readers with a larger understanding and analysis of how violence, far from just an expression of individuals or groups, is rooted in social constructs like class, patriarchy and racism.

Heather A. Kitchin Dahringer is a professor in the Department of Sociology at Acadia University.

James J. Brittain is an associate professor in the Department of Sociology and a faculty member of the Social and Political Thought graduate program at Acadia University.

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Understanding Violence and Abuse
An Anti-Oppressive Practice Perspective

Heather Fraser & Kate Seymour

In Understanding Violence and Abuse, Heather Fraser and Kate Seymour examine violence and abuse from an anti-oppressive practice perspective and make connections between interpersonal violence and structural, institutional and cultural violence.

Using case studies from Canada, the U.K., the U.S., Australia, Bangladesh, India and elsewhere, the authors discuss topics ranging from class oppression, street violence, white privilege, war, shame, Islamophobia and abuse in intimate relationships, as well as introduce the core tenets of anti-oppressive social work practice. They encourage readers to reflect upon hierarchies of identity and difference in relation to the ways in which violence and abuse are defined, understood and addressed.

Further, they discuss several responses to violence using an anti-oppressive framework.

Heather Fraser teaches social work at Flinders University. Kate Seymour teaches social work at Flinders University

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Introduction and Overview • Definitions and Terminology • AOP Key Concepts and Practice Principles • Class, Race, Religion, Violence and Abuse • Gender, Sexuality, Violence and Abuse • Ability, Age, Violence and Abuse • Legislative and Policy Responses • Social Movements and Community Responses • Individual and Therapeutic Responses • References • Index
Rethinking Democracy

Socialist Register 2018

edited by Leo Panitch & Greg Albo

This volume seeks a re-appraisal of actually existing liberal democracy today, but its main goal is to help lay the foundations for new visions and practices in the development of socialist democracy. Amidst the contradictions of neoliberal capitalism today, the responsibility to sort out the relationship between socialism and democracy has never been greater.

Leo Panitch is a distinguished research professor, renowned political economist and Marxist theorist. Greg Albo is a professor of political science at York University in Toronto.

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What Moves Us?
The Lives and Times of the Radical Imagination

edited by Max Haiven & Alex Khasnabish

Emerging from the Radical Imagination Project, a social movement research initiative based in Halifax, Canada, What Moves Us? brings together a diverse group of scholar-activists and movement-based thinkers and practitioners to reflect on the relationship between the radical imagination and radical social change. Combining political biography with movement-based histories, these activists provide critical insights into the opportunities and challenges that confront struggles for social justice today.

In original essays and interviews, these radical thinkers from across Canada and beyond contemplate the birth of their own radical consciousness and the political and intellectual commitments that animate their activism.

Max Haiven is a writer, educator and movement organizer, and Canada Research Chair in Culture, Media and Social Justice at Lakehead University. Alex Khasnabish is a teacher, researcher, writer, and an associate professor in the Department of Sociology and Anthropology at Mount Saint Vincent University. Together they are co-directors of the Radical Imagination Project.

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Boomerang Ethics
How Racism Affects Us All

Joseph Mensah & Christopher J. Williams

The fact that racism has adverse effects on Blacks and other minorities is obvious. But what is not so obvious are the hidden impacts of racism on all members of society, including white people.

Joseph Mensah and Christopher J. Williams argue that ethics of altruism and social justice are inadequate to curb racism because they neglect the impact of racism on whites. Just like a boomerang, acts of hatred and racism against people of colour and even unsolicited and sometimes unconscious exertions of white privilege ultimately come back to harm almost everyone in society.

Timely and incredibly important, Boomerang Ethics is a much-needed resource in the fight against racism because it does not gloss over the self-interests of members of the privileged, who ultimately have the power to help alleviate racism.

Joseph Mensah is the chair of the Department of Geography at York University and the author of Black Canadians: History, Experience, Social Conditions.

Christopher J. Williams is a researcher and educator who has taught at York University, Brock University and the University of Western Ontario.

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