Bombardier Abroad
Patterns of Dispossession

David P. Thomas

Building on a growing and robust interest in the roles of Canadian corporations operating abroad, David P. Thomas offers a critical analysis of the aerospace giant Bombardier. In *Bombardier Abroad*, Thomas examines several cases of Bombardier’s work in the high-speed rail sector in South Africa, Israel/Palestine and China/Tibet and argues that these projects are deepening existing social and political tensions. Thomas illustrates the ways in which the corporation is inserting itself into highly contested social and political climates and how the rail projects are a form of infrastructure that entrenches and exacerbates existing conditions of dispossession and inequality. Thomas also examines the various ways in which the Canadian state supports the work of Bombardier in these countries.

Centred around a theoretical framework that combines concepts of dispossession, political economy and important interventions from the field of settler colonial studies on the topic of colonial dispossession, *Bombardier Abroad* is a critical look at the problematic practices of a Canadian corporation and the ways in which the Canadian state is culpable.

David P. Thomas is an associate professor in the Department of Politics and International Relations at Mount Allison University, on unceded territory of the Wolastoqiyik (Maliseet) and Mi’kmaw Peoples. His teaching and research interests focus on the role of Canadian actors abroad and on international political economy.
Viola Desmond
Her Life and Times
Graham Reynolds, with Wanda Robson

Many Canadians know that Viola Desmond is the first Black, non-royal woman to be featured on Canadian currency. But fewer know the details of Viola Desmond’s life and legacy. In 1946, Desmond was arrested for refusing to give up her seat in a whites-only section of a movie theatre in New Glasgow, Nova Scotia. Her singular act of courage was a catalyst in the struggle for racial equality that eventually ended segregation laws in Nova Scotia.

Authors Graham Reynolds and Wanda Robson (Viola’s sister) look beyond the theatre incident and provide new insights into her life. They detail not only her act of courage in resisting the practice of racial segregation in Canada, but also her extraordinary achievement as a pioneer African Canadian businesswoman. In spite of the widespread racial barriers that existed in Canada during most of the twentieth century, Viola Desmond became the pre-eminent Black beauty culturist in Canada, establishing the first Black beauty studio in Halifax and the Desmond School of Beauty Culture. She also created her own line of beauty products.

Accessible, concise and timely, this book tells the incredible, important story of Viola Desmond, considered by many to be Canada’s Rosa Parks.

Graham Reynolds is Professor of History Emeritus and the Viola Desmond Chair in Social Justice at Cape Breton University. He is the author (with Wanda Robson) of Viola Desmond’s Canada: A History of Blacks and Racial Segregation in the Promised Land, winner of the 2017 Robbie Robertson Atlantic Book Award for Non-Fiction. Wanda Robson is a storyteller, writer and community activist. She is author of Sister to Courage: Stories from the World of Viola Desmond, Canada’s Rosa Parks.

CONTENTS
Prologue: A Story of Two Sisters • Introduction: Canada’s Rosa Parks • Family Ties and Life in Halifax’s North End • A Lady of Her Time: Viola Desmond and Black Beauty Culture in Canada • Memories of My Sister and the Roseland Theatre Incident (Wanda Robson) • A Symbol of Courage in the Struggle for Civil Rights • Epilogue: Toward a New Direction • Notes • Bibliography
Northern Wildflower
A Memoir

Catherine Lafferty
Foreword by Leanne Betasamosake Simpson

“Catherine Lafferty’s life story as a daughter and mother wanting more for her family and for herself is so completely inspiring. Northern Wildflower is a celebration of soul, grace and dignity. I am floored with the talent, courage and heart inside this wonderful debut.”

—Richard Van Camp, author of The Lesser Blessed

This is the story of how a young northern girl picked herself up out of the rough and polished herself off like the diamond that she is in the land of the midnight sun.

Northern Wildflower is the beautifully written and powerful memoir of Catherine Lafferty. With startling honesty and a distinct, occasionally humorous, voice, Lafferty tells her story of being a Dene woman growing up in a small northern Canadian mining town and her struggles with discrimination, poverty, addiction, love and loss. Focusing on the importance of family ties, education, spiritualism, cultural identity, health and happiness, the relentless pursuit of success and the courage to speak the truth, Lafferty’s words bring cultural awareness and relativity to Indigenous and non-Indigenous readers alike, giving insight into the real issues many Indigenous women face.

Catherine Lafferty grew up in Yellowknife, Northwest Territories, where she was primarily raised by her grandparents, who instilled in her a sense of pride in who she is and where she comes from. Catherine honours her First Nation background through her position as a Council Member for the Yellowknives Dene First Nation. Her hobbies include writing, creating music and film, and spending time with her family.
IKWE
Honouring Women — Life Givers, Water Protectors

Jackie Traverse

“I first received Jackie’s colouring book as a gift. I was immediately struck by the feminine strength, beauty and resiliency in her drawings. The teachings she shares in the back of the colouring book add so much spiritual depth to her already powerful work! Hiy hiy mistahi Jackie for sharing your gifts of art and words, along with your cultural teachings with your drawings.”

— Lynette La Fontaine, Aboriginal nurse educator with Chee Mamuk, BC CDC

“The importance of celebrating Indigenous women and girls’ space and place within our collective journey toward healing, empowerment and reconciliation cannot be overstated. When we, as Indigenous women and girls, see ourselves reflected in positive and powerful ways, it renders emotional and spiritual transformative change in our lives. Jackie’s art, her book and her life fundamentally contribute to the positive imagery of Indigenous women and offers a sacred way to understand one another moving toward reconciliation in Canada.”

— Nahanni Fontaine, NDP MLA for St. Johns, Legislative Assembly of Manitoba

“Jackie’s work is that medicine that connects us all to a time when the earth and her women were equally respected as sacred — life givers, leaders, teachers and healers. Her genius is to help make us remember.”

— Leslie Spillett, Ka Ni Kanichihk, Winnipeg

IKWE is a new colouring book by Anishinaabe artist Jackie Traverse. Featuring brand new works, the stunning images in IKWE celebrate the spiritual and ceremonial aspects of women and their important role as water protectors.

“I had the privilege of going to Standing Rock twice. The strength and power that came from the women there inspired this book. To be a woman is to be a life giver and water protector. Even if you never have children, you have that sense, and the duty to honour and protect the water is within you,” writes Traverse.

Jackie Traverse is the mother of three daughters and a grandmother to Lily. She is an Anishinaabe multi-disciplined artist working in video, sculpture, mixed media and paint.
Organizing the 1%
How Corporate Power Works

William K. Carroll & J. P. Sapinski

Canada is ruled by an organized minority of the 1%, a class of corporate owners, managers and bankers who amass wealth by controlling the large corporations at the core of the economy. But corporate power also reaches into civil society and politics in many ways that greatly constrain democracy.

In *Organizing the 1%*, William K. Carroll and J.P. Sapinski provide a unique, evidence-based perspective on corporate power in Canada and illustrate the various ways it directs and shapes economic, political and cultural life.

A highly accessible introduction to Marxist political economy, Carroll and Sapinski delve into the capitalist economic system at the root of corporate wealth and power and analyze the ways the capitalist class dominates over contemporary Canadian society. The authors illustrate how corporate power perpetuates inequality and injustice. They follow the development of corporate power through Canadian history, from its roots in settler-colonialism and the dispossession of Indigenous peoples from their land, to the concentration of capital into giant corporations in the late nineteenth century. More recently, capitalist globalization and the consolidation of a market-driven neoliberal regime have dramatically enhanced corporate power while exacerbating social and economic inequalities. The result is our current oligarchic order, where power is concentrated in a few corporations that are controlled by the super-wealthy and organized into a cohesive corporate elite.

Finally, Carroll and Sapinski offer possibilities for placing corporate power where it actually belongs: in the dustbin of history.

William K. Carroll is a professor of sociology at the University of Victoria, and the author of *Exposé, Oppose, Propose: Alternative Policy Groups and the Struggle for Global Justice*. J.P. Sapinski teaches at the University of Victoria.
On This Patch of Grass
City Parks and the Politics of Occupied Land

Daisy Couture, Sadie Couture, Selena Couture & Matt Hern
with Denise Ferreira da Silva, Glen Coulthard & Erick Villagomez

Parks are importantly fertile places to talk about land. Whether it’s big national parks, provincial campgrounds, distant conservation areas, destination parks or humble urban patches of grass, we tend to speak of parks as unqualified goods. People think of parks as public or common, and it is everyday belief that parks are perhaps the very best uses of land and that they are good for everyone.

But no park is innocent. Parks are lionized as “natural oases,” and urban parks as “nature” in the midst of the city — but that’s absurd. Parks are as “natural” as the roads or buildings around them, and just as political. Every park in North America is performing modernity and settler colonialism every day. Parks are not private property, and while they are called ‘public,’ they are highly regulated spaces that normatively demand and closely control behaviours. Parks are a certain kind of property. They are creations of law and subject to presumptions about what kinds of people should be doing what kinds of things in them. Parks — as they are currently constituted — are colonial enterprises.

On This Patch of Grass is an investigation into one small urban park — Vancouver’s Victoria Park, better known as Bocce Ball Park — as a way to interrogate the politics of land. The authors grapple with the fact that they are uninvited guests on the occupied and traditional territories of the Musqueam (x̱w̱məθk̕ʷəy̓əm), Squamish (Sḵwx̱wú7mesh), and Tslilw̱atí (səlilwətaʔɬ) nations. At the same time, Bocce Ball Park is also a wonderful place in many ways, with a startling plurality of users and sovereignties, all kinds of overlapping activities, and people co-existing more or less peaceably. It is a living exhibition of the possibilities of sharing land and perhaps offers some clues to a decolonial horizon.

Daisy Couture is a student at UBC. Sadie Couture is a graduate student at Concordia. Selena Couture is an assistant professor at the University of Alberta. Matt Hern is a co-director of Solid State Industries. Denise Ferreira da Silva and Glen Coulthard are professors at UBC. Erick Villagomez is the founding principal of Metis Design-Build.
Decolonizing Academia
Poverty, Oppression and Pain

Clelia O. Rodríguez

Refreshing and radical, Decolonizing Academia speaks to those who have been taught to doubt themselves because of the politics of censorship, violence and silence that sustain the Ivory Tower. Clelia O. Rodríguez illustrates how academia is a racialized structure that erases the voices of people of colour, particularly women, and their potential. She offers readers a gleam of hope through the voice of an inquisitorial thinker and methods of decolonial expression: poetry, art and reflections that encompass more than theory.

Decolonizing Academia is the voice of a Latinx academic mother passing on the torch to her Latinx offspring to use as a tool to not only survive academic spaces but also dismantle systems of oppression. Rodríguez presents ideas that many have tried to appropriate, ignore, erase and consume in the name of “research.” Her work is a survival guide for people of colour entering academia.

Clelia O. Rodríguez is a woman of colour and an educator, born and raised in El Salvador. She holds a PhD from the University of Toronto. Professor Rodriguez has taught undergraduate and graduate courses on Hispanic studies at the University of Toronto, Washington College, the University of Ghana and the University of Michigan. In addition, she was a leading human rights professor in the United States, Nepal, Jordan and Chile as part of a comparative study abroad program.
Pursuing Justice
An Introduction to Justice Studies, Second Edition
Margot A. Hurlbert, ed.

Pursuing justice is daunting. It plays out in a variety of contexts — like the environment, employment, the criminal justice system — and raises tough issues like racism, gender discrimination and poverty. But ultimately the aim of studying justice is to achieve it.

This book is about justice in Canada: its definition, its boundaries, its contradictions and its nuances. It is also about the mechanisms and practices that enable the pursuit of justice. It problematizes the notion of justice while defining and pursuing the illusive notion of justice in Canadian society.

This second edition features updated content from the popular first edition as well as new content about social justice and racism, the experiences of racialized persons with police, settler colonialism and issues of justice for gender and sexual minorities — all from a Canadian perspective. Additionally, each chapter contains objectives of the chapter, case studies and discussion questions.

After a career practising law, Margot A. Hurlbert accepted an academic position with the University of Regina in order to pursue her passion: justice.
Staying Alive While Living the Life

Adversity, Strength, and Resilience in the Lives of Homeless Youth

Sue-Ann MacDonald & Benjamin Roebuck

In *Staying Alive While Living the Life*, Sue-Ann MacDonald and Benjamin Roebuck unpack the realities of living on the streets from the perspective of homeless youth. While much is written about at-risk youth, most literature on youth homelessness reduces their lives to flattened images with little room for the diverse, complex and individual nature of their experiences. Challenging the dominant youth-at-risk conversation by putting forward a framework of survival and resilience, MacDonald and Roebuck illustrate the ways that young people who experience homelessness demonstrate tremendous resilience when facing adversity, social exclusion and various forms of oppression.

Drawing on conversations with homeless youth, this book focuses both on the external constraints imposed on their lives as well as the ways young people understand their circumstances and their approaches to problem solving. The result is a nuanced analysis that puts human agency at its centre, allowing readers to explore the challenges young people face and the internal and external resources they draw upon when making decisions about their lives.

Sue-Ann MacDonald is an associate professor in the School of Social Work at the Université de Montréal. Benjamin Roebuck is a professor of victimology and public safety at Algonquin College.
From Suffragette to Homesteader
Exploring British and Canadian Colonial Histories and Women’s Politics through Memoir
Emily van der Meulen, ed.

In 1952, Ethel Marie Sentance wrote a memoir for her husband, Clarence. She gave it to him as a present for their fortieth wedding anniversary on August 19th of that year. The memoir begins in 1883 and details Ethel’s compelling story. Living in a small English village, Ethel became a suffragette in her early twenties after being frustrated with women’s inequality and lack of enfranchisement. She participated in meetings and rallies, sold suffrage newspapers and was eventually jailed for breaking a window at a protest. In 1912, she married and relocated to the Saskatchewan prairies to become a homesteader and settler. Ethel’s first-person account of her bisected life opens an extraordinary window into women’s history, activism and experiences in early twentieth-century England and Canada.

Surrounding Ethel’s memoir are chapters written by leading scholars of women’s history that provide further analysis and context, exploring topics within and beyond those written about by Ethel. In this way, From Suffragette to Homesteader is a unique story of social justice advocacy, women’s and feminist histories, struggles for gender equality, and the farmworker and homesteader experience, while also being a story of the British Empire, race and class, colonialism and imperialism, and Indigenous/settler relations.

Emily van der Meulen is an associate professor in the Department of Criminology at Ryerson University. Her co-edited books include Red Light Labour: Sex Work Regulation, Agency, and Resistance and Expanding the Gaze: Gender and the Politics of Surveillance.
Violence in the lives of women with disabilities is not a new problem, but it is a problem about which little has been written. This gap in our knowledge needs to be addressed, as women with disabilities are valuable members of our society whose experiences need to be made known. Without such knowledge, political action for social justice and for the prevention of violence is impossible.

Contributors to Not a New Problem examine the experiences of Canadian women with disabilities, the need for improved access to services and the ways this violence is exacerbated by and intersects with gender, sexuality, Indigeneity, race, ethnicity and class.

Michelle Owen is a professor in Women’s and Gender Studies, and Coordinator of the Disability Studies Program, at the University of Winnipeg.

Diane Hiebert-Murphy is a professor in the Faculty of Social Work and the Psychological Service Centre at the University of Manitoba. Janice Ristock is a professor in Women’s and Gender Studies at the University of Manitoba.

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Disability, Violence and Social Change (Michelle Owen, Diane Hiebert-Murphy & Janice Ristock) • Mothering with Disabilities (Laura Track) • Disabled Women and Intimate Partner Violence (Michelle Owen & Jane Ursel) • Intimate Partner Violence as a Cause of Disabilities (Ian Ford, Roy Hanes & Karen March) • Structural Violence Against Women Who are Labelled with Intellectual Disabilities (Natalie Spagnuolo & Josée Boulanger) • Economic Disparities, Disabled Women and Abuse (Linda DeRiviere) • Making Homelessness Harder (Liza Kim Jackson & nancy viva davis halifax) • Gendered Violence in Independent Living (Christine Kelly) • Gender-based Violence, Disability and the Social Determinants of Health (Karen Yoshida, Mary Bunch, Fran Odette, Susan Hardie & Heather Willis) • Disabled Women’s Anti-Violence Service Needs (Pat Kelln & Stephanie Parent) • References • Index

Development studies is typically used by agencies concerned with improving the living conditions of people across the world by advancing capitalism as the institutional and policy framework of the global development process. Veltmeyer and Delgado Wise, on the contrary, view capitalism as the problem rather than the solution, and provide a critical development perspective on some of the major issues that afflict people and countries across the world.

This introductory volume provides readers with an overview of the key issues of development studies from a critical perspective: the nature of the global capitalist system and an analysis of the dynamics associated with the development process, the agrarian question, the outmigration and urbanization of rural areas, the formation of a global working class and the emergence of powerful resistance movements such as the Zapatistas.

Henry Veltmeyer is professor of development studies at the Autonomous University of Zacatecas (Mexico). Raúl Delgado Wise is director and professor of development studies at the Autonomous University of Zacatecas.

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Introduction • Critical Development Studies • Contradictions of Capitalism • Class and Development • The Agrarian Question Today • Capitalism, Migration and Development • Imperialism, Globalization and Development • Alternative Development and the Social Economy • Confronting the Capitalist Hydra • Index
Sick and Tired
Health and Safety Inequalities
Stephanie Premji, ed.

Bringing together a multidisciplinary group of experts from the fields of labour studies, public health, ergonomics, epidemiology, sociology and law, Sick and Tired examines the inequalities in workplace health and safety. Using an anti-oppressive framework, chapters interrogate a wide range of issues, including links between precarious employment and mental health, the inverse relationship between power and occupational health through the experiences of women, immigrants and older workers, and the need for creative strategies that promote health and safety in ways that support empowerment and equity.

Stephanie Premji is an assistant professor at the School of Labour Studies and the Department of Health, Aging and Society at McMaster University.

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Health and Safety Inequalities (Stephanie Premji) • The Changing Nature of Work in Canada and Its Impact on the Health of Workers (Peter Smith) • Are Millennials Being Stiffed? Work and Mental Health in a Neoclassical World (Wayne Lewchuk & Jeffrey Martin) • Legislative and Policy Changes to Workers’ Compensation in Ontario (Andrew King) • The Science and Politics of Occupational Disease Recognition in Workers’ Compensation (Katherine Lippel) • Challenging the Dominant Breast Cancer Causation Paradigm through the Lens of Media Discourses (Jane McArthur) • Implications of the Aging Population and Aging Workforce (Harry Shannon, Lauren Griffith & Parminder Raina) • Making Occupational Health Compatible with Gender Equality (Karen Messing) • Immigrant Men and Women’s Experiences: Questioning the Myths (Stephanie Premji) • Hotel and Hospital Cleaning: Occupational Health and Safety Risks, Outcomes and Responses in a Neoliberal Era (Dan Zuberi & Melita Ptashnick) • Compounded Vulnerabilities and Creative Strategies: Occupational Health of Temporary Foreign Agricultural Workers (Janet McLaughlin, Michelle Tew & Eduardo Huesca) • The Fight to Ban Asbestos (Kathleen Ruff) • References

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Leo Panitch & Greg Albo, eds.

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Leo Panitch is a distinguished research professor, renowned political economist and Marxist theorist. Greg Albo is a professor of political science at York University in Toronto.

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