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Selected Titles

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Driving in Palestine

by Rehab Nazzal

This artistic research-creation project documents the politics of surveillance and mobility in contemporary Palestine through photos, hand-drawn maps and critical multilingual essays.

During the past seven decades, Palestine has been sealed from the Arab world and shattered into fragmented and coded areas: 1948 area, 1967 area, Jerusalem, West Bank, Gaza and A, B and C areas within the West Bank. Each area is ruled by different laws, including different roads and permits that control the mobility of Palestinians and privilege Jewish settlers.

Driving in Palestine is a research-creation project by acclaimed artist Rehab Nazzal, who explores the visible indices of the politics of mobility that she encountered firsthand while traversing the occupied West Bank between 2010 and 2020. This photography book consists of 160 black and white photographs, hand-drawn maps and critical essays in Arabic and English by Palestinian and Canadian scholars and artists. The photographs were all captured from moving vehicles on the roads of the West Bank. They focus on Israel’s architecture of movement restrictions and surveillance structures that proliferate in the West Bank, including the Apartheid Wall, segregation walls surrounding illegal colonies, gates, fences, watchtowers, roadblocks and military checkpoints among other obstacles to freedom of movement.

Rehab Nazzal is a Palestinian-born multidisciplinary artist based in Toronto whose work deals with the effects of settler-colonial violence on the bodies and minds of colonized peoples, on the land and on other non-human life. She has taught at Dar Al-Kalima University in Bethlehem, Simon Fraser University, Western University and Ottawa School of Art, and her video, photography and sound works have been exhibited in solo and group exhibitions across Canada and internationally. Dr. Nazzal is the recipient of several awards, including the Social Justice Award from Toronto Metropolitan University and the Edmund and Isobel Ryan Visual Arts Award in Photography from the University of Ottawa.

The Canada Council for the Arts offers funding for translation and promotional expenses of literary works by Canadian authors: https://canadacouncil.ca/funding/grants/arts-abroad/translation

multidisciplinary artist; Toronto; Vancouver; Montreal; segregation walls; apartheid wall; illegal colonies; gates; fences; watchtowers; roadblocks
Thyme Travellers
An Anthology of Palestinian Speculative Fiction

edited by Sonia Sulaiman

This is a collection of astonishingly brave, imaginative and unapologetic stories that neither compromise on the integrity of their origin nor pander to a myopic audience. Reading this melancholy folklore of oppression and exile — of an inheritance of pain, of countless loves dared and lost — stunned me and moved me to tears over and over. May these tales shatter the walls of every prison the world imposes upon them.

—USMAN T. MALIK, World Fantasy award-winning author of Midnight Doorways: Fables from Pakistan

Within this beautiful, heartbreaking, inspiring book you’ll find some of the best speculative fiction I’ve read in years. Every story is alive, a living breathing thing, and they have stayed with me since I read them and will for many years to come. Simply magnificent.

—DANIEL JOSÉ OLDER, New York Times bestselling author of Ballad & Dagger

Thyme Travellers brings together fourteen of the Palestinian diaspora’s best voices in speculative fiction.

Thyme Travellers collects fourteen of the Palestinian diaspora’s best voices in speculative fiction. Speculative fiction as a genre invites a reconfiguring of reality, and here each story is a portal into realms of history, folklore and futures. A man stands on the shore waiting to commune with those who live in the ocean. Pilgrims stretch into the distance, passing a stone cairn with a mysterious light streaming from it. Two Australian women fervently dig a tunnel to Jerusalem. Men from Gaza swim in the sea until they drown, still unconcerned. A father and son struggle to connect over the AI scripts prompting their conversation.

This volume builds on the work of trailblazing anthologies such as Reworlding Ramallah and Palestine +100. Editor Sonia Sulaiman brings together stories by speculative fiction veterans and emerging writers from Australia to Egypt, Lebanon to Canada.

Sonia Sulaiman writes short speculative fiction inspired by Palestinian folklore. Her work has appeared in Arab Lit Quarterly, Beladi, FANTASY, FIYAH Magazine, Xenocultivars: Stories of Queer Growth, Seize the Press, Lickington’s Magazine and Ask the Night for a Dream. Her stories have been nominated for Pushcart, Lammy and Best New Weird awards. In her spare time, she curates the Read Palestinian Spec Fic reading list. She is also the editor of a collection of short stories, Muneera and the Moon: Stories Inspired by Palestinian Folklore.

speculative literature; fantasy; science fiction; time travel; short fiction; other worlds; occupation; occupied territories; reclamation; land back; return; right of return
For Land and Culture
The Grassroots Council Movement of Turkmens in Iran, 1979-1980

by Peyman Vahabzadeh

This book offers a fascinating and historically important account of the little-known struggle of Iran’s Turkmen peasant movement for collective control over land, democracy and cultural revival.

For Land and Culture offers the first comprehensive account of a long forgotten and neglected grassroots movement. In the wake of Iran’s 1979 revolution, Turkmen peasants collectively occupied their ancestral lands, which had been seized through colonial modernization, land registry and land reform under the Pahlavi monarchy. The book chronicles this movement using theoretical and historical engagement with the modern councils and offers a detailed account of the “land question” in Iran’s colonial modernization. The book describes the systematic dispossession of Turkmen communities from some of the most fertile areas in Iran. Vahabzadeh shows how Turkmen land occupation in 1979 led to a sophisticated council system that offered a practical politics of semi-autonomous, democratic self-governance in the face of hostile militias and other forces of the nascent authoritarian Islamic Republic. With social justice as one of its unshakable pillars, the Turkmen council movement took back land as commons and abolished capitalist private ownership of land, providing an alternative to top-down politics until it was defeated by the state through a combination of military terror and assimilation. Although short lived, the radically democratic movement connected with global struggles of Indigenous Peoples and autonomous movements that had broken away from patriarchal state forms and capitalist domination.

Peyman Vahabzadeh is a professor of sociology at the University of Victoria. He is the author of several books, including The Art of Defiance: Dissident Culture and Militant Resistance in 1970s Iran, Violence and Nonviolence: Conceptual Excursions into Phantom Opposites and A Rebel’s Journey: Mostafa Sho’aiyan and Revolutionary Theory in Iran. He is also editor of Iran’s Struggles for Social Justice: Economics, Agency, Justice, Activism and co-editor of Crossing Borders: Essays in Honour of Ian Angus. He has published nine books of poetry, fiction, literary criticism and memoir in Persian, and his works have appeared in English, Persian, German, Kurdish, French and Spanish.
Insurgent Ecologies
Between Environmental Struggles and Postcapitalist Transformations

edited by Undisciplined Environments Collective
foreword by Ulrich Brand

Linking planetary ecological devastation and the climate crisis to inequality and precariousness, this excellent collection could not be more timely.

— Julian Agyeman, professor, Tufts University

As a wide-ranging and globe-spanning yet highly synthetic set of chapters, this volume is a must-read for political ecologists everywhere.

— Amy Trauger, professor, University of Georgia

A powerful collection that will surely remain an important reference for intellectual and political work against and beyond capitalism.

— Diana Ojeda, professor and director of the Commons Program, Indiana University

How movements against environmental and climate injustice globally converge into broader struggles for overcoming the racist, patriarchal and colonial structures of global capitalism.

We are living through a world-rattling ecological inflection point, with an unprecedented consensus that capitalism is leading humanity into a social and ecological catastrophe and that everything needs to change, and fast. Thankfully, radical environmental movements have forced the question of “system change” to the centre of the political agenda to make way for a just and livable world. *Insurgent Ecologies* takes readers on an inspiring journey across key sites of ecological crisis and contestation, showing how revolutionary politics can emerge from the convergences between place-based, often disconnected struggles. These engaging essays speak to longstanding debates in political ecology around how to advance transformations in, against and beyond capitalism. The book presents unique stories of the visions and strategies of struggles organized around sovereignty, land, climate, feminisms and labour, written by scholar-activists rooted in territories around the globe, offering locally grounded yet global perspectives.

**Undisciplined Environments** is a collective of political ecology researchers founded in 2014 and organized around a blog platform by the same name. It seeks to animate a space to share, debate and critically reflect on research, methodologies, activist experiences, events, publications, art and other issues related to political ecology. The collective’s main purpose is to contribute to socio-ecological struggles, primarily by rendering rigorous and critically engaged research available to non-academic audiences, including socio-environmental movements. This work seeks to inspire and contribute to radical thought and practice, toward more egalitarian and ecologically sound futures, and to encourage the growth of political ecology networks at a transnational level.

political ecology; climate crisis; climate change; hegemony; sovereignty; grassroots movements; Gramsci; land; degrowth; Indigenous; colonialism
Making Space for Indigenous Feminism, 3rd Edition

edited by Gina Starblanket

This book presents a creative, refreshing delivery representing the core of the agroecological ethos that puts the voices of the people practicing agroecology, daily, as front and center. It’s a creative and important contribution to anyone doing education and implementing agroecology as a transformative approach.

—V. ERNESTO MÉNDEZ, Professor of Agroecology and Environmental Studies, University of Vermont

An engaging blend of the practical and the political... This book has something for everybody!

—KATIE WARD, President of the National Farmers Union

The third edition of this iconic collection features Indigenous feminist voices from across generations and locations, including many exciting new contributors.

This book bridges generations of powerful Indigenous feminist thinking to demonstrate the movement’s cruciality for today. Indigenous feminists in the first edition fought for feminism to be considered a valid and essential intellectual and activist position. The second edition animated Indigenous feminisms through real-world applications. This third edition, curated by award-winning scholar Gina Starblanket, reflects and celebrates Indigenous feminism’s intergenerational longevity through the changing landscape of anti-colonial struggle and theory. Diverse contributors examine Indigenous feminism’s ongoing relevance to contemporary contexts and debates, including queer and Two-Spirit approaches to decolonization, gendered and sexualized violence, storytelling and narrative, land-based presence, Black and Indigenous relationalities and more. Feminism has much to offer Indigenous women, and all Indigenous Peoples, in their struggles against oppression.

DR. GINA STARBLANKET is an associate professor in the School of Indigenous Governance at the University of Victoria. She is Cree/Saulteaux and a member of the Star Blanket Cree Nation in Treaty 4. Dr. Starblanket studies Indigenous–settler political relations with a specific focus on Indigenous politics in the prairies, the politics of treaty implementation and Indigenous movements towards social and political transformation. She is the author of important sole and co-authored interventions theorizing relational responsibilities to the land, including Storying Violence: Unravelling Colonial Narratives in the Stanley Trial and the fifth edition of Visions of the Heart: Issues Involving Indigenous Peoples in Canada.

Indigenous futurities; resurgence; intersectionality; sexuality; identity; convergence; coalition-building; dispossession; land-based movements; race; coalition-building; convergence; political theory; political activism; social and political transformation; gender
Decolonizing Sport
edited by Janice Forsyth, Christine O’Bonsawin, Russell Field and Murray G. Phillips

Indigenous Peoples have taken physical recreational activity — sport — back from the colonizers. One of very few books to show the two edges of sport: it colonized but is now decolonizing.

Decolonizing Sport tells the stories of sport colonizing Indigenous Peoples and of Indigenous Peoples using sport to decolonize. Spanning several lands — Turtle Island/Canada/US, Australia, Aotearoa/New Zealand and Kenya — the authors demonstrate the two sharp edges of sport in the history of colonialism. Colonizers used sport, their own and Indigenous recreational activities they appropriated, as part of the process of dispossession of land and culture. Indigenous mascots and team names, hockey at residential schools, lacrosse and many other examples show the subjugating force of sport. Yet, Indigenous Peoples used sport, playing their own games and those of the colonizers, including hockey, horse racing and fishing, and subverting colonial sport rules as liberation from colonialism. This collection stands apart from recent publications in the area of sport with its focus on Indigenous Peoples, sport and decolonization, as well as in imagining a new way forward.

JANICE FORSYTH is a member of the Fisher River Cree First Nation and a professor in the Faculty of Education at the University of British Columbia. As a recognized leader in Indigenous sport development in Canada, she was elected to the College of the Royal Society of Canada in 2017 for her contributions to research and advocacy.

CHRISTINE O’BONSAWIN is a member of the Abenaki Nation of Odanak and associate professor of history and Indigenous studies at the University of Victoria, located on Lekwungen and W̱SÁNEĆ Territories. Her scholarship challenges the appropriation and subjugation of Indigenous Peoples’ identities in Olympic history, and she is co-author of Challenging Racist “British Columbia”: 150 Years and Counting.

RUSSELL FIELD is an associate professor in the Faculty of Kinesiology and Recreation Management at the University of Manitoba, and his research explores sport and social justice. He is the principal investigator of the SSHRC-funded project A People’s History of Sport in Canada, and founder and executive director of the Canadian Sport Film Festival.

MURRAY G. PHILLIPS is a professor of sport history at the University of Queensland. Previously serving as the acting director of the Poche Centre for Indigenous Health and president of the Australian Society for Sport History and editor of the Journal of Sport History, he is now president of the North American Society for Sport History.
Essential Work, Disposable Workers
Migration, Capitalism and Class

by Mostafa Henaway
foreword by Harsha Walia

With massive expansion of precarious work under neoliberalism, migrant workers are challenging conditions of their hyper-exploitation through struggles for worker rights and justice.

In recent years, waves of migration from the Middle East, Latin America and Africa to Europe and North America have been met with a corresponding rise in anti-immigrant, far-right populism in host countries, placing the question of migration at the forefront of politics and social movements. In this sweeping account, Henaway seeks to understand these patterns through contextualizing global migration within a history of global capitalism, class formation and the financialization of migration. As globalization intensifies, workers everywhere are forced to compete for wages — not through foreign investment and outsourcing, but through an increasingly mobile working class. Henaway rejects the dominant responses of restricting or “managing” migration through temporary worker programs, proposing that stopping a race to the bottom for all working people involves building solidarity with migrant worker struggles for decent work and justice.

Through examining the organizing strategies of migrant workers at giants like Amazon and Walmart as well as discount retailers like Dollarama and Sports Direct, the immense power and agency of precarious workers in global companies like Uber or Airbnb, the successful resistance of taxi drivers and fast food workers around the world, and the contemporary mass labour movement organized by new unions and workers’ centres, Henaway shows how migrant demands and strategies can help shape radical working-class politics.

MOSTASA HENAWAY, a Canadian-born Egyptian, is a long-time community organizer at the Immigrant Workers Centre in Montreal, where he has been organizing for justice for immigrant/migrant workers for over two decades. He is also a researcher and PhD candidate at Concordia University.
Disability Politics and Theory, Revised and Expanded Edition

by A.J. Withers

foreword by Robyn Maynard

Disability oppression is not simply about making people disabled by not accommodating impairment; it is interlocked with capitalism, cisheteropatriarchy, colonialism and racism.

Disability Politics and Theory, a historical exploration of the concept of disability, covers the late nineteenth century to the present, introducing the main models of disability theory and politics: eugenics, medicalization, rehabilitation, charity, rights and social and disability justice. A.J. Withers examines when, how and why new categories of disability are created and describes how capitalism benefits from and enforces disabled people’s oppression. Critiquing the currently dominant social model of disability, this book offers an alternative. The radical framework Withers puts forward draws from schools of radical thought, particularly feminism and critical race theory, to emphasize the role of interlocking oppressions in the marginalization of disabled people and the importance of addressing disability both independently and in conjunction with other oppressions. Intertwining theoretical and historical analysis with personal experience, this book is a poignant portrayal of disabled people in Canada and the US — and a call for social and economic justice. This revised and expanded edition includes a new chapter on the rehabilitation model, expands the discussion of eugenics and adds the context of the growth of the disability justice movement, Black Lives Matter, calls for defunding the police, decolonial and Indigenous land protection struggles, and the COVID-19 pandemic.

A.J. WITHERS organized with the Ontario Coalition Against Poverty for over 20 years, including as a paid organizer. They are the author of Fight to Win: Inside Poor People’s Organizing, A Violent History of Benevolence: Interlocking Oppression in the Moral Economies of Social Working and numerous other articles and book chapters. They are the Ruth Wynn Woodward Jr. Chair in Gender, Sexuality and Women's Studies at Simon Fraser University.
Frequently Asked White Questions
by Ajay Parasram and Alex Khasnabish

With humour and compassion, this book offers relatable advice and a practical entry point into conversations about race.

Are you a white person with questions about how race affects different situations, but you feel awkward, shy or afraid to ask the people of colour in your life? Are you a racialized person who is tired of answering the same questions over and over? This book is for you: a basic guide for people learning about racial privilege. In Frequently Asked White Questions, Drs. Alex Khasnabish and Ajay Parasram answer ten of the most common questions asked of them by people seeking to understand how race structures our everyday. Drawing from their lived experiences as well as live sessions of their monthly YouTube series Safe Space for White Questions, the authors offer concise, accessible answers to questions such as, “Is it possible to be racist against white people?” or “Shouldn’t everyone be treated equally?” This book offers a thoughtful and respectful guide for anyone trying to figure out “woke” politics without jargon and judgement.

AJAY PARASRAM is a multigenerational transnational byproduct of the British empire, with roots in South Asia, the Caribbean and the settler cities of Halifax, Ottawa and Vancouver. He is an associate professor in the Departments of International Development Studies, History and Political Science at Dalhousie University in Kjipuktuk (Halifax), unceded Mi’kma’ki. His research interests surround the colonial present, or the many ways through which strings of historical colonial entanglements continue to tighten the limit of political action today, and how those strings might be undone.

ALEX KHASNABISH is a writer, researcher and teacher committed to collective liberation living in Halifax, on unceded and unsurrendered Mi’kmaw territory. He is a professor in sociology and anthropology at Mount Saint Vincent University. His research focuses on radical imagination, radical politics, social justice and social movements.
Insurgent Love
Abolition and Domestic Homicide

by Ardath Whynacht

This book is of profound importance, arguing for an alternate path to eradicating domestic homicide and violence and offering an opportunity to start engaging in these conversations.

—MARLHAN LOPEZ, co-vice-president for la Fédération des femmes du Québec and program and outreach co-ordinator at the Simone de Beauvoir Institute

What is most significant about this book is the author’s engagement with intimate violence and abolition. Establishing links between state and intimate violence is an important framework to engage these kinds of brutalizing hardships, and without drawing on ongoing carceral legacies and colonial logics.

—VICKI CHARTRAND, associate professor and director of Centre for Justice Exchange

When loved ones transgress into violence, how do we seek justice and safety outside of policing and prisons?

Domestic homicide involves violence at the most intimate level — the partner or family relationship. The most common strategy for addressing this kind of transgression relies on policing and prisons. But through examining commonly accepted typologies of intimate partner violence, Ardath Whynacht shows that policing can be understood as part of the same root problem as the violence it seeks to mend. This book illustrates that the origins of both the carceral state and toxic masculinity are situated in settler colonialism and racial capitalism. Describing an experience of domestic homicide in her community and providing a deeply personal analysis of some of the most recent cases of homicide in Canada, the author inhabits the complexity of seeking abolitionist justice. Insurgent Love traces the major risk factors for domestic homicide within the structures of racial capitalism and suggests transformative, anti-capitalist, anti-racist, feminist approaches for safety, prevention and justice.

ARDATH WHYNACHT is an activist and writer who works for and with survivors of state and family violence. She teaches sociology at Mount Allison University and lives on unceded Mi’kmaw territory.

colonialism; incarceration; residential school system; abolition; IRS; restorative justice; violence; inter-generational trauma; crime and punishment; racism
One Box

by Andi Vicente
illustrated by Allan Matudio

These pages are overflowing with love, dreams, and resilience. Just like the very box in the story, this book is a treasured gift, packed with tenderness and care.

—SENNAH YEE, author of My Day with Gong Gong

A Balikbayan box with much more than t-shirts and toothpaste — One Box is filled with promises of reunification.

One Box is a children’s counting story about a migrant worker sending a box of gifts and supplies to their loved ones in the Philippines. Also known as Balikbayan boxes, these are typically filled with things like canned goods, clothing and snacks. But in One Box there’s more than just stuff — it’s full of promises. With tenderness and gorgeous illustrations, this Filipino parent tells their child about all the things they will do together when they are reunited. Part of a young queer family separated by migration and indentured labour, they don’t count the days. They count the ways they will rebuild their relationships.

ANDI VICENTE (THEY/THEM) is a visual artist whose interdisciplinary practice is humbled and radicalized by their work with different communities. Through installation, image making and digital collage, they explore intersectional identities, precarious livelihoods and the juxtaposition of movements.

ALLAN MATUDIO is a multidisciplinary artist born to Filipino parents in Tio’ti:ke/Montreal. He gravitates towards illustrations, comics and metalwork as his main mediums of expression. His art practice focuses on the Filipino-Canadian identity, migrant worker struggles and pre-colonial Filipino art and mythology.
Firekeeper
A Novel

by Katlıà

A healing journey through fire and water.

Nyla has an affinity to fire. A neglected teen in a small northern town — trying to escape a mother battling her own terrors — she is kicked out and struggles through life on the streets. Desperate for love, Nyla accidentally sets fire to her ex’s building and is then incarcerated for arson. Through community-led diversion, Nyla finds herself on a reserve as their firekeeper. But when climate change–induced wildfires threaten her new home, she knows intimately how to fight back.

The fourth book from acclaimed writer Katlıà brings a Northern Indigenous perspective to the destructive effects of ongoing colonialism. Displaying Katlıà’s enthralling storytelling style, Firekeeper is a coming-of-age tale that addresses intergenerational trauma by reclaiming culture, belonging and identity. Join Nyla on her healing journey through the fire to sacred waters.

Katlıà is a member of the Yellowknives Dene First Nation from Somba K’e (Yellowknife), Northwest Territories, and her northern homeland and matri-lineal lineage inform her storytelling. She is the author of novels This House Is Not a Home and Land-Water-Sky / Ndè-Ti-Yat’a and a memoir, Northern Wildflower. She currently splits her time between her northern homeland and the occupied and unceded lands of the Coast Salish Peoples in l̓əkʷəŋən territory, where she graduated from the University of Victoria with the double law degree Juris Indigenarum Doctor and Juris Doctor. Katlıà is the co-chair of the National Indigenous Housing Network and the Women’s National Housing and Homelessness Network and is working on a constitutional charter rights court challenge for Indigenous women, girls and two-spirit people for the right to adequate housing.

cultural burning; pyromania; resurgence; Northern; sex work; assimilation; sexual exploitation; Indian residential schools; settler colonialism; trauma; intergenerational trauma and loss; Indigenous
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